

**Chris McCawley - Bob Grellman**

**present**

**The**  
**John Schoentag**  
**Sale**



**of U.S. Half Cents & Large Cents**



**Chris McCawley - Bob Grellman**

**present**

**The**

# **John Schoentag Sale**

**of United States Half Cents and Large Cents**

to be held at the Clarion Hotel  
Orlando, Florida

Mezzanine Level Salon 13 &14  
Saturday night, January 6, 1996, 7:30 p.m.

Lot viewing will be held at  
the FUN Convention,  
table 630, 632.

This is a private sale. You  
must be a member of EAC to  
participate.

Please see terms of sale.



**John Sigmund Schoentag, M.D.** was born in Wisconsin and raised on an Iowa farm where he developed his love of land and began his keen interest in coins. At age 10, he began a cent collection that led to a nearly complete 20th Century U.S. Collection.

During college he was called into the Korean Conflict. He returned to the University of Missouri and graduated. He earned his medical degree from Washington University in St. Louis, MO.

He had a medical practice in Dermatology for 25 years. During that period, he gave of his time to teach other residents in Dermatology at Barnes Hospital in St. Louis, Missouri.

He served as president of the St. Louis Dermatology Society and was a member of the American Medical Association. He is a member of the St. Louis Numismatic Association, a life member of the Civil War Token Society and the American Numismatic Society.

He has a life membership in the National Rifle Association of America and the National Wild Turkey Federation, Inc.

In later life he became active in Masonic work and was worshipful Master of Rose Hill Lodge #550, AF & AM in St. Louis, Missouri.

He and his wife, Ruth raised four children; Lisa, Diane, Jim and Chris, and have four granddaughters; Kristina, Lexi, Kourtney Kean and Taylor Schoentag.

Welcome to the John Schoentag Sale. The collection offered here was formed over a period of many years. It covers a wide range of material. Nice groups of half cents and early date cents are offered including specimens of 1798 S-178 and 1803 S-264. The first ever auctioned example of 1822 N-14 highlights the middle date cents, while an unusual array of outstanding late date cents concludes the floor bid section of the sale.

With this sale we introduce something new. The first 687 lots will be auctioned to both floor and mail bidders Saturday night, January 6. The balance of the sale, lots 688-1159, will be sold by mail bid only.

As always we welcome your participation whether you are bidding by mail, in person, or both.

The sale will take place Saturday night January 6, 1996 at the Clarion Hotel on International Drive, Salon 13 & 14, mezzanine level, in Orlando, Florida at 7:30 p.m. Our auctioneer will be Jack Robinson. Lot viewing will be at our table #630, 632 during FUN convention hours January 3-6.

Feel free to call Bob (407-321-8747) or Chris (405-341-2213) to discuss any lot in the sale. Mail or fax bids will be accepted up through the day of the sale and should be directed to Bob's Florida address.

*Chris and Bob*

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996



1. (1672-1675) ST PATRICK FARTHING BREEN-208 F12 72.3 grains. Nice glossy light brown with smooth problem free surfaces. Planchet slightly bowed resulting in slightly greater wear in the cent of the king side. The brass splasher is clearly present. A nice example, choice for the grade.

2. (1672-1675) ST. PATRICK FARTHING BREEN 208 VG10, 79.6 grains. Sharpness a bit better with some minor roughness on the king side. Mostly glossy light brown with some dark olive in protected areas. The legends are strong and the brass splasher is large & clear. Comparable to lot #1 in our 21 October C-4 Sale.



3. FRENCH COLONIES 1721 H COPPER SOU (9 DENIERS) BREEN 261 VF35 83.0 grains. Rochelle mint struck for use in Louisiana and French Colonies in North America. Nice glossy golden steel with lots of mint frost in protected areas. Late die state with several die cracks. A very nice example of an extremely rare issue.

4. 1722 ROSA AMERICANA PENNY. BREEN 115. VG10 125.5 grains. Type with rosette after date only; repunched N in AMERICANA. Glossy chocolate brown with some tan in protected areas.

5. 1723 WOOD'S HIBERNIA HALFPENNY VF25 BREEN 157 107.6 GRAINS. Glossy medium brown with tan in protected areas. A decent example with just a few trivial marks. Type with 11 harpstrings and no period before H.



6. 1723 WOOD'S HIBERNIA FARTHING VF20 BREEN - 174 53.2 grains. Very rare variety with GEORGIUS over GEORAIUS, with the undertype A clearly visible inside the second G. Sharpness EF40 with a rim dent at EDR and some minor porosity on both sides. Still a decent glossy dark olive with lighter brown highpoints. There is a rather strong die break on the lower obverse, and the 3 is clearly repunched. This variety was unknown until 1960.

7. 1737 HIGLEY THREE PENCE ELECTROTYPE COPY OF BREEN-242. Dark brown. A decent copy without any base metal showing.

## CHOICE NELSON-9 VOCE POPULI



8. 1760 VOCE POPULI HALFPENNY NELSON-9 (R-1) EF45+ 104.2 grains. The stern bust variety. Choice frosty chocolate brown with smooth mark-free surfaces and absolutely no hints of corrosion or roughness. A choice example of this popular issue. Worth a strong bid.

9. 1760 VOCE POPULI HALFPENNY N.9 (R-I) VF20+ 88.4 grains. Choice glossy chocolate brown with smooth mark-free surfaces. The bottom edge of the date is off the planchet, as is so often the case. Very nice.

10. 1760 VOCE POPULI HALFPENNY NELSON-12 WITH P BEFORE FACE F15, 126.7 grains. Nice glossy light brown with choice surfaces. The only defect is a small rim cut or void into the dentils below the 1 in the date.

## CHOICE V4-75A MACHIN'S MILL HALFPENNY



11. 1775 MACHIN'S MILLS HALFPENNY VLACK 4-75A VF20 123.9 grains. Choice glossy light and medium brown with a thin streak of darker toning behind the portrait. A very nice smooth example with problem free surfaces. Much nicer than any of the examples in the 1995 C-4 sale.



12. 1787 MACHIN'S MILLS HALFPENNY VLACK 19-87c EF40 128.1 grains. Glossy light olive brown with some tan highlights. A few very tiny nicks are on both sides and a very faint hairline scratch is at the forehead, but overall this piece is nearly choice. As with the previous lot, this piece is far superior to any offered in the 1995 C-4 sale.

13. BLACKSMITH TOKEN WOOD 5 65.4 grains VF20 or so, but difficult to grade as are all these crude low-relief pieces. Nice glossy chocolate. Type with the Irish harp style reverse.

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14. BLACKSMITH TOKEN WOOD 11 82.2 grains F15. Dark steel brown with some lighter highlights.

15. LOT OF TWO ELECTROTYPE COPIES 1787 IMMUNIS COLUMBIA BREEN-1137 EF40. 1791 WASHINGTON CENT SMALL EAGLE, BREEN-1218 VF20. Both glossy light brown.

16. FRENCH COLONIES 1767 (1793) COUNTERSTAMPED COPPER SOU F15 176.4 grains. Nice glossy light brown with chocolate toning in the protected areas. Late die state of the host coin with an internal cud joining 1B at the bottom of the obverse.



17. GREAT BRITAIN GEORGE III ENGLISH TYPE IMITATION HALFPENNY-OVERSE BROCKAGE 74.8 grains VF20. Nice smooth glossy steel brown free of any significant marks. The incuse brockage details are strong. A nice clean example.



18. 1775 GREAT BRITAIN GEORGE III ENGLISH TYPE IMITATION HALFPENNY BOLDLY DOUBLE STRUCK 108.1 grains EF40. Initial strike offcenter to K-11 and rotated about 20°CW from the second strike. Choice glossy light steel brown. A choice example with a sharp double strike.



19. 1783 NOVA CONSTELLATIO C.3-C VF30 123.6 grains. Sharpness EF40 with dark minutely granular surfaces. Relatively clean and mark free except for a small spot of corrosion over B in LIBERTAS and a tiny rim nick at K-9 on the reverse. Slightly glossy dark steel. There is a very tiny straight edge planchet clip at K-3 on the reverse. Overall a nice sharp example of this historic issue.

20. 1787 FUGIO N.3-d R3 VG10 130,.8 grains. Close to F12. Nice glossy light brown with smooth problem-free surfaces. LDS with a small internal cud joining two links at the bottom of the reverse. Most of UNITED STATES is clear, with just a couple letters gone. There is a curved mint made clip at K-1.

21. 1787 FUGIO N.15-Y R-3 G6 143.2 grains. Glossy medium brown. Nice low grade example; no problems, just honest wear. LDS with the die cracks strong.



22. 1787 FUGIO N.18-U (R-4) F15 151.9 grains. Nice glossy light brown. Nearly mark free but there is a planchet void at the rim at K-5 and opposing area at K-2 of the reverse. Otherwise near choice. Bold clashmarks on both sides.

23. 1786 CONNECTICUT M 5.7-H.1 R5- F15+, 133.9 grains. Mostly glossy light brown with some darker olive in protected areas of the obverse. The reverse is much nicer than the Taylor coin called VF30. A nice example of this very scarce issue.

24. 1787 CONNECTICUT M 6.2-M R3 VF20, 117.9 grains. The "Laughing Head" variety. Nice glossy reddish chocolate with light brown highpoints. Choice except for a couple very minor planchet fissures near the rim.

25. 1787 CONNECTICUT M.8-O VG8, 131.2 grains. Sharpness at least F12 with dull lightly granular surfaces. Dark chocolate and steel brown. The obverse is struck slightly off center to K12.

26. 1787 CONNECTICUT M 11.1-E R2 VG10, 145.4 grains. A bit sharper with slightly rough surfaces. Still a fairly glossy chocolate with lighter steel brown highpoints. The date & legends are visible.

27. 1787 CONNECTICUT COPPERS, 2 PIECES, BOTH VG8 SHARPNESS NET G5 due to minor granularity. M 11.2-K with large letters in the legends and M44-w.4 with the more common smaller letters.

28. 1787 CONNECTICUT COPPERS, 2 PIECES. M31.2-r.3 WITH F12+ sharpness, net VG7 due to a pair of dull scratches on the portrait and some light corrosion on both sides. EDS, struck medal orientation, head to head. M33.32-z.13 with the sharpness of VG, net G6 due to a few light hairline scratches on both sides. LDS. Both pieces with strong dates.

29. 1787 CONNECTICUT M.32.1-X.3 (HIGH R-5) VG10 123.6 grains. Glossy two tone dark chocolate with tan highpoints. The surfaces are nice but not perfectly smooth. A decent example of this rare variety.

30. 1787 CONNECTICUT M.32.2-Z.12 (R-1) VF20 129.0 grains. Glossy light brown with dark chocolate in protected areas. Obverse head and lower central reverse softly struck as usual. A decent example, comparable to lot 163 in the 1995 C-4 Sale.

31. 1787 CONNECTICUT M.33.19-Z.2 R3 F12+. 138.2 grains. Nice glossy light brown with smooth surfaces and just a few minor planchet voids on the reverse. Just a few trivial marks; clearly above average.

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## NICE M.33.31-gg.2 CONNECTICUT

32. 1787 CONNECTICUT M.33.31-gg.2 (R-6) VG10 115.8 grains. Smooth glossy two tone dark chocolate with light brown highpoints. Struck slightly off center, as usual, with the obverse off to K-2 and the reverse to K-5. Only the top half of the date shows. Not as sharp as the Norweb coin (C-4 Sale lot 180), but planchet is much nicer. A decent example of this variety.

33. 1787 CONNECTICUT M 37.4-K.1 R3 F15 113.8 grains. Nice glossy reddish chocolate with light brown highpoints. LDS. A nice problem free example with bold date and legends.

34. 1787 CONNECTICUT M 37.4-K.1 R3 VG7 153.8 grains. Nice glossy medium brown. Choice for the grade except for a small rim bump at K-11. LDS.

35. LOT OF TWO CONNECTICUT BROCKAGE ERRORS. OBVERSE BROCKAGE, DOUBLE STRUCK VG7 98.7 grains. Minor corrosion, especially on the borkage side. The double strike offset is minor but clear. Plus a reverse borkage 1788 AG3 84.6 grains. Beat up a bit and doubled on the borkage side. Possibly manufactured outside this mint. 2 pieces, both ex B & M 11 Sep 95:3137 & 3138.

36. (1792-4) KENTUCKY TOKEN-PLAIN EDGE EF40 150.4 grains. Nice glossy medium brown with some blue steel overtones. Well struck with CAUSE clear and all 15 of the state abbreviations sharp. A nice example.

36a. 1787 MASSACHUSETTS HALF CENT R.4-C VG10 75.6 grains. Nice glossy medium brown. The obverse has some microscopic porosity in the fields while the reverse is smooth and choice.

## CHOICE RYDER 2-A HALF CENT



37. 1787 MASSACHUSETTS HALF CENT RYDER 2-A VF25, 73.9 grains. Choice glossy chocolate with some lighter steel brown highpoints. Virtually mark free with just a few tiny planchet voids on the reverse. Very nice.

38. 1787 MASSACHUSETTS HALF CENT R.4-C VG10 75.6 grains. Nice glossy medium brown. The obverse has some microscopic porosity in the fields while the reverse is smooth and choice.

## CHOICE RYDER 6-G CENT



39. 1787 MASSACHUSETTS CENT RYDER 6-G VF30 149.3 grains. Choice glossy medium brown with smooth problem free surfaces. Would rate 5 points better but for a couple minor rim bruises, none distracting. Later state with a die crack from the rim to the 8. A very nice example of this seldom seen variety. Worth a strong bid.

40. 1788 MASSACHUSETTS CENT R.10-L (R-2) VF20. 168.4 grains. Fairly glossy medium brown and chocolate. There is a pinch in the planchet below the date and opposing area over the Indian's head and a flake out of the planchet at the rim over the second O in COMMON. Otherwise the planchet is nice with just a couple small areas of minor roughness. A decent example with bold detail, struck on a heavier than normal planchet for this issue.



41. 1786 NEW JERSEY M.15-u R6- VG10 141.0 grains. Sharpness at least F15 with lightly porous surfaces and beveled edge over REA. Nice light and medium brown in spite of the surface roughness. Comparable to lot 23 in the Griffie C-4 Sale that brought \$430.

42. 1786 NEW JERSEY M.17-K R4 VG10, 132.4 grains. Sharpness F15 with some minor roughness, mostly at SARE. Dark olive with some light brown highpoints. The date is visible & legends are clear.

43. 1787 NEW JERSEY M.43-d VG8. Sharpness F12 with finely porous surfaces and some microscopic hairline scratches on both sides. The lower obverse is softly struck making the date weak but visible. Medium steel brown.



44. 1787 NEW JERSEY M.46-e (R-1) VF20 144.3 grains. Nice glossy light brown and chocolate with a choice smooth planchet. The only mark of note is a dull nick on the dentils over C. Late die state with strong clashmarks on the obverse and the die is warped. A very nice example for the grade, at least as nice as lot #77 in our John Griffie Sale.

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45. 1787 NEW JERSEY M.63-q R1 VG8+, 144.7 grains. Nice glossy olive brown and chocolate with smooth surfaces. Just worn. EDS. The date and legends are bold.



46. 1788 NEW JERSEY M.50-f R4 VG10, 136.9 grains. Sharpness F15 with some minor marks and light roughness. Fairly glossy dark olive with light brown highpoints. The date is bold and legends complete. A decent example of the popular head left variety.

47. 1788 NEW JERSEY M.78-dd VF8. Sharpness VF30 with moderately corroded surfaces, probably buried at one time. The date and legends are strong, and the running fox is clear. Dull reddish chocolate.

48. 1787 VERMONT R.13 F15 94.4 grains. Nice glossy medium steel brown with just a couple shallow planchet voids. Variety with the BRITANNIA reverse, which is weak as usual, with most of the legend visible.

49. 1787 VERMONT R.13 F12 120.4 grains. Nice glossy medium choc brown with just a few shallow planchet voids on the obverse. The BRITANNIA reverse is a bit weaker on this example, with just a couple letters still visible. The obverse legend is bold.

50. 1788 VERMONT R.16 F12 104.5 grains. Decent fairly glossy olive brown with minutely granular surfaces. The legends are bold and the date is visible, although the bottom of the date touches the rim. Ex. Coin Galleries 15 Feb 95:16.

51. 1788 VERMONT RYDER 25 VG8, 118.9 grains. Glossy medium olive brown with nice smooth surfaces, but there is a deep dig under the shoulder and below E in INDE. The date & legends are clear.

52. (ca1820) WASHINGTON DOUBLE HEADED CENT BAKER 6 VF25 124.2 grains. Nice glossy medium brown. No problems.

## HALF CENTS

53. 1793 C-2 ELECTROTYPE COPY VF30. Nice problem free medium brown and chocolate. Has the matte look of a cast copy, and may be thus. A good looking piece that might "pass" if it had edge lettering.

### SHARP 1793 C-3 HALF CENT



54. 1793 C-3 R1 VF20. EF45 or sharper. Dark brown with microscopically porous surfaces. Some old worn down scratches in the left obverse field before Liberty's neck.



55. 1793 C-4 R3 VG8. Sharpness a couple points better with a small dig on L and another below Y, plus a few smaller ones on the reverse. Cleaned and retoning steel brown with lots of reddish tan. Needs a proper recoloring. Nice smooth surfaces with date & legends strong. Breen state I.

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56. 1794 C-1a R3 VF25. Sharpness EF40 with a scratch down in the right obverse field, a small dig below the shoulder, and some small rim nicks on both sides, mostly on the reverse. Nicely recolored glossy steel brown with some tan in protected areas. A nice sharp example of the High Head variety. Attractive in spite of the defects. Breen state IV.

## 1794 C-2 PLAIN EDGE

57. 1794 C-2 (UNLETTERED EDGE) R-? G4. The obverse is G6 sharpness with some light scratches but a full date; the reverse is AG3 with about half of the legend worn smooth. Glossy light brown. There are a few contact marks on the edge but no trace of any edge lettering. 102.0 grains, quite reasonable for a worn coin versus the 104.0 grain standard, indicating the edge was not shaved to remove the lettering. Apparently one of a very few early half cents struck without visiting the Castaing machine. An important piece for the researcher or specialist.



58. 1794 C-3a R5 G6. Sharpness F12 with very lightly corroded surfaces and some thin scale in protected areas. The date is faint but visible and most of the reverse legend is clear. Fairly glossy dark olive with some lighter brown high-points. Breen state II with the obverse die misaligned to K-8.

## NICE 1794 C-5a



59. 1794 C-5a R4 VF20. Glossy dark steel brown. Breen state I with the reverse rotated 70° CW.



60. 1794 C-9 R2 VG10. Sharpness F12 with very fine granularity on both sides. Glossy dark steel. Breen state I.

## 1795 C-1 LOVE TOKEN



61. 1795 C-1 R2 VG8. Sharpness VF20 with a pair of planchet laminations across the obverse. Very dark steel with some lighter highlights. Both sides have traces of light verdigris. Made into a love token, with "Mils/(script)MW/1798" where "Half Cent" was removed, and "V" below the left stem end and "M" below the right stem end. The engraving and punching were expertly done. Breen state III. A nice old love token, probably presented to a Millicent M. in 1798 by Mr. V.M.

62. 1795 C-2a R3 G5. Sharpness VG7 with some digs and light scratches. Dark olive and steel brown. Breen state II. Strong date.



63. 1795 C-4 R3 VG8. Sharpness a couple points better with a small dig on L and another below Y, plus a few smaller ones on the reverse. Cleaned and retoned steel brown with lots of reddish tan. Needs a proper recoloring. Nice smooth surfaces with date and legends strong. Breen state I.



64. 1795 C-5a R3 F12+. Sharpness VF20 but lightly burnished and retoned light steel brown and tan with some reddish brown on the reverse. There is a curved planchet clip behind the cap and a beveled edge at K-7 on the obverse rim. Breen state II.

65. 1795 C-5b R4 VG10. Nice glossy medium brown with smooth surfaces and just a few small contact marks, strongest single nick at E in UNITED. Struck on spoiled cent stock, 24.5 mm and 115.8 grains. Breen state II late with the date faint, as usual.



66. 1795 C-6a R2 F12. Sharpness F15 with a planchet crack at the bust tip and a spot of crud or very minor verdigris behind the cap. Otherwise a choice light brown with nice smooth surfaces. Breen state I. 80.3 grains.

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67. 1795 C-6a R2 VG8. Glossy medium brown. Breen state II.

LUSTROUS 1797 C-1



68. 1797 C-1 R2 EF40+. Lustrous tan with sharpness of at least AU50. There are some old bits of stabilized verdigris on the obverse most notable under the B of LIBERTY. These could possibly be removed or reduced which would greatly improve this coin. Still an eye catching example. Sharply struck E-MDS.



69. 1797 C-1 R2 VF25. Nice glossy steel brown with choice smooth surfaces. There is a thin planchet void or pre-striking line at CA and a short hairline scratch below F. Breen state IX late or X early. A nice example of the 1 over 1 variety.

MINT STATE 1800 C-1



70. 1800 C-1 R1 MS60. Frosty bluish steel brown with traces of faded mint red in protected areas, mostly on the reverse. Sharply struck Breen state IV. A nice frosty half cent.



71. 1800 C-1 R1 VF30+. Glossy steel brown. Breen state IV. A nice smooth piece but the reverse is bisected by a strong planchet lamination.

72. 1802 C-2 R3 G5. Sharpness VG7 with a few rim bumps and hairlines on the obverse and some pin scratches on the reverse, none serious. Fairly glossy steel brown. The 2 over O overdate is clear.

73. 1802 C-2 R3 G5. Sharpness slightly better with a small dig at the eye and some minor contact marks scattered elsewhere. Fairly glossy steel brown. Breen state IX.

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74. 1803 C-1 R1 F15. Sharpness VF35 but dark and granular with some pre-striking planchet depressions behind LIB. Very dark olive. Breen state V late.



75. 1803 C-2 R4+ G4. Sharpness G6+ but dark and slightly rough. Very dark olive. Breen state VII with a strong cud at STAT, a rare terminal die state.

76. 1803 C-3 R1 VF20+. Sharpness VF25+ with a couple faint traces of light roughness. Nicely recolored glossy dark chocolate and steel brown. Breen state II, a rare die state.

77. 1804 C-5 R4 F12. Nice glossy light brown, nearly choice. Breen state VI.



78. 1804 C-6 R2 VF25. Glossy steel brown. There are some light nicks on both sides and a tiny planchet void on the rim over the second T in STATES. Breen state X early, Braig state 5 without the crack up to the dentils from the F-A crack.

79. 1804 C-6 R1 F12. Glossy brown. Some lamination from R of LIBERTY into hair. Rare Breen die state VI.

80. 1804 C-6 R2 VG7. Sharpness a bit better with some minor roughness, none distracting. Medium brown and dark olive. Terminal die state, Braig 9.0, with the small internal cud break over O iN OF. This is the latest confirmed state.

81. 1804 C-8 R1 VF20+. Sharpness VF25+ but recolored glossy olive brown. Breen state VII.



82. 1804 C-9 R2 VF35. Frosty steel brown. Breen state III early.

## DOUBLE STRUCK 1804 C-10

83. 1804 C-10 R1 VF25+. Sharpness at least 5 points better with a couple faint hairline scratches and light contact marks on both sides. Nice frosty light steel brown with frosty tan in protected areas. Breen state III. Double struck with a slight offset to K-3 for the second strike. The second strike produced a larger than normal diameter for the planchet, now 24 mm.

## BORDERLINE MINT STATE 1804 C-10



84. 1804 C-10 R1 AU58. Frosty light brown and tan. There is a shallow depression in the hair above the ear, probably as made. Breen state II.

85. 1804 C-10 R1 EF45. Frosty chocolate and olive brown. Breen state II.

## 1804 C-12 WITH DOUBLE STRUCK REVERSE

86. 1804 C-12 R2 VF25. Sharpness EF45+ with finely granular obverse surfaces and some scattered spots of fine porosity on the reverse. Otherwise a nice frosty steel brown with a few faint traces of faded mint red on the reverse. Breen state II with the reverse clearly double (possibly triple) struck but no visible evidence of double striking on the obv; quite odd.

87. 1804 C-13 R1 VF30. Glossy light brown and golden tan. Breen state III.

## DOUBLE STRUCK 1804 C-13

88. 1804 C-13 R1 F12. Sharpness a bit nicer with a few minor marks, none serious. Glossy steel brown. Double struck with a slight offset to K-12 on the obverse and K-7 on the reverse. In addition, there is a curved planchet cutter impression on the upper reverse. Another bad day at the mint.

89. 1805 C-1 R1 VF20+. Sharpness VF30 with a couple light hairline scratches on both sides, none serious. Glossy light brown and steel. Breen state III.

## 1805 C-3 SMALL FIVE WITH STEMS



90. 1805 C-3 R5 VG7. Sharpness slightly nicer with a few faint light hairline scratches on both sides visible only with a glass. Glossy chocolate brown. Breen state II. The small 5 with stems variety.

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91. 1806 C-4 R1 AU55. Lustrous tan, gold, & faded red. Some rub on a few minor spots probably from the Nichols Hoard.

92. 1807 C-1 R1 VF30. Sharpness EF40 with a short scratch in the hair at the back of the head and a few tiny nicks left of the hair ribbon. Recolored bluish steel brown with frosty surfaces. LDS.

93. 1808 C-2 R3 VG10. Sharpness F12 with some faint hairline scratches on both sides, none serious. Fairly glossy steel brown with some light steel gray in protected areas. Breen state I. The 8 over 7 overdate.

94. 1808 C-3 R1 EF40. Glossy chocolate brown. Choice except for a single small nick over the bust tip. Breen state VII.



95. 1808 C-3 R1 VF30. Frosty reddish steel brown. Breen state II with the reverse rotated 70°CCW.

96. 1808 C-3 R1 VF25. Smooth glossy medium steel brown. E-MDS.

97. 1809 C-4 R3 VF20+. Sharpness VF25 with a few tiny rim nicks on the rev. Frosty chocolate and steel brown. Breen state II.

98. 1809 C-5 R1 EF45. Frosty steel brown and chocolate. Breen state III early with the 9 over 6 overdate clear.

## BOLDLY DOUBLE STRUCK 1809 C-5



99. 1809 C-5 R1 VG8. Boldly double struck. Nice glossy dark chocolate brown. Obverse double struck with a bust and 180 strongly struck over the head. A blank planchet came between the reverse die and the reverse during the second strike, indicating that the piece was only partially ejected before a new planchet was inserted and struck. A very impressive striking error.

100. 1810 C-1 R1 F12. VF20 medium brown. Some old oxidation.

101. 1811 C-1 R3+ G4. Sharpness VG7 or a bit better with granular surfaces. Steel brown and reddish chocolate. Breen state I.

102. 1811 C-2 R2+ G6. Sharpness VG8 with some faint roughness and hairlines. Steel brown. Breen state II.

103. 1825 C-2 R1 VF35. Choice tan and brown.



104. 1826 C-1 R1 AU58. Mostly a nice frosty tan and light brown with steel brown in much of the obverse. There are traces of very faded mint red on both sides. Breen state IV. In a PCGS slab graded MS62BN.

105. 1826 C-1 R1 EF45. Sharpness AU50+ but recolored frosty bluish steel and golden tan. A few tiny marks on the obverse. Breen state IV.

106. 1826 C-2 R3 VF35. Glossy dark chocolate. Breen state II early. Sharp.

107. 1828 C-1 R1 VF35+. Very close to EF40. Nice frosty tan. Breen state II, a rare state for this common variety.

108. 1828 C-2 R2 VF30+. Sharpness 5 points better with some light nicks on the cheek. Glossy light to medium brown with frosty tan in protected areas. Breen state II early. The 12-star obverse.

109. 1828 C-3 R1 AU50. Frosty light steel brown with traces of mint red on the reverse. Breen state II.

110. 1829 C-1 R1 EF40. Nice glossy light steel brown with traces of very faded mint red on the reverse. Breen state III. A nice sharp cent.

111. 1832 C-1 R2 VF30. Sharpness EF40 with some very light roughness on both sides. Frosty reddish dark chocolate. Breen state III.

112. 1832 C-3 R2 EF40. Sharpness EF45 with a small rim bump at F. Glossy reddish brown and chocolate. Breen state II.

113. 1833 C-1 R1 VF35. Sharpness EF45 with some light scratches inside the wreath. Nice frosty light brown. Breen state VI.

114. 1833 C-1 R1 VF35. EF40 lustrous tan with two tone reverse.

115. 1834 C-1 R1 EF40. Sharpness EF45+ with some small nicks on both sides. Glossy light steel brown. Breen state I, a scarce unclashed state.



116. 1835 C-1 R1 MS60. Frosty golden light tan. Breen state II. A sharp lustrous half cent.

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117. 1835 C-1 R1 AU50. Frosty steel brown and olive with some very faded red in protected areas of the reverse. Breen state III.

118. 1835 C-2 R2 AU55. Glossy light brown and chocolate with mint red in protected areas on both sides. Breen state VI.

119. 1835 C-2 R2 AU50. Nice frosty tan and light brown. Breen state III.



120. 1844 C-1 PROOF 50 AU55 light chocolate brown nicely retoned from an old cleaning. A few stray handling marks and a faint scratch on neck. Very sharply struck with clean rims. A nice lightly circulated proof ORIGINAL.

121. 1849 C-1 R1 EF45. Sharpness AU50+ with a couple light nicks off the chin. Frosty golden tan and light olive brown with traces of faded red in protected areas, possibly from an old dipping. Breen state III.

122. 1849 C-1 R1 EF45. Sharpness AU50 with some minor nicks on the obverse. Nice frosty light brown. Breen state I late.

123. 1850 C-1 R3 EF40+. Sharpness EF45 with a couple tiny rim nicks on both sides. Glossy light to medium brown. Breen state I with reflective fields.

124. 1850 C-1 R3 EF40. Glossy lt brown. Tiny rim mark K6 obv.

125. 1850 C-1 R3 VF30. Sharpness EF40 but recolored light steel brown with some cleaning lines on the obverse. Most of the obverse is clearly doubled, the date strongly so. Breen state I.



126. 1851 C-1 R1 MS63. Frosty light steel brown with at least 40% mint red on both sides. There is strike doubling on all the stars, top of coronet, lips, chin, and bust. Struck on a planchet with a straight edge clip at star 9. A nice error half cent.

127. 1851 C-1 R1 AU58. A mint state piece that was dipped to look like a red unc. Still frosty and lustrous, it looks good and earned an MS63RD grade from PCGS. Now removed from the slab. Breen state II late with strike doubling on all stars, top of the buns, and BERT.

128. 1851 C-1 R1 EF45. Frosty medium brown. Breen state III.

129. 1853 C-1 R1 MS60. Frosty light steel brown with traces of mint red on the obverse and 20% mint red on the reverse. There is a darker stain at stars 8 and 9 that has a few microscopic flecks of verdigris. Otherwise very nice. MDS.

130. 1853 C-1 R1 AU50. Frosty medium brown. There are a few microscopically rough areas on the rim, none serious. Breen state III.

131. 1853 C-1 R1 EF45. Glossy lt olive brown. Breen state II.

132. 1854 C-1 R1 MS60. Glossy light olive and tan with nice lustrous surfaces. Nearly mark free except for a long light contact mark over star 1. Breen 1-A in state I, no rust pit on I in UNITED.

133. 1854 C-1 R1 AU50. Glossy light olive and tan. There are some very tiny rim nicks on the left obverse, none serious. Breen 1-A, no rust lump on I, in state I with reflective fields.

134. 1855 C-1 R1 MS62. Nice frosty light brown with 20% slightly faded mint red on the obverse. Breen state II.

135. 1855 C-1 R1 MS60. Frosty light brown. There is a tiny nick right of star 2. Sharp EDS with slightly reflective fields.

136. 1855 C-1 R1 AU55. Frosty medium brown. Breen state II.

137. 1856 C-1 R1 MS60. Glossy light olive and golden tan with attractive blue steel overtones and traces of faded mint red on the obverse. Breen 1-B, no rust pit on I in UNITED. EDS with hard reflective fields, especially on the obverse. Softly struck on the coronet over LIB.

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138. 1856 C-1 R1 EF40. Choice glossy light brown.

139. 1857 C-1 R1 MS60. Nice frosty tan and steel. There are a couple minor contact marks near the chin, none serious. MDS.

140. 1857 C-1 R1 EF45. Choice glossy medium brown with some frosty tan in protected areas. Breen 1-A with the dot on first A in AMERICA.

141. 1857 C-1 R1 EF45. Lustrous golden tan. Possibly cleaned and retoned.

## LARGE CENTS

### COUNTERSTAMPED 1793 S-2



142. 1793 S-2 R4+ AG3+. Smooth glossy chocolate brown. The date is faint but most of it can be seen and nearly all of the legend is readable. Counterstamped with "GW" raised in a small incuse rectangle (George Washington?). A decent low grade chain cent with an interesting counterstamp.



143. 1793 S-3 R3- G6. Sharpness VG10 but recolored glossy reddish brown and dark steel with splashes of silver, possibly solder, on both sides. MDS. Nice smooth planchet with lots of detail.



144. 1793 S-11c R3- VG7. Sharpness VG10 with a few old light scratches on the obverse and some very light porosity in the fields. The date and legends are clear. Olive brown with lighter brown highpoints.

### 1794 S-30 EX HALPERN



145. 1794 S-30 R1+ EF40. Frosty light reddish brown. There is a tiny flake out of the rim below the pole end and a faint light scratch at the dentil tips over F-AMER. MDS. A nice attractive 1794. Ex. Herman Halpern.

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SHARP 1794 S-36 SINGLE BERRY REVERSE



146. 1794 S-36 R5+ F12. Sharpness VF20 with minutely granular surfaces. Two tone very dark olive with light brown highpoints. Virtually mark free and looks better than the net grade might imply.

147. 1794 S-38 R5+ G6. Sharpness VG8 where properly struck but cleaned and now retoning an unnatural dull orange and tan. Early die state with the reverse rotated 30° CW and the lower obverse and upper reverse poorly struck due to axially misaligned dies. A tough variety that can be improved with a proper recoloring.

148. 1794 S-41 R3 VG10. Glossy chocolate brown. Scarce EDS with an uncracked reverse. The upper reverse is softly struck.



149. 1794 S-42 R4- VG10. Sharpness slightly nicer with an old dull serateh in the field below the cap. Nice glossy light brown with some reddish brown in protected areas of the rev.



150. 1794 S-45 R5+ G6. Sharpness a point or two better with some nicks or shallow digs on both sides, strongest at T in LIBERTY. Nice glossy light brown. LDS.

151. 1794 S-49 R2 VG10. Sharpness F12 with a tiny dig on N in CENT. Slightly glossy steel brown with uniform microscopic granularity on both sides giving it a matte appearance. MDS.



152. 1794 S-51 R5- VG10. Sharpness at least VF25 with dark moderately granular surfaces. Fairly glossy very dark olive. A sharp example of this tough variety.



153. 1794 S-57 R1 VF25. Sharpness near EF40 with a few digs and rim bumps on both sides. Glossy light to medium brown and olive. M-LDS.

154. 1794 S-58 R3 VG8. Sharpness F12 with traces of shallow corrosion on both sides, strongest before the mouth and over the right wreath stem. Fairly glossy two-tone dark olive with light brown highlights. M-LDS with a strong crack through UNIT.

155. 1794 S-60 R3+ VG8. Sharpness EF40 with 3 patches of pitting on the obverse and some lighter pitting scattered about the reverse. Nice glossy medium brown which belies the porosity. MDS with the reverse rotated 65° CW.

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156. 1794 S-62 R4 VG8+. Sharpness F12. Medium chocolate brown. Very light planchet granularity. LDS with rim break K7-8 obv.

157. 1794 S-63 R3- VG8. Somewhat glossy two-tone dark chocolate with light brown highpoints. Relatively mark free with just a couple tiny rim nicks.

158. 1794 S-64 R5- VG7. Sharpness VG10 with a few small pits scattered on both sides and a rim bump over R in LIBERTY. Fairly glossy medium brown with a splash of dark olive below the cap. Late die state with the reverse crack strong and the central reverse heavily bulged outward. The popular no-fraction bar variety, although the fraction is no longer visible.



159. 1794 S-70 R2- VG7. The obverse is VG8 while the reverse is G6. Lightly cleaned with light olive brown fields and tan highpoints. MDS. The date is bold.

160. 1794 S-72 R2 F12. Sharpness F15+ with a couple pits on the obverse and some minor porosity on the central reverse. Nicely recolored glossy chocolate and steel with light brown highpoints. LDS. The exact head of 1795 variety.

161. 1795 S-75 R3 G6. Nice smooth glossy medium brown. MDS.



162. 1795 S-76b R1 F12. Sharpness at least F15 with a rim nick below the 5 and a dull scratch below ENT to IC on the reverse. Slightly bent. Nice glossy medium brown. MDS.

163. 1796 S-78 R1 VG10. Dark chocolate with a bit of glue residue on the obverse. MDS.



164. 1796 S-81 R3- F12+. Fairly glossy chocolate brown with a few traces of minor crud in protected areas of the obverse. There are some tiny nicks and light hairline scratches on both sides, none serious. Mint made planchet clip at K-9, a much scarcer error on 1796 than 1795. A decent example. Ex Bowers & Merena Dartmouth Sale, 20 FEB 91:7290 as F15.

165. 1796 S-82 R5 G5. Sharpness VG7 with a few small pits scattered about both sides. Glossy very dark steel. The date is bold and legends are clear.

166. 1796 S-83 R4 G5. Sharpness near VF20 but porous with some rim nicks and scratches. Dark olive brown. Strong date and legends.

167. 1796 S-89 R3+ VG10. Very dark olive and steel with slightly glossy surfaces. Strong date and LIBERTY.



168. 1796 S-92 R3+ VG10. Sharpness VF20 with lightly granular surfaces, strongest on the reverse. There is a small fresh dig over ER and a fine hairline scratch before the face. Slightly glossy dark olive and steel brown with some lighter highlights on the obverse. EDS.

169. 1796 S-93 R3- VG8. VG10 light chocolate & tan. Smooth with some tiny pits and a bit of verdigris above lowest haircurls.

170. 1796 S-98 R5 VG7. Sharpness VG10 with finely porous surfaces. Medium steel brown. MDS. The date & legends are clear.



171. 1796 S-99 R5+ AG3+. Close to G4. Fairly glossy dark steel with some tan in protected areas. The date and most of the legends are clear. Just honest wear. EDS.



172. 1796 S-100 R6- G5. Slightly sharper with some uniform microscopic granularity on both sides. Fairly glossy steel brown and chocolate. EDS with the date strong and the legends mostly clear, with the lower right portion of the reverse a bit weak.

173. 1796 S-103 R4- G6. Sharpness near F12 with lightly corroded surfaces. Reddish brown with some lighter highlights on the obverse. The date & legends are clear. The scarce LIHERTY variety.

## SHARP 1796 S-104 LIHERTY

174. 1796 S-104 R3+ VG7. Sharpness near F12 with granular surfaces. Fairly glossy very dark olive. EDS. The LIHERTY obv.

175. 1796 S-105 R5+ AG3. Sharpness G5 with lightly corroded surfaces, strongest on the reverse. The date is clear & legends are readable though weak in places. Ex. Shalowitz-Decker-C.F. Gordon-Phil Ralls-Del Bland-Bob Matthews.

176. 1796 S-106 R5 FR2. Sharpness G4 or better where struck up, but the upper right or half of the reverse is poorly struck with weak or missing details. The date is faint but visible. Cleaned golden light brown.

**RARE 1796 S-107**

177. 1796 S-107 R6- G4. Sharpness G6+ with a few small nicks and slightly rough surfaces. The date is full but weakened a bit by roughness while the legends are mostly strong. Fairly glossy dark olive with chocolate brown highpoints. A rare variety that's seldom seen nice, with only one example known better than VG.

178. 1796 S-110 R2+ G6. Sharpness VG8 with slightly rough surfaces. Dark steel. Strong date. MDS.

179. 1797 S-120a R3 VG8. Sharpness VG10 with a pair of tiny rim bumps on the reverse. Glossy medium brown. MDS.

**RARE 1797 S-122**

180. 1797 S-122 R5+ G4. Medium brown and dark steel. The date and nearly all of the legends are visible. EDS.



181. 1797 S-123 R4 F12+ Sharpness F15 with a few minor rim bumps on both sides, none serious. Nice glossy choc. Sharp EDS.



182. 1797 S-126 R3 VG10. Choice glossy light brown and tan with smooth mark-free surfaces except for a rim nick below 97. LDS with a curved planchet clip below the lowest curl. A nice cent.



183. 1797 S-127 R4- VG10. Nice glossy medium brown. Sharp EDS. A nice above average example.

184. 1797 S-133 R5- G4. Sharpness G6 with moderately granular surfaces. Light olive brown. EDS with the bust tip and opposing area at OF-A weakly struck. The 97 and OF-A are faint as a result, but the rest of the date and legends are clear. Stemless reverse.

185. 1797 S-134 R3+ VG7. The obverse is VG8+ while the reverse is G5+. Glossy dark steel brown. LDS with the left sides weak.



186. 1797 S-138 R1 F15. Nice glossy chocolate brown with lighter brown highlights. There is a small rim nick at B and some very minor contact marks elsewhere, but overall a nice cent. LDS. Ex. B & M Matlock Sale, 21 Mar 91:1099 as VF20.

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187. 1797 S-141 R4 VG8+. Sharpness F15 with lightly porous obverse surfaces and a finely granular reverse. The date and legends are clear. Slightly glossy steel brown. LDS.

188. 1797 S-142 R5 VG7. Nice glossy light brown and chocolate. Minor nicks on the obverse.

189. 1798 S-147 R5-G6. Sharpness slightly nicer with some faint hairline scratches on the obverse. Strong date. Medium brown with some darker olive in protected areas. Ex. Chalkley:335.

190. 1798 S-152 R2+ VG8+. Sharpness F15 with lightly corroded surfaces. Fairly glossy dark chocolate with lighter steel brown highlights. The large 8 over 7 overdate is bold. MDS.

191. 1798 S-158 R4 F15+. Close to VF20. Sharpness VF25 with a small rim dent behind the hair ribbon and traces of microscopic roughness on both sides. Glossy medium brown with some dark olive in protected areas. MDS.

## TERMINAL DIE STATE 1798 S-159



192. 1798 S-159 R3+F15+. Close to VF20. Nice glossy chocolate brown with lighter brown highlights on the obverse from a too-vigorous brushing. Terminal die state with a cud joining L to the rim, a rare die state. A nice cent.

193. 1798 S-163 R4- F12. Fairly glossy dark olive with tan highpoints. There are a few nicks on both sides, strongest at TED. MDS.



194. 1798 S-167 R1 F12. Sharpness F15 with some very light short scratches or scrape marks on the obverse, mostly at the bust tip. Nice glossy medium brown with a choice corrosion-free planchet. EDS.



195. 1798 S-170 R3 F12+. Nice glossy light olive brown and tan. Just a few faint abrasions in the field near the right obverse rim. LDS. A nice clean cent.

## MULTIPLE STRIKE 1798 S-172



196. 1798 S-172 R2+ VF30. Slightly sharper with a dull nick in the hair below IB. Very attractive glossy chocolate brown and steel. Sharp EDS with slightly reflective fields. Both sides clearly show evidence of double and triple outlines on most devices, with the offset in many places large enough to imply a double strike rather than simple die chatter. A very nice cent worth careful examination.



197. 1798 S-173 R3 F12. Sharpness VF20 or a bit better with a planchet lamination across the bust down through the 9. Glossy medium brown with some lighter highlights on the obverse. LDS.

## SHARP 1798 S-175



198. 1798 S-175 R4 VF20. Sharpness VF30 but dark with some minor crud or light verdigris in protected areas. Fairly glossy dark olive with steel brown highpoints. LDS.

## 1798 S-176 STRUCK ON A CUT DOWN ENGLISH MERCHANT TOKEN



199. 1798 S-176 R4- VG10. Sharpness F15 or a bit better with lightly porous surfaces, mostly on the obverse. Struck on a cut down CONDOR token or similar planchet with "PAYABLE IN" boldly visible on the edge at BERTY and beyond. 156.2 grains. Extremely rare, possibly unique. Breen mentions the existence of a few cents struck on TAL tokens, but nothing like this for a 1798. A really neat mint oddity worth a very strong bid.

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200. 1798 S-177 R5 VG8. Slightly glossy dark olive with medium brown highpoints. There are traces of microscopic roughness but overall this cent is decent. Struck slightly off center to K4.5. MDS.

RARE 1798 2ND HAIRSTYLE WITH REVERSE OF 1796



201. 1798 S-178 R6- G4+. The obverse is at least a point better while the reverse is slightly weaker with some of the legend faint. Fairly glossy steel brown and chocolate. MDS. A decent example of this rare variety that's usually found scudzy.

202. 1798 S-178 R6 FR2. The obverse close to good. The reverse basal state but identifiable by remnants of MERIC with the ME visibly joined.



203. 1798 S-179 R1+ VF25+. Sharpness VF35 with a dull scrape on the neck and a few small digs at TE in STATES. Glossy dark olive and steel brown. MDS.



204. 1798 S-180 R5+ G5. Sharpness a point or two better overall with some hair detail even nicer but the surfaces display some microscopic granularity and there is a small void in the planchet below the right wreath stem. Somewhat glossy medium brown with some dark olive in protected areas and a reddish stain over the bust. MDS with a strong cud over TATE. A rare variety that's seldom seen nicer.



205. 1798 S-182 R3+ VG10. Sharpness F12 with a vertical scratch in the right obverse field. Glossy dark olive brown with lighter brown highpoints.



206. 1798 S-185 R2 F15. Sharpness near VF20 with a minor rim bump at Y and a few nicks on the portrait. Glossy chocolate steel with some lighter brown in protected areas. LDS with a rim cud over IC in AMERICA, a scarce die state.

207. 1798 S-187 R1 F12+. Close to F15. Nice glossy medium brown and chocolate. A tiny rim nick off the bust tip is the only mark of note. A nice clean cent. Ex B & M Barrington Sale, 14 Aug 90:7109 as S-186 in VF20.

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CHOICE 1799 S-189



208. 1799 S-189 R2+ VG8. The obverse is slightly nicer while the reverse is G6 with the entire legend visible but portions a bit weak. There is a small nick below the throat but overall well above average with a nice strong date. Nice glossy steel brown. MDS. A very nice 1799 cent worth a strong bid.



209. 1799 S-189 R2+ G4. G5 medium brown with some oxidation and a bump at 5:30 obverse.



210. 1800 S-190 R2+ F12. Sharpness slightly better with a small rim bump off the bust tip. Glossy light steel brown. MDS.

211. 1800 S-192 R3- VG10+. Nice glossy steel brown, nearly choice. MDS.

212. 1800 S-193 R4 F12. Sharpness slightly nicer with a couple minor rim bruises. Glossy chocolate and steel brown. MDS.



213. 1800 S-197 R1 VF30. Sharpness at least EF40 with traces of microscopic granularity visible with a glass. Glossy dark chocolate. MDS. Sharp and very attractive in spite of the minor roughness. Ex. Coin Galleries 13 FEb 91:2504.

214. 1800 S-200 R3 VG8. Glossy steel. Sharpness close to F12. Some old scratches in field.

215. 1800 S-201 R5 VG7. Glossy chocolate brown. LDS with strong die swelling. Ex. Jack Robinson:424.



216. 1800 S-212 R3 F15+. Nice glossy light steel brown with lighter brown highpoints. There are a few trivial contact marks on the obverse and a couple tiny rim nicks on the reverse, none serious. MDS. A decent example of the "chips" variety of 1800.



217. 1801 S-219 R1+ VG10. Glossy dark chocolate with medium brown highpoints. There are traces of microscopic roughness in protected areas, none serious. EDS without any reverse die cracks. Popular 3-error reverse.

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218. 1801 S-219 R1+ VG7. Glossy light brown obverse and chocolate. LDS. 3-error reverse is clear.



219. 1801 S-221 R1+ F15. Sharpness near VF30 with some shallow dull dents below the ribbon. Recolored a smooth glossy light steel brown with some faded artificial red in protected areas. M-LDS with a strong cud over STA. The corrected fraction 100 over 000 is clear.

220. 1801 S-221 R1+ F12. Glossy choc brown. M-LDS with a strong cud at STA. Corrected fraction 100 over 000. Nice smooth cent.



221. 1801 S-222 R1 F15+. Close to VF20. Nice glossy steel brown. EDS with the usual softness in the area at NT in CENT. Otherwise sharp and attractive.

222. 1801 S-223 R-1 VG10. Fairly glossy dark olive. MDS with rim cuds over IB and RTY. The 1/000 error fraction is strong.

223. 1801 S-224 R1 F12+. Sharpness F15 with a few light rim bumps on the obverse, none serious. Glossy steel brown. Terminal die state with a strong cud at AME. Ex. Jack Robinson:487.

224. 1802 S-227 R3- F12+. Glossy chocolate with steel brown highpoints. There are a few light nicks and contact marks on both sides, none serious. MDS.

225. 1802 S-228 R2 VF20. Sharpness VF30 with a shallow pit on the lowest curl and a deep pit at NI in UNITED. Glossy mottled lt brown and dk choc. EDS. The popular 1 over 000 error fraction variety. Ex Heritage P.R. Franchville Auction:1016 as VF30.

226. 1802 S-228 R2 F15+. Glossy dark chocolate with lighter steel brown highlights, an attractive two-tone cent. EDS. A nice example of the popular 1/000 error reverse.

227. 1802 S-228 R2 VG10. Glossy light brown. 1/000 reverse.

228. 1802 S-230 R1 F15. Sharpness VF20+ with a few spots of light verdigris, none serious. Glossy medium brown with tan highpoints. Sharp EDS.

## FROSTY STEMLESS WREATH 1802 S-231



229. 1802 S-231 R1 EF40. Frosty steel brown with nice lustrous surfaces. Nearly choice with a minimum of trivial contact marks. LDS with all the die cracks clear. A very nice example of this popular stemless wreath variety.

230. 1802 S-232 R1 F12. Sharpness near F15 with a few traces of minor roughness. Glossy olive brown with lighter brown highpoints. LDS with a strong cud at AT.

231. 1802 S-234 R3 VG7. Sharper dk brown with granular surfaces.



232. 1802 S-237 R2 VF30. Sharpness EF40 with uniform microscopic granularity in the surfaces and some traces of verdigris at NITED. Glossy dark steel. LDS with all the reverse cracks strong and a series of rim cuds over STAT. The right side of the reverse is softly struck, with some lesser softness on the right side of the obverse. An attractive cent in spite of its flaws.

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233. 1802 S-240 R3+ VG8. Glossy medium brown. LDS.



234. 1803 S-244 R3+ F15+. Close to VF20. Glossy chocolate with a minor rim bruise on the right obverse. MDS. Ex. Dorothy Paschal-Sheldon-Chalkley:453.



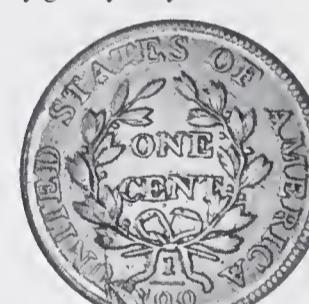
235. 1803 S-245 R3 F12. Sharpness F15 with a couple traces of minor roughness. Glossy dark olive. MDS.

236. 1803 S-246 R3+ VG10. Sharpness near F15 with 3 light scratches over the bust and some light nicks scattered about both sides. Glossy steel brown and chocolate. LDS with strong crumbling at the throat and a large cud over STA. A scarce die state, nicer than either example in the Jack Robinson Sale.

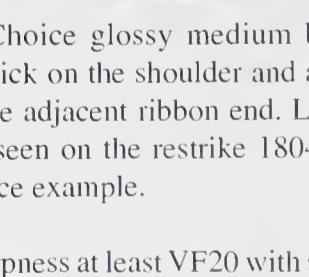
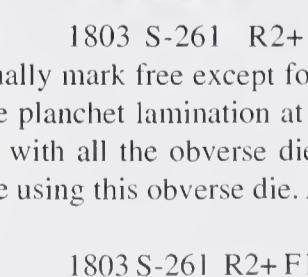
237. 1803 S-249 R2 F12. Fairly glossy dark olive and steel. There is a dull nick high on the shoulder, a small rim nick at RT in LIBERTY, and a minor rim bruise on the left obverse. EDS with the corrected 100 over OOO denominator clear.



238. 1803 S-250 R3 F12+. Sharpness near VF20 with some faint dull scratches on the left half of the obverse. Nice glossy steel brown. LDS. Looks choice to the naked eye.



239. 1803 S-251 R2 F15. Nice glossy light and medium brown. Choice except for a dull shallow nick below the chin. MDS. A nice cent.



240. 1803 S-251 R2 F15. Nice glossy chocolate brown with lighter brown highpoints. Choice except for a nick behind the lower curls and a small rim nick at CA. MDS.

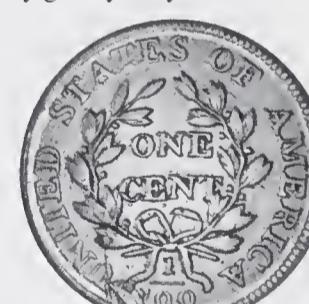


241. 1803 S-256 R3 VF25. Sharpness near EF40 with right obverse field burnished to remove a couple scratches. Done with great skill leaving a smooth attractive appearance. Glossy medium brown with some olive in the central reverse where traces of lacquer or glue remain in protected areas. LDS with all the cracks and a cud at the first T in STATES.

242. 1803 S-257 R2 F12. Sharpness VF25 with some nicks on both sides and a small rim bump over AM. Glossy medium brown. MDS.



243. 1803 S-259 R3-F12. Sharpness F15 with a few minor nicks and traces of microscopic roughness. Fairly glossy very dark olive. MDS.



244. 1803 S-261 R2+ VF25. Choice glossy medium brown. Virtually mark free except for a tiny nick on the shoulder and a mint-made planchet lamination at U and the adjacent ribbon end. Late die state with all the obverse die cracks seen on the restrike 1804 cents made using this obverse die. A very nice example.

245. 1803 S-261 R2+ F12+. Sharpness at least VF20 with several light rim bumps on both sides. Glossy chocolate brown with light brown highpoints. E-MDS.

246. 1803 S-262 R3 VG7. Sharpness slightly better with a few minor marks. Fairly glossy olive brown. EDS.

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247. 1803 S-263 R3 F12. Sharpness F15 with some light contact marks on both sides. Glossy medium brown. LDS with a strong cud below the date.

## 1803 S-264 LARGE DATE SMALL FRACTION



248. 1803 S-264 R5 AG3. Glossy light brown with some darker olive in protected areas of the reverse. There are a couple dozen tiny digs scattered about the obverse and some fine light scratches in the central reverse, none serious. The bottoms of 03 are worn smooth as is the denominator of the fraction. M-LDS with the reverse die failure strong. The popular large date with small fraction variety.

## 1803 S-265 LARGE DATE LARGE FRACTION



249. 1803 S-265 R4 VF25. Glossy dark olive fields with lighter steel brown highpoints. There are a couple tiny digs at the first A in AMERICA but overall the surfaces are nice, especially so for this popular large date large fraction variety. Sharp E-MDS with STAT weak due to die swelling in that area. Tied for CC#6. Ex. Darwin Palmer.



250. 1804 S-266 R2 G6. Sharpness VG8 with traces of very minor porosity on the obverse and some moderate porosity on the reverse. The obverse is a nice glossy steel brown while the reverse is mottled with some dark olive. LDS. Not bad for a lower grade 1804 with the date and legends clear. Ex B & M Cambridge Sale, 16 Oct 90:6172 .

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251. 1804 S-266 R2 G4. Barely a good with some weakness at TY and at UNITED on the reverse. Nice glossy brown.



252. 1804 RESTRIKE VF35. Sharpness EF45 with some stains on the reverse mostly dark steel and reddish brown. The obverse is a more attractive glossy light brown with some splashes of choc. Relatively mark free except for shallow dig on E in STATES.



253. 1805 S-267 R1 VF20. Sharpness virtually mint state but dark and lightly corroded, mostly on the reverse. Very dark olive. MDS. A very sharp cent with lots of detail.

254. 1805 S-267 R1 F12+. Sharpness F15+ with a few small rim bumps. Nice glossy chocolate brown with smooth surfaces. LDS.

255. 1805 S-267 R1 G6+. Glossy two tone chocolate and medium brown. LDS.



256. 1805 S-268 R3 VG10. Sharpness F15 with some minor corrosion on both sides. Slightly glossy dark olive and steel. LDS.

257. 1805 S-269 R1 F12. Smooth glossy chocolate brown with a couple minor rim bruises on the obverse. LDS.

258. 1806 S-270 R1 VG10. Sharpness F15 with a few contact marks on the reverse and a small dull dent below the first A in AMERICA. Fairly glossy dark steel with some lighter brown highlights. The surfaces are microscopically granular. MDS. Ex Stacks 13 Jun 89:1061 as F12.

259. 1806 S-270 R1 VG10. Nice medium to light chocolate brown.

260. 1807 S-271 R1 VF20. Choice glossy medium brown. M-LDS, Iskra state III late or IV early, with the popular comet defects strong. A very nice example worth a strong bid.



261. 1807 S-271 R1 F15. Sharpness VF25 with some light hairline scratches on both sides and finely granular surfaces on the reverse. Fairly glossy dark steel. LDS, Braig state IV with the comet strong. Ex Stack's Robison Sale, 10 Feb 82:442-Superior Club Cal Neva, 20 Sep 87:988.



262. 1807 S-273 R1 VF25. Sharpness near EF40 with some light scratches on the obverse and a couple light rim bumps on the lower reverse. Nice frosty chocolate brown. LDS with some rim cuds over STA.

263. 1807 S-274 R3+ VG10. Fairly glossy dark steel brown and chocolate. LDS.



264. 1807 S-275 R3 F15. Glossy lt choc & tan. Possibly retoned.



265. 1807 S-276 R1 VF20. Glossy light brown with darker chocolate in the protected areas. There are a couple very tiny shallow pits on the obverse but the overall look is quite nice. MDS, Iskra state II late with rim cuds at IBERT and the reverse rotated 35°CCW.

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266. 1807 S-276 R1 F12+. Choice glossy medium brown with lighter brown highlights. Virtually mark-free except for a shallow planchet void below L in LIBERTY. Iskra state III with the reverse rotated 170° CCW. A choice cent.



267. 1808 S-277 R2 F15. Sharpness VF30 with a rim dent at star 12, some light scratches on the obverse, and a rim bruise at star 2. Glossy steel brown struck on a decent planchet. MDS with star 1 weak but visible.



268. 1808 S-277 R2 F12. Sharpness VF20 with slightly rough surfaces. Fairly glossy dark olive with steel brown highpoints. MDS with star 1 gone, the "12-star" variety.



269. 1808 S-279 R1 F12+. Close to F15. Glossy dark chocolate with lighter steel brown highpoints. There is a dull scrape on the chin and a few traces of very light verdigris, but overall this is a decent Turban head cent. MDS.



270. 1809 S-280 R2 VF20. Sharpness at least 5 points better with a nick at the throat, a microscopic hairline scratch down the portrait, and a few traces of very minor verdigris on the reverse. MDS. A decent 1809 in spite of its minor defects. Ex Stack's 3 May 89:599.

271. 1809 S-280 STRUCK COUNTERFEIT COPY VF20. Medium brown with matte surfaces. A good copy that is very deceptive, with the smooth squared edges betraying its true status.



272. 1810 S-281 R1 F12. Nice glossy dark chocolate and steel.



274. 1810 S-283 R2 VF25. Nice glossy dark chocolate brown with smooth corrosion-free surfaces. LDS. An attractive middle grade Turban head.

275. 1811 S-286 R3 F12. Sharpness VF35 but looks even better due to some expert engraving done to strengthen the stars and hair details. Slightly glossy dark chocolate and olive with uniformly granular surfaces. Sharp EDS with the 1811 over 10 overdate clear. Ex B & M 1987 ANA Sale, 26 Aug 87:2400 as VF30.

276. 1811 S-287 R2 F15+. Close to VF20. Nice glossy steel brown with a choice planchet. A short dull scratch at the top obverse rim and an even smaller one over star 11 are the only marks of note. A very nice middle grade 1811. LDS. Ex B & M Rusbar Sale, 20 Sep 90:1822 as VF25.

277. 1811 S-287 R2 VG8. Smooth medium to chocolate brown.

278. 1812 S-288 R2 F12+. Choice glossy chocolate brown with lighter brown highpoints. A couple tiny rim bumps away from choice. MDS.

NICE 1812 S-289



279. 1812 S-289 R1 VF25. Nice frosty medium brown with no traces of corrosion or roughness. There are some minor contact marks on both sides and a tiny rim nick below 12, but overall this is an above average Turban head cent. MDS. Ex B & M Ezra Cole Sale, 23 Jan 86:1374 as VF30.

280. 1812 S-289 R1 F15. Sharpness VF20 with minutely granular surfaces. Glossy dark olive with steel brown highpoints. MDS.

281. 1812 S-290 R1 F12. Nice glossy light to medium brown with splashes of chocolate. Smooth and problem free with just a few trivial marks. M-LDS.

273. 1810 S-281 R1 F15. Sharpness VF25 slightly granular surfaces. Glossy steel brown. Sharp EDS 10 over 9 overdate clear.

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SHARP 1812 S-291



282. 1812 S-291 R3 AU50. Sharpness mint state or close to it. Cleaned at some time in the past possibly to remove some corrosion evidence of which remains near star 13. Now retoned to a mix of tan, olive & brown. One tiny nick K1 obverse. Appears like a mint state coin at first glance.



283. 1813 S-292 R2- VF30. Sharpness EF45 with lightly but uniformly granular surfaces. Somewhat glossy chocolate and steel brown. MDS. Sharp and attractive in spite of the imperfect surfaces.

284. 1814 S-294 R1 F15. Sharpness VF35 with lightly rough surfaces, mostly on the reverse. Blotchy dark steel brown with splashes of black and reddish brown. EDS.

DOUBLE STRUCK 1814 S-295



285. 1814 S-295 R1 G5. Double struck, with the second strike offset about one mm to K-9 on the obverse. The doubling shows clearly on the stars behind the head. The second strike appears to have been made with a blank planchet pressed against the reverse, so the reverse shows no doubling and the planchet is now flattened and a bit oversized. Nice glossy medium brown. A neat mint error.



286. 1816 N-2 R1 EF45. Nice frosty light brown with a splash of steel brown on the obverse. Sharp EDS with slightly reflective reverse fields, a scarce die state not represented in the Randall Hoard. There are traces of strike doubling on the upper reverse.



287. 1816 N-4 R2+ AU50. Sharpness virtually mint state with a scrape at star 7 and another at the ear lobe. The reverse is problem free. Frosty steel brown with traces of very faded mint red on the reverse. MDS. In an NGC slab graded MS62BN.

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288. 1816 N-4 R2+ VF30. Glossy brown. Five points sharper but some oxidation in obverse field K 1-4.

289. 1816 N-5 R3 VF25. Glossy chocolate brown. E-MDS.



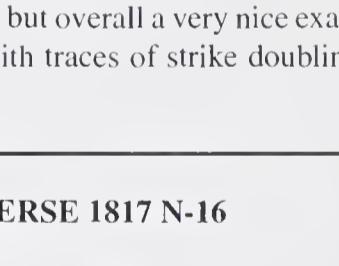
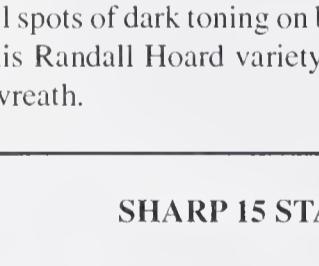
290. 1816 N-7 R3 AU50. Frosty steel brown, the reverse a shade lighter. Just a few minor contact marks on the obverse, none serious. LDS.



291. 1816 N-9 R3 VF35. Lustrous frosty steel brown and choc. Nearly mark free except for a nick at the bust tip. LDS.



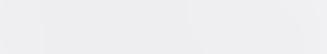
292. 1817 N-3 R2 EF40. Sharpness near AU50 with traces of very light porosity on the reverse. Frosty light brown with splashes of dark steel on the obverse. The reverse is mostly dark steel. M-LDS. Ex. Coin Galleries 11 Feb 87:1038.



293. 1817 N-5 R3+ VF30. Nice glossy steel brown. Above average with a minimum of tiny marks. MDS. Ex B & M Tower Hill Sale, 13 Sep 93:2034 as VF35.



294. 1817 N-7° R3+ F12. Sharpness F15+ but dark with some microscopic roughness. Dark steel with lighter steel highpoints. LDS with the large mouse.



300. 1817 N-16 R1+ EF40. Nice glossy olive brown with some attractive sea green overtones. Virtually mark free except for a dull nick left of star 15. LDS. A nice 15-star cent. Ex. Stacks 19 Jun 91:1582.



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301. 1818 N-1 R2+ EF40. Sharpness a bit better but nicely recolored choc brown with splashes of dark olive. Still frosty and attractive. MDS. Ex. Bowers & Merena 9 Jan 92:462 (as AU50).

302. 1818 N-2 R4+ G5. Sharpness VG7 with small nicks on both sides. Dull dark steel and chocolate brown. MDS with a strong crack through UNITED but no retained cud.

303. 1818 N-3 R3 VF25. Sharpness VF30 but the obverse was recolored glossy dark olive and chocolate; the reverse is nice glossy chocolate brown. MDS with extensive doubling on the rev.

304. 1818 N-4 R5- AG3+. Sharpness VG7 with several rim bumps and light scratches. Glossy choc brown with a nice planchet. MDS.

305. 1818 N-6 R2+ VF25+. VF30. Glossy brown with some faded tan reverse. Small rim mark K-9 obverse.

306. 1818 N-7 R1 VF25. Nice glossy light brown. MDS.



307. 1818 N-9 R3- VF25. Sharpness VF35 with a few dull nicks and very light hairline scratches on the obverse. Glossy dark olive and steel. Sharp EDS.

308. 1818 N-10 R1 AU55. Glossy dark olive brown. Close to mint state with just a few light contact marks on the cheek. Needs a bath. MDS, a Randall Hoard cent, no doubt.

309. 1818 N-10 R1 AU50+. Sharpness near mint state with some light contact marks on the cheek and neck and a small carbon spot at CA in AMERICA. Frosty steel brown. MDS. Most likely a Randall Hoard example that was allowed to mingle with other coins. Still sharp and attractive.



310. 1819 N-1 R1+ AU50. Nice glossy light brown with some darker olive toning on the obverse. Sharp EDS with prooflike fields. The 9 over 8 overdate is bold. Ex Stacks I Dec 93:1154.

311. 1819 N-2 R1 AU55. Frosty light brown with a splash of dark chocolate on the obverse and traces of faded mint red on the reverse. Sharp EDS. In a PCGS slab graded MS62BN.

312. 1819 N-2 R1 EF40+. Close to EF45. Nice glossy light brown. Nearly choice with just a few trivial handling marks. M-LDS. An attractive example of the large date variety.



313. 1819 N-3 R3 VF30. Sharpness near VF35 with a few tiny rim nicks on both sides and a couple very faint hairline scratches on the obverse. Glossy dark olive with lighter steel brown highpoints. M-LDS.



314. 1819 N-4 R3 VF35+. Close to EF40. Glossy steel brown with just a few trivial contact marks. Sharp E-MDS. Tied for CC#5. A nice cent worth a strong bid.

## SHARP EDS 1819 N-5



315. 1819 N-5 R3+ EF40. Glossy light brown mottled with some medium brown and a splash of reddish chocolate on the obverse. There are traces of microscopic verdigris in the reddish choc, and above 19 and at star 11. EDS. Tied for CC#5. A nice cent.

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316. 1819 N-5 R3+ VF30. Glossy light steel brown with frosty tan in protected areas. There is a small patch of dark crud outside star 2, a tiny dig on the upper point of star 12, and a very tiny rim nick at E in UNITED. MDS. Overall a nice above average example of this scarce variety.



317. 1819 N-7 R4 VF20. Sharpness VF30 with microscopically granular surfaces. Recolored dull steel brown with some tan highlights. EDS.



318. 1819 N-7 R4 F15. Sharpness VF20 with a tiny void in the hair below B and a few light contact marks on the obverse. Nice glossy medium brown. MDS. Difficult to find nicer.



319. 1819 N-8 R1 MS60. Nice frosty steel brown with lots of very faded mint color in protected areas of the obverse. LDS, much rarer in mint state than the EDS Randall Hoard examples of this variety. A small nick hidden in the hair over the ear is the only mark of note. A nice cent.



320. 1820 N-1 R1 VF25. 1820/19 large overdate. Sharpness EF40. Glossy black but some corrosion and microscopic pitting at peripheries.



322. 1820 N-2 R2+ EF45. Very frosty light steel brown. Nearly mark free except for a light hairline scratch close above the head. MDS with the 20 over 19 overdate clear. A nice example.



323. 1820 N-3 R2 VF20. Sharpness near VF30 with some small nicks and faint hairline scratches on both sides. Nice glossy light and medium brown. Sharp EDS with hard reflective fields and the 20 over 19 overdate clear, a scarce die state.

## HIGH GRADE 1820 N-4



324. 1820 N-4 R4+ VF35+. Close to EF40. Nice glossy dark choc. brown obverse with a lighter choc brown reverse. Sharp EDS. A very nice cent with just a few minor contact marks. A variety that's very difficult to find this nice. Worth a strong bid.

325. 1820 N-11 R2+ VF30+. Nice glossy medium brown with some olive mottlings on both sides. MDS.

326. 1820 N-11 R2+ VF30. Sharpness EF40 but recolored light blue steel and brown with a splash of chocolate toning at the bust tip. E-MDS. Would benefit from a proper recoloring.



327. 1820 N-13 R1 MS63. Frosty steel brown with at least 35% mint red remaining. There are traces of an old fingerprint at the coronet tip and a small dull nick on the coronet over B, but overall this is a very nice example of this Randall Hoard variety. MDS.

328. 1820 N-14 R5- VG8. Sharpness F15 with traces of minor roughness and a spot of light corrosion on star 7. Slightly glossy dark steel. MDS.



329. 1821 N-1 R1+ VF25+. Glossy light olive brown. Sharp EDS with slightly reflective fields. Just a few insignificant contact marks on each side. A nice sharp 1821 cent.

330. 1821 N-2 R1 F15. Glossy steel brown with some blue steel overtones. Slightly sharper with a minor rim bruise at F-A. E-MDS. Ex B & M Barrington Sale, 14 Aug 90:6191.

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331. 1822 N-1 R3 F15. Sharpness VF20 with a few faint hair-line scratches on both sides. Nicely recolored glossy steel brown and tan. MDS.



332. 1822 N-4 R2 EF40. Glossy medium brown with lots of mint frost in the protected areas. E-MDS. A nice problem free cent.

333. 1822 N-4 R2 VF25. Sharpness EF40 with a rim bruise below 182 and a few small digs on the neck. Glossy dk choc brown. E-MDS.

334. 1822 N-5 R3 VF30. VF35 Glossy dark steel. Some very minute areas of porosity on the reverse. Ex JHR:778.

**EARLY DIE STATE 1822 N-7**



335. 1822 N-7 R3+ EF40+. Sharpness very close to AU50 with some very light scratches in the field before the face and a small nick on L in LIBERTY. Frosty steel brown and olive with splashes of frosty tan on the reverse. Very sharp EDS with prooflike fields, especially the obverse. Tied for CC#5 of this tough variety. Ex B & M Donovan Sale, 18 Nov 93:1020.

336. 1822 N-9 R5- G4. Sharpness VG7 with some light rim bumps and slightly rough surfaces. Steel brown. EDS.

**TERMINAL DIE STATE 1822 N-9**



337. 1822 N-9 R5- G4. Glossy steel brown and chocolate. LDS with the cud at TES, a rare terminal die state.

**SUPERB 1822 N-11**



338. 1822 N-11 R1 MS60+. Very attractive frosty light steel brown with nice lustrous surfaces. Sharp E-MDS. A beautiful cent.



339. 1822 N-13 R5 G4. The obverse is G5 while the obverse is AG3+. Glossy steel brown and chocolate.

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RARE 1822 N-14 FIRST EXAMPLE EVER TO BE SOLD AT AUCTION



340. 1822 N-14 R7+ G4+. The obverse is G6 with a small rim nick at star 9 and a small rim bump over star 11. The reverse is G4 with some small shallow pits scattered evenly about the surface and a tiny rim nick at D. The legends are complete, although the tops of NIT and AMER are weak. Steel brown and chocolate. A decent although not perfect example of this rarest variety in the middle date series. CC#4 of 4 known in a census of 12-7-6-4. This is the first example ever offered at auction. Discovered by Rick de Sanctis.

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341. 1823 N-1 R2 VF25. Sharpness VF35 with a scratch from the nose to over star 4, another from star 4 through the coronet tip to star 7, and a couple light ones from star 9 to the inner bun. Otherwise nice. Glossy light steel brown and olive. LDS. The 3 over 2 overdate is sharp. A variety that's difficult to find this sharp.

342. 1823 N-1 R2 VG10. Fairly glossy medium brown. EDS. Three over 2 overdate is sharp.

343. 1823 N-2 R2 F12. Fairly glossy dark olive with steel brown highpoints. MDS.

344. 1823 N-2 R2 VG8+. Nice smooth brown. The reverse a bit stronger.

345. 1823 N-2 R2 VG8+. Glossy dark olive with light brown highpoints. E-MDS. A good looking low grade cent.



346. 1823 RESTRIKE MS60+. Attractive light steel brown. LDS with highly reflective prooflike fields from a fresh die polishing. A very nice example of this historic fabrication with all the die cracks bold. Worth a strong bid.

347. 1823 RESTRIKE VF35. Sharpness EF45 with some expert tooling done to remove the cuds and obverse die cracks. Nice glossy light brown. MDS with reflective fields. Still a decent example of this popular fabrication.

348. 1824 N-1 R1+ F15. Sharpness near VF30 but dark with finely granular surfaces. Very dark steel, nearly black. MDS. The 4 over 2 overdate is clear.



349. 1824 N-2 R2 VF30. Sharpness EF45 with traces of light porosity at stars 4 to 8 and on the lower reverse. Mostly frosty steel and medium brown with dark olive in the porous areas. MDS. Ex. Coin Galleries 11 Feb 87:1041 as EF45.

350. 1824 N-5 R4 G4. Nice glossy light brown and chocolate. A decent low grade cent.

351. 1825 N-2 R2+ F15. Glossy light brown.



352. 1825 N-6 R3 VF30. Glossy light to medium brown. There are some very fine hairline scratches on the obverse, none serious. MDS. Ex. B & M halpern Sale, 24 Mar 95:3428 as EF40.

SHARP 1825 N-8



353. 1825 N-8 R3+ EF40. Sharpness EF45+ very nicely recolored bluish steel brown with some frosty light brown in protected areas of the reverse. There is some microscopic roughness in the field behind STAT and MERICA, but it does not detract. MDS with prooflike fields from a fresh die lapping. A beautiful cent.

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354. 1825 N-8 R3+ VF30. Sharpness near VF35 with minor rim bruise below star 2. Fairly glossy woodgrained mix of medium brown and dark chocolate. E-MDS.



355. 1825 N-9 R2+ EF40+. Sharpness AU50 with a tiny light scratch at star 8, a patch of microscopic digs at star 12, and a spot of minor roughness at ON in ONE. Nicely recolored medium brown and choc. Sharp MDS. Ex 1983 Mid-Winter ANA Sale, lot 84 as AU55.



356. 1826 N-4 R2- AU55+. Lustrous golden tan. There is a dull nick at star 11, otherwise mark free. Smooth and attractive. LDS.

357. 1826 N-5 R2+ VF30. Nice glossy chocolate brown with frosty tan and light brown in the protected areas. MDS. An attractive middle grade cent with very few tiny marks.

358. 1826 N-6 R2 VF30. Choice glossy steel brown with a minimum of minor contact marks. LDS. Ex. Mendelson:831-Bob Matthews-Bob Shalowitz. A nice cent.



359. 1826 N-8 R2 VF35. Sharpness EF40 with a trace of microscopic roughness at star 6. Glossy dark olive. MDS. A nice example of the 6 over 5 overdate variety.

360. 1826 N-9 R3 VF20. Glossy light brown. Sharp EDS.

361. 1827 N-3 R2 VF25. The obverse is nice glossy light to medium brown; the reverse is glossy olive brown. A couple of minor rim nicks at OF and a light scratch at C in AMERICA are the only distractions. M-LDS.

362. 1827 N-4 R2+ EF40. Mostly frosty tan and light steel brown on the obverse with some olive brown at stars 12 and 13; the reverse is frosty chocolate with some frosty tan in protected areas. Sharp EDS.



363. 1827 N-7 R3 EF40. Sharpness EF 45 with some very tiny digs at stars 4 and 5. Glossy steel brown with a few traces of very faded mint red in protected areas of the reverse. Sharp E-MDS. Ex B & M Lexington Sale, 6 Jan 94:2034 as AU50.



364. 1827 N-8 R3 EF40. Sharpness close to EF45 with a couple tiny nicks on the cheek and a short light scratch over star 9. Glossy steel brown with attractive blue steel overtones on the obverse. Sharp MDS.

365. 1827 N-8 R3 VF25. Sharpness VF30 but recolored light brown and medium steel brown with traces of faded artificial red on the reverse. M-LDS.

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CC LEVEL 1827 N-10 EX MENDELSON



366. 1827 N-10 R5- VF20+. Nice glossy chocolate brown with just a few minor contact marks, a single nick on the jaw the only mark of note. Overall very nice and above average. Tied for CC#6 of this tough variety. Ex Van Cleve:5463-RVM-Mendelson: 360. An important and attractive cent.

367. 1827 N-11 R1 VF35. Sharpness EF45 with a patch of microscopic roughness from the 1 to star 1 and smaller spot of roughness below star 10. Lustrous steel brown and chocolate with lots of mint frost in protected areas. LDS.

368. 1828 N-2 R2 VF25+. Sharpness VF35 with a small planchet void over star 1 and a couple faint hairline scratches on the neck. Expertly retoned a natural looking. Glossy medium brown. E-MDS.

369. 1828 N-6 R1 VF30. Glossy chocolate brown. E-MDS.

370. 1828 N-9 R4 VF20. Slightly sharper with some minor contact marks on the obverse, none serious. Glossy chocolate brown. EDS.

371. 1828 N-11 R2 VF30. Sharpness VF35 with a small cut in the rim below the second 8. Otherwise relatively mark free. Glossy dark chocolate. MDS.



372. 1829 N-2 R2- VF35. Close to EF40 but with a few too many tiny nicks for that grade. Glossy steel brown with frosty tan in some protected areas. LDS. Ex B & M Brilliant Sale, 9 Jan 92:503 as EF45.

373. 1829 N-6 R1 VF25+. Glossy chocolate brown with lighter steel brown highlights. There are some minor nicks on the obverse, none serious. Sharp EDS with slightly reflective surfaces and some minor strike doubling on stars 2-10, the brow, nose, lips, and chin. Ex. Tom Morley, Superior's Jack Adams Sale 31 Mar 92:0332.



374. 1830 N-1 R1 EF40. Slightly nicer from the standpoint of wear but a bit softly struck as so often seen on this variety. Nice frosty steel brown with lots of mint luster. MDS.



375. 1830 N-2 R2+ VF30. Certainly better from the standpoint of wear but softly struck as are the vast majority of this variety. Choice glossy chocolate with some woodgraining of light brown. Virtually mark free except for a few tiny light nicks at the throat. MDS. A smooth, attractive cent.

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376. 1830 N-2 R2+ VF30. Nice glossy olive brown with a small spot of chocolate right of the date. E-MDS with a low spot from buildup on the die affecting CE in CENT. Virtually mark free but softly struck as nearly always seen on this variety, which makes N-2 difficult to grade.

**SHARP 1830 N-3**



377. 1830 N-3 R3 EF40. Sharpness near EF45. A glossy steel brown. A few too many tiny marks. MDS.

378. 1830 N-4 R2 VF35. Sharpness AU50 or better but dark with finely granular surfaces. Fairly glossy very dark steel, nearly black. Sharp MDS.



379. 1830 N-5 R3 VF20. Choice glossy light chocolate. Bluntly struck as often seen. Choice color & surfaces.

380. 1830 N-6 R4 VG10. Nice smooth glossy light brown with chocolate brown in protected areas. MDS with the obverse a bit softly struck as usual. The small letters reverse.

381. 1830 N-8 R1 VF35+. Glossy olive brown and chocolate. LDS.

**EQUAL THIRD FINEST 1830 N-11**



382. 1830 N-11 R5 F15. Sharpness near EF40 with a scratch over star 2 and patches of light corrosion on the obverse. The reverse is much nicer with only microscopic granularity. Dark olive with some reddish splashes on the obverse. Tied for CC#3 in spite of the defects. An important cent.



383. 1830 N-11 R5 VG8. Sharpness F15 with a dig at C in CENT and slightly rough surfaces. Slightly glossy dark steel and brown.

384. 1831 N-2 R2+ EF45. Frosty mottled mix of light, medium, and dark olive browns. Sharp E-MDS with doubling on stars 7-13.

385. 1831 N-3 R1 VF35+. Close to EF40. Glossy light brown with some dker brown on the reverse. E-MDS. A decent problem free cent.

386. 1831 N-6 R1 VF30+. Glossy light to medium brown. Sharp EDS.



387. 1831 N-7 R1 AU58+. Choice frosty light brown with highly lustrous surfaces. Just a touch of light friction on the highest point. LDS. A nice cent.



388. 1831 N-7 R1 AU55. Frosty light brown with some faded mint red. Some traces of old lacquer around letters of Liberty which is easily removable.

389. 1831 N-8 R3 VF20. Sharpness at least 5 points better but recolored glossy steel brown. E-MDS.

390. 1831 N-9 R2 VF30+. Sharpness VF35 with 3 tiny rim nicks below star 12. Nice glossy light brown. MDS.

391. 1831 N-11 R2 VF30. Sharpness near EF40 with a couple dull light scratches over star 1 and some minor nicks on both sides, none serious. Frosty steel brown. Latest die state with the strong cud at TES and the top of that S filled.

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392. 1831 N-12 R1 AU50. Sharpness near AU55 but probably dipped long ago. Now nicely retoned frosty steel brown with about 15% faded red in protected areas that looks like original mint color. MDS with slightly reflective obverse fields due to a fresh die lapping. A nice attractive cent.

393. 1831 N-14 R4-F15. Nice glossy light brown and chocolate. Near choice. EDS.



394 1832 N-1 R2 EF45. Nice glossy medium brown with just a few minor contact marks. MDS. A sharp attractive cent. Ex. Chalkley:742.



395. 1832 N-2 R3-EF45. Frosty steel brown with lots of underlying frosty tan on the reverse. There is a small area of reddish chocolate toning at stars 7 and 8 with some microscopic verdigris, but the overall look is very nice. MDS.



396. 1832 N-3° R1 EF40+. The obverse is choice AU58 with lustrous frosty light steel brown surfaces; the reverse is AU50 sharpness with some light dull scratches at ED STATES OF and glossy light brown surfaces with splashes of dark chocolate. There is a slight double profile on the forehead, lips and several stars. E-MDS.

SUPERB 1832 N-3



397. 1832 N-3 R1 MS60+. Choice frosty light steel brown with attractive blue steel overtones and highly lustrous surfaces. Just a few very light contact marks away from a higher grade. Sharp EDS.

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996



398. 1833 N-1 R2 EF45. Sharpness AU50 but the obverse has been very lightly burnished on the highpoints. Glossy light olive brown with golden tan highpoints on the obverse. There is a tiny spot of fine roughness below star 13. Sharply struck MDS. Ex B & M Witham Sale, 14 Sep 92:214 as AU50.

399. 1833 N-2 R2 EF40. Sharpness AU50 with a few faint hair-lines and traces of microscopic roughness in some protected areas. Mottled medium brown and dark chocolate with fairly glossy surfaces. E-MDS.

## 1833 N-3 EX MATTHEWS



400. 1833 N-3 R1+ AU50. Sharpness close to mint state but dipped and retoned nice frosty golden tan and light steel brown with highly lustrous surfaces. Virtually mark free except for a tiny light scratch before the mouth. M-LDS. Ex Stacks 12 Sep 85:28- R.E. Matthews:738.



401. 1833 N-3 R1+ EF45. Choice glossy light brown and tan with just a few tiny rim nicks and contact marks, none serious. Sharp E-MDS. A good-looking cent.



402. 1833 N-5 R1 MS60. Frosty tan with quite a bit of mint red adhering to the reverse. A line of darker toning from coronet to rim K11. Sharply struck E-MDS.

403. 1833 N-5 R1 AU55. Close to mint state with a small spot on the bust and another inside star 3. Frosty light steel brown with some bluish steel in protected areas. MDS. In a PCG slab graded MS63BN.

404. 1833 N-5 R1 EF40+. Glossy medium brown with frosty tan in protected areas. There are a few tiny nicks in the field before the face, none serious. MDS. Ex Stacks 21 Sep 94:99 as EF45.



405. 1833 N-6 R1+ AU50. Choice frosty steel brown. M-LDS. A choice attractive cent with nice lustrous surfaces.

406. 1834 N-1° R1 VF30. Sharpness VF35 but recolored glossy olive brown with blue steel overtones. MDS with a strong double profile complete from the forehead down to the chin.

## DOUBLE PROFILE 1834 N-2



407. 1834 N-2° R1 EF40. Sharpness EF45 with a nick on the neck and a few light contact marks scattered about both sides. Frosty light brown with some attractive sea green tones in protected areas. MDS with a strong wide double profile from the forehead down to the chin.

408. 1834 N-4 R2 EF40. Sharpness near EF45 with a tiny rim bump at star 6. Glossy light and medium brown. LDS with heavy die rusting on the reverse. Ex B & M Brilliant Sale, 9 Jan 92:518 as AU50.

409. 1834 N-4 R2 VF35. Glossy medium brown. There is a minor rim bruise below the wreath stem, otherwise relatively mark free. MDS.

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996

RARELY OFFERED 1834 N-5  
LARGE DATE LARGE STARS  
WITH SMALL LETTERS REVERSE



410. 1834 N-5 R5 VF25. Sharpness VF35+ with a few small spots of very fine roughness on both sides, none serious. Fairly glossy dark olive and steel with some lighter steel brown highpoints. A decent example of the extremely popular large 8, large stars, small letters variety. Worth a very strong bid. You can forget CQR or trends on this variety.

A SECOND LARGE DATE WITH  
SMALL LETTERS 1834 N-5



411. 1834 N-5 R5 VF25. Glossy dark steel with some frosty light brown in protected areas. A decent example of this extremely popular large date, large stars, small letters variety. Ex. Del Bland-R.S. Brown, Jr.-M & G, 11 Jan 92:218.



412. 1834 N-6° R3 VF20+. Very close to VF25. Nice glossy chocolate brown with light brown highpoints. There is a strong double profile on the forehead, nose tip, lips and chin. An above average example of this popular large 8, large stars, large letters variety. Ex B & M Polis Sale, 10 Jun 91:675.

BEAUTIFUL MINT STATE LARGE DATE 1835 N-1



413. 1835 N-1 R1+ MS60+. A beautiful highly lustrous cent with nearly flawless surfaces. Would rate a solid MS63 except for a small nick in the hair below IB and a few very light contact marks on the cheek. Very frosty light bluish steel brown with hints of very faded mint red in protected areas. MDS. A premium example of the large date obverse worth a strong bid.

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996



414. 1835 N-1 R1+ EF40. Choice glossy light brown with a tiny rim nick over star 10 and just a few trivial contact marks elsewhere. MDS. A very attractive example of the large 8 variety.

415. 1835 N-2 R3+ VF20. Sharpness VF20+ with a few minor scratches over ONE. Nice glossy medium brown & chocolate. MDS.

416. 1835 N-4 R5 G5+. Glossy light to medium brown. MDS.



417. 1835 N-5 R2 EF40+. Choice glossy light to medium brown. Sharp EDS with slightly prooflike obverse fields. A very nice cent with a minimum of tiny marks. Ex. Coin Galleries 9 Nov 94:1958.

418. 1835 N-6 R1 VF25+. Glossy chocolate with splashes of tan on the obverse. E-MDS.



419. 1835 N-9 R4+ VG10. Sharpness F15+ with a dull rim nick at star 9 and dull minutely rough surfaces. Dark olive. MDS.



420. 1835 N-10 R5 VG8+. Close to VG10. Medium brown with light brown highlights. Above average for the grade with just a few minor contact marks on both sides. MDS with the reverse rotated 45° CW. A nice example of this tough variety.

421. 1835 N-10 R5 VG8. Glossy light brown. There are a couple minor rim bruises, none serious. MDS.

422. 1835 N-11 R5 G5. Sharpness a couple points better with a few planchet laminations, strongest below CENT. Recolored slightly glossy steel brown and chocolate. MDS.

423. 1835 N-14 R2+ EF45+. Close to AU50. Nice frosty light brown with a splash of darker toning below the wreath ribbon. MDS. Ex. B & M Hanover Sale, 12 Jul 94:6362.

424. 1835 N-15 R2 AU50. Frosty light steel brown. There is a fairly bold double profile on the forehead but no other evidence of strike doubling. LDS. A nice lustrous cent.



425. 1835 N-18 R5 G6. Glossy light brown and reddish choc., most likely recolored long ago. EDS. Ex. R.E. Matthews:774.

426. 1836 N-2 R2 VF30. Sharpness EF45 with a couple spots of light corrosion on both sides. Strongest single spot at E in ONE. Frosty medium brown. M-LDS.

427. 1836 N-3 R1 VF20. Choice glossy medium brown. M-LDS with the cud break at star 6.



428. 1836 N-5 R2 EF45. Glossy light steel brown. There are a few light contact marks on the obverse and a few very faint planchet laminations scattered about, but the overall look is nice. MDS.

429. 1836 N-6 R2- EF40+. Sharpness AU50+ with a couple light irregular scratches on the cheek and field before the mouth. Otherwise choice. Nice glossy medium brown. Sharp E-MDS with hard slightly reflective fields.

430. 1836 N-6 R6+ G5. Sharpness a point or two better with a few small rim bumps on both sides. Glossy light brown with steel brown highlights. Rare EDS without the cud at stars 7 and 8. Softly struck at the upper right obverse and top of the reverse due to axially misaligned dies. A seldom seen die state given a separate listing in C.Q.R.

431. 1836 N-7 R4 VF30. Sharpness EF40 but poorly recolored reddish tan and dark chocolate. MDS.

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432. 1837 N-1 R3 EF45+. Glossy light brown with a streak of darker toning at OF-AM. LDS. In an ANACS slab graded AU50.



433. 1837 N-1 R3 EF45. Glossy chocolate brown. E-MDS.



434. 1837 N-4 R2 EF45. Slightly sharper with some extremely faint hairlines on the obverse. Frosty light steel brown. MDS.

438. 1837 N-11 R1 AU55. Frosty golden light brown. A nice piece. LDS.



435. 1837 N-7 R1 EF45. Sharpness AU50 with a small patch of fine porosity at star 7. Otherwise a nice glossy light olive brown with highly lustrous surfaces. M-LDS.

439. 1838 N-1 R1 AU58. Nice frosty light brown. M-LDS with many tiny rim cuds around the obverse. Very attractive.

436. 1837 N-8 R1 AU50. Frosty light olive brown with subtle sea green overtones. There are a pair of faint hairline scratches at star 1. Sharp EDS.

440. 1838 N-1 R1 AU50. Nice glossy tan and light brown with lots of frost in protected areas. MDS.

SHARP 1837 N-9 EX NAFTZGER



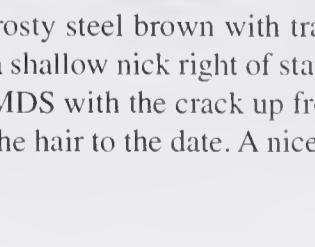
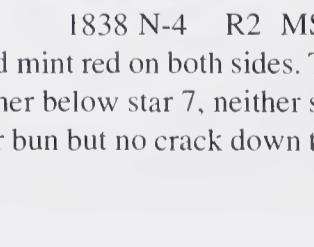
437. 1837 N-9 R1+ MS60. Glossy steel brown with smooth lustrous surfaces. Sharp E-MDS with full radials in all the stars. Comes with a nice pedigree: Ex. H. Chapman Oct 1925:23- H.C. Hines-W.C. Blaisdell-R.E. Naftzger, Jr.



441. 1838 N-3 R1 AU55. Sharpness mint state with small spot of verdigris on E in UNITED. Frosty steel brown with nice smooth surfaces except for the reverse spot. Sharp E-MDS.



442. 1838 N-3 R1 AU50. Glossy steel brown with frost in protected areas. There is a short very light scratch over star 1 and some pinprick rim nicks over star 9 and below star 2, none serious at all. The planchet has some small shallow voids at TES OF. Sharp EDS with hard reflective fields on both sides. A good looking cent. Ex. B&M Frontenac Sale 20 Nov. 91:1010.



443. 1838 N-4 R2 MS60+. Frosty steel brown with traces of faded mint red on both sides. There is a shallow nick right of star 3 and another below star 7, neither serious. MDS with the crack up from the inner bun but no crack down through the hair to the date. A nice frosty cent.

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996

ATTRACTIVE 1838 N-5



444. 1838 N-5 R1 MS60. Light brown with 10% mint red. A faint scratch down from star four & some planchet lamination K7. Eye appeal of a higher grade. MDS.

445. 1838 N-5 R1 AU50+. Sharpness very close to mint state with three faint hairline scratches before the face and a thin nick below star 11. Nice frosty steel brown with traces of very faded mint red on both sides. MDS. Very attractive in spite of the minor defects.

446. 1838 N-6 R1 EF40+. Very close to EF45. Frosty light brown with some attractive blue steel in protected areas. MDS.



447. 1838 N-7 R1 AU50. Glossy dark olive brown obverse with a lighter chocolate brown reverse. MDS. Ex. B&M Frontenac Sale 20 Nov 91:1011.

448. 1838 N-8 R1 VF35. Glossy steel brown. EDS.

449. 1838 N-9 R3- VF20. Sharpness VF25 but recolored steel brown and olive. MDS with a strong rim cud from above star 12 to below the 1 in the date.

450. 1838 N-10 R2+ EF45. Sharpness AU50 with a thin depression line down through star 7. Frosty light brown with nice sea green overtones. Sharp E-MDS with the crack at ME weak. In an ANACS slab misattributed as N-9 and graded AU55.

451. 1838 N-10 R2+ EF45. Glossy light to medium brown with a half dozen small splashes of dark chocolate toning on the obverse. Sharp E-MDS with the ME crack faint.

451a. 1838 N-10 R2+ EF40. Nice glossy light brown. Nearly choice with just a few very tiny marks. MDS with the ME crack clear. Ex. 92 EAC:277.

452. 1838 N-10 R2+ EF40. Nice glossy medium brown with a streak of olive toning on the obverse. MDS.

453. 1838 N-11 R1 AU55. Frosty golden light brown. A nice piece. M-LDS.



454. 1838 N-12 R2 EF45+. Frosty dark steel brown and choc. MDS.

455. 1838 N-14 R4 F12. Sharpness F15 with a few minor marks including a dull dent on star 13. Glossy medium brown. EDS.

## SCARCE INTERMEDIATE DIE STATE 1838 N-14

456. 1838 N-14 R4 VG10. Glossy medium brown. M-LDS with rim break in the dentils from star 7 to near star 8 but without the large cud seen in the LDS. Still a very scarce die state.

## 1839/6 N-1 OVERDATE



457. 1839 N-1 R3+ F12. Nice glossy choc brown. Die state II.



458. 1839 N-1 R3+ F12. Sharpness EF40 but moderately corroded. Slightly glossy very dark steel. LDS with the bisecting obverse crack strong. Well struck and sharply detailed in spite of the roughness.



459. 1839 N-1 R3+ VG10+. Sharpness F15 with a few faint marks on the obverse and some very fine roughness on the reverse. Glossy steel brown and chocolate. MDS, state II, with the crack from the rim to the nose. The 9 over 6 is sharp.

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996



460. 1839 N-4 R1 EF40. Sharpness EF45 but nicely recolored light steel brown with some sea green overtones in protected areas. MDS. Ex Stacks 21 Sep 94:102 as AU50.

461. 1839 N-8 R1 VF25+. Glossy chocolate with light steel brown highpoints. Sharp EDS.



462. 1839 N-9 R2 EF45. Sharpness AU55 but cleaned and just starting to tone down with steel brown highpoints. MDS with the bisecting obverse crack clear.

463. 1839 N-10 R4 VF25. Sharpness VF30 with a couple dull marks and a small void below star 11. Nice glossy light brown and tan. This is what used to be called N-5 late, but the reverse die is indeed different as Newcomb told us.

465. 1839 N-11 R1 EF40. Sharpness EF45 with a short light scratch just left of star 5. Nice glossy medium brown. Choice except for the scratch. EDS.



466. 1839 N-12 R5 VG10. Slightly sharper with a few minor nicks, none serious. Glossy dark olive. LDS with the full bisecting obverse break. Ex. Jack Robinson:1183.

467. 1839 N-12 R5 G5. Sharpness VG8 with a strong rim dent below star 2 and a light one at star 5. Glossy medium brown. MDS with the die crack through star 4 to the nose clear.

468. 1839 N-13 R2 VF35. EF40 Choice glossy tan. A fine scratch before Liberty's neck.

469. 1839 N-14 R3 VF25. Glossy two tone dark chocolate brown with light brown highpoints. E-MDS.

470. 1840 N-1 R1 EF40. Sharpness EF45 with a few minor rim nicks on both sides. Nice glossy light brown with slightly reflective fields. M-LDS.

471. 1840 N-3 R1 EF40. Glossy light brown with some olive toning on the reverse. MDS.

FROSTY 1839 N-11



464. 1839 N-11 R1 AU58. A beautiful highly lustrous cent that would rate at least MS64 but for an underlined X "collectors mark" lightly scratched into the field between star 3 and the nose. Otherwise flawless. Frosty golden tan with traces of faded mint red on the reverse. LDS.

MINT STATE 1840 N-5



472. 1840 N-5 R1 MS60. Frosty light steel brown. There is a very tiny planchet void on the rim at star 9 and a light abrasion over star 2 that barely disturbs the toning, otherwise very nice. M-LDS.

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473. 1840 N-5 R1 EF40+. Choice glossy medium brown. Sharp EDS with hard reflective fields, a scarce die state. A very nice cent.

474. 1840 N-6 R1 EF40+. Very close to EF45. Choice frosty choc brown. A tiny rim nick over star 9 is the only mark worthy of mention. MDS. A nice attractive cent.

475. 1840 N-8 R1 EF45. Frosty lt brown with traces of mint luster in protected areas. Sharp EDS. In a Hallmark slab graded EF45.

476. 1840 N-9 R3 VF30. Sharpness EF40+ with a few shallow light scratches below star 7 and some stronger ones at CEN in CENT. Nice glossy medium brown. E-MDS with the obverse crack below star 4 weak. Ex Our Sale 14 Apr 92:230.

477. 1840 N-12 R1 VF35. Sharpness EF40 with a moderate number of small nicks on the obverse. Glossy medium brown. MDS. Ex. Our Sale 14 Apr 92:231.

## FASCINATING 1841 COUNTERFEIT



478. 1841 CRUDE COUNTERFEIT CENT MADE FROM HANDMADE DIES. Struck on a heavy (185.3 grain) planchet of the standard 28 mm diameter. Very fine 20 or so without any defects on the obverse and a series of about a dozen light rim cuts spaced fairly evenly around the reverse rim. Nice glossy medium brown with light brown highlights. A very interesting piece and crude even by the standards of the privately made hard times tokens current at that time. A real oddball.

## EQUAL SIXTH FINEST 1841 N-4



479. 1841 N-4 R2 MS60+. Lustrous light chocolate brown. A tiny lamination flake above N in ONE. LDS with rim break under date. Tied for CC#6.



480. 1842 N-1 R2 EF40. Nice frosty light to medium brown. A tiny nick high on the cheek is the only mark of note. M-LDS.

481. 1842 N-3 R3 EF40. Sharpness EF45 with some small nicks on the obverse. Frosty steel brown. MDS. A decent example of this recently confirmed variety with the obverse of N-8 late and reverse of N-4 late.

482. 1842 N-6 R1 VF30. Glossy light brown. E-MDS with the obverse lumps clear. Ex Our Sale #3 21 Sep 91:106.

483. 1842 N-7 R3+ EF40+. Sharpness EF45 with some microscopic contact marks scattered about the portrait, these visible only with a strong glass. Frosty light steel brown. Sharp EDS. A nice cent. In an ANACS slab graded AU50.

484. 1842 N-7 R3+ EF40. Choice glossy medium brown with traces of faded mint luster on the reverse. MDS. A choice cent.

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996

MINT STATE 1842 N-8



485. 1842 N-8 R1 MS60. Frosty light steel brown with 5% red on the obverse and 65% on the reverse. Would rate a few points better but there are traces of old fingerprints and a couple small carbon spots on the obverse. Sharp EDS. Ex 1986 FUN Sale, 3 Jan 86:1060.

486. 1842 N-8 R1 AU50+. Close to AU55. Frosty steel brown with lots of mint luster on both sides. Very sharp EDS with the die lines clear.

487. 1843 N-2 R1 VF30+. Sharpness 5 points better with some very light hairlines on the lower left obverse. Glossy light brown. Sharp EDS.

488. 1843 N-3 R3+ VF30. Sharpness VF35 with a small rim bump at star 1. Glossy light to medium brown. MDS.

SHARPLY STRUCK EARLY STATE 1843 N-4  
PETITE HEAD LARGE LETTERS



489. 1843 N-4 R1 MS60+. Nice frosty steel brown with nice lustrous surfaces and hints of very faded mint red in some protected areas. Sharp EDS. A nice example of the popular obverse of 1842 with reverse of 1844 variety.

490. 1843 N-4 R1 VF30+. Sharpness VF35 with a dull light scratch off the chin. Nice glossy medium brown. M-LDS. Ex B & M Van Arsdall Sale, 7 Jan 93:1074 as EF40.

491. 1843 N-5 R1 VF25. Glossy med brown and olive with some lighter brown on the reverse, possibly from an old cleaning. MDS.



492. 1844 N-1 R1 AU50. Sharpness near mint state with a few tiny nicks on the obverse. Dipped long ago, now retoned glossy olive brown. Sharp EDS with slightly reflective fields.

493. 1844 N-2 R2 VF35. Glossy light steel brown. There are a couple very fine hairline scratches from star 2 to the throat. E-MDS with the 44 over 81 overdate sharp but the coronet over LIB weakly struck as usual.



494. 1844 N-4 R1+ EF45. Glossy medium brown and chocolate with frost in protected areas. A few dull nicks on CE are the only marks of note. MDS.

495. 1844 N-4 R1+ VF30. Sharpness VF35 with a rim nick below 84 and some faint hairline scratches below CENT. Glossy light brown. MDS with fresh die lapping lines in the obverse fields. Ex. Our 14 Apr 92 Sale:244.

496. 1844 N-5 R1 AU50. Sharpness mint state with a few very faint pinscratches in the field before the face. Recolored frosty medium brown with some tan in protected areas of the reverse. Looks like a nice unc. MDS.

1844 N-5 EQUAL SIXTH FINEST  
WITH THE OBVERSE CUD



497. 1844 N-5 R1 AU50. Glossy light and medium brown with a small spot of minor verdigris on L1 in LIBERTY. Otherwise very nice. LDS with the large rim cud from star 1 to below 18. Tied for CC#6 with the cud. In an NGC slab graded MS63BN.

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996

498. 1844 N-6 R3 EF40+. Very close to EF45. Nice glossy medium brown. Nearly choice with just a few trivial contact marks. MDS with hard slightly reflective fields. A nice cent. Ex. B & M Hanover Sale 12 Jul 94:6688.



499. 1845 N-2 R1 MS60+. Frosty light steel brown with attractive blue steel overtones. Smooth and nearly mark free with a small dull nick in the hair below star 7. Sharp EDS with hard reflective fields. A very attractive cent with sharp details. Ex. U.S. Coin Co. 26 Feb 1913-Abe Kosaoff 1 FEB 63:433.



500. 1845 N-3 R4 EF45. Nice frosty light olive brown and tan. Sharp EDS with fresh die lapping lines in the fields. Tied for CC#5.



501. 1845 N-4 R1 AU50+. Frosty chocolate brown with 15% bright mint red remaining. Probably never circulated but allowed to mix with other coins leaving many tiny contact marks. E-MDS.



502. 1845 N-5 R1 AU50. Glossy olive brown with tiny spots of lighter tan toning peppered on the left side of the obverse. Very sharp EDS. Ex. Stack's 21 Sep 94:103 as AU55.



503. 1845 N-10 R3- EF45. Sharpness AU50. Glossy light brown with some lighter highpoints from a too vigorous brushing. M-LDS.

504. 1845 N-10 R3- EF40. Nicc glossy medium brown with lots of frost in protected areas. M-LDS. Ex. Starr II:1815-Dennis Coffey-Jack Robinson:1262-Our Sale #11, 8 Jan 94:465.



505. 1845 N-11 R3+ EF45. Glossy chocolate brown with lots of mint frost remaining on the reverse. There is a small patch of light roughness at star 4. EDS.



506. 1845 N-13 R3 EF45. Glossy chocolate brown. EDS with slightly reflective fields. A nice example.

507. 1846 N-1 R1 EF40. Glossy light brown. MDS.

508. 1846 N-2 R2 EF45. Glossy chocolate brown and lightly coated with CARE or lacquer. Sharp E-MDS.

509. 1846 N-3 R2 EF40. Sharpness slightly nicer with a pair of shallow nicks on the face. Frosty light steel brown. Sharp EDS with the date repunching and reverse die lines clear. In a PCGS slab graded EF45.

## 1846 N-3 WITH RARE RIM BREAK

510. 1846 N-3 R2 VF25+. Sharpness VF30 with a rim bruise at star 9. Glossy chocolate brown with some frosty lighter tan in protected areas. LDS with a rim cud over ES in STATES. Tied for CC#3 among only 5 known in the die state.

## CC4 DIE STATE 1846 N-5

511. 1846 N-5 R2 EF40+. Sharpness AU50 with light contact marks scattered about the obverse. Frosty steel brown and chocolate. LDS with a small but strong rim cud over TA in STATES. Tied for CC#4 of this rare die state with less than 10 examples known.



512. 1846 N-6 R1 MS60+.Nice glossy brown with 15% mint red. There is a dull nick on the rim over the second T in STATES and another below the stem tip. Sharp E-MDS with the repunching on 46 clear.

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996

513. 1846 N-6 R1 MS60. Frosty medium steel brown with 20% mint red, mostly on the reverse. Would rate a couple points higher but there are a few small spots of crud on both sides. Sharp EDS. In an NGC slab graded MS62BN. Needs to be cracked out and given a proper bath, after which the grade should improve.



514. 1846 N-7 R2+ EF40. Sharpness EF45 with some tiny nicks on the cheek and a minor rim bruise at R in AMERICA. Nice glossy medium brown with lots of underlying mint frost. E-MDS.

## EARLY DIE STATE 1846 N-8

515. 1846 N-8 R1 AU58+. Very close to mint state with just a touch of light friction on the highest points. Glossy light olive brown with some chocolate on the central obverse. Very sharp EDS with slightly reflective fields and squared obverse rims.

## COUNTERSTAMPED 1846 N-8

516. 1846 N-8 R1 VG8. Sharpness F15 with granular surfaces. Very dark steel with coppery highlights from a light cleaning. Counterstamped J.A. Bolen in the field before the face. This is likely the John A. Bolen who struck copies of colonial rarities in the early 1860's. An interesting piece, listed as Brunk-4170.



517. 1846 N-9 R2 AU58. Choice frosty light steel brown with a few traces of mint red remaining. MDS. Very attractive.

## FINEST KNOWN DIE STATE 1847 N-7



522. 1847 N-3 R3 EF40+. Sharpness 5 points better but cleaned, now a golden tan. Latest die state with 4 rim cuds on the reverse, although the cud at ST is very faint. Tied for CC#4 of the terminal die state with a dozen confirmed. Ex. Stack's 5 May 93:221 as AU55.

523. 1847 N-4 R2+ EF45. Frosty medium reddish brown. E-MDS with the reverse cracks light. A variety that's difficult to find this nice. In an ANACS slab graded AU50.

518. 1846 N-11 R1 EF45+. Close to AU50. Nice glossy light brown. EDS. Ex Coin Galleries 15 Feb 95:161 as AU50.



519. 1846 N-19 R4 EF45. Glossy light brown. MDS.

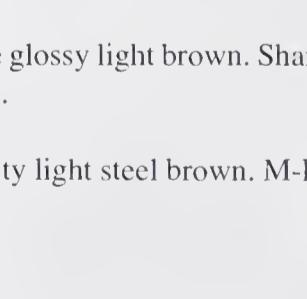
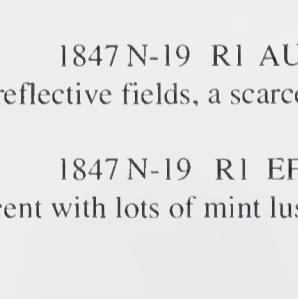


520. 1846 N-25 R6 G4. Sharpness VG8 with several pinscratches across the obverse. Slightly glossy dark steel brown. E-MDS.

524. 1847 N-7 R2+ EF45. Sharpness slightly better with a fine hairline scratch on the cheek. Nice glossy chocolate brown. Rare terminal die state with rim cuds at stars 2 to 3, 11 to 12, and star 1 to below 84. CC#1 of only 4 known in this state. In an ANACS slab graded AU55.

521. 1847 N-1 R2 EF45. Glossy medium brown and steel with lots of mint frost on the reverse. MDS. Ex B & M Polis Sale 10 Jun 91:690.

525. 1847 N-10 R3+ VF35. EF40 Glossy brown. Some old oxidation around some letters.



526. 1847 N-14 R4+ AU50. Glossy chocolate brown with frost in protected areas. MDS. Ex Stacks 13 Jan 93:1304.

527. 1847 N-19 R1 AU50. Nice glossy light brown. Sharp EDS with reflective fields, a scarce die state.

528. 1847 N-19 R1 EF45. Frosty light steel brown. M-LDS. A nice cent with lots of mint lustre.

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996

SIXTH FINEST 1847 N-20



529. 1847 N-20 R4- MS62+. Close to MS63. Nice frosty light steel brown with hints of underlying faded mint red on both sides. MDS. A nice lustrous cent. CC#6.

530. 1847 N-21 R1 EF45+. Nice glossy light steel brown with lots of mint frost in protected areas. LDS (old N-40). Nearly choice.

RARE DIE STATE 1847 N-26

531. 1847 N-26 R3+ VG8. Sharpness F15 with some rim bump, mostly on the reverse. Reddish choc with light brown highpoints. LDS with a strong rim cud at OF-A. A rare die state.

532. 1847 N-26 R3+ G6. Sharpness VG10 with some small marks and a dull dent on the ear. Glossy light brown. LDS with stage 2 of the large rim cud over OF-A, one of only 9 known.

EQUAL SIXTH FINEST DIE STATE 1847 N-32



533. 1847 N-32 R4 EF40+. Sharpness EF45 with a tiny spot of corrosion over E in CENT. Frosty light steel brown. LDS with the rim cud over TES, tied for CC#6 of this scarce die state. Ex Superior 26 Sep 93:102.

534. 1847 N-32 R4 VF25. Glossy chocolate brown. MDS prior to reverse cud.

CC LEVEL 1847 N-35



535. 1847 N-35 R3+ AU50. Nice glossy light brown with highly lustrous surfaces and very few contact marks. LDS. Tied for CC#10. A nice cent.

536. 1847 N-36 R6 G4. Sharpness VG7 with a couple deep scratches on the obverse. Glossy light to medium brown. MDS.

CHOICE EARLY DIE STATE 1847 N-38



537. 1847 N-38 R1 MS62. Lustrous chocolate steel with some mint red around devices. EDS.

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MINT STATE 1847 N-39



538. 1847 N-39 R3- MS60+. Frosty light steel brown with 15% mint red, mostly on the obverse. Would rate a couple points better except for a few dull light dents on the ear. Sharp EDS. In a PCGS slab graded MS63RB.

539. 1848 N-1 R1+ EF45. Glossy dark chocolate brown with light brown highlights. Sharp E-MDS. Ex Stack's 18 Mar 93:2256.

1848 N-11 3RD FINEST WITH THE BREAK



540. 1848 N-11 R5 VF30. Sharpness near VF35 with a couple minor light contact marks on the obverse. Nice glossy light brown and tan. LDS with a single rim cud over ES in STATES. CC#3 of only 6 confirmed examples with the single cud break.

541. 1848 N-12 R1 EF40. Sharpness EF45 with a few light rim bruises on the obverse. Nice glossy chocolate brown. MDS.



542. 1848 N-16 R1 MS62+. Nice frosty light steel brown with traces of mint red on both sides. Would rate MS63 except for a pair of small nicks just left of star 11. MDS. A nice cent with smooth lustrous surfaces. In a PCGS slab graded MS63BN.

543. 1848 N-17 R1+ AU50. Nice glossy light steel brown with lots of mint frost in protected areas. Sharp EDS with hard reflective fields. A nice clean cent.

544. 1848 N-17 R1+ EF45+. Choice glossy light brown with a minimum of tiny contact marks. Sharp EDS with reflective fields. A choice cent. Ex. B & M Polis Sale 10 Jun 91:694.

545. 1848 N-18 R4+ VF25. Sharpness at least EF40 but recolored steel brown with lots of artificial orange and tan in protected areas. There is a rim bump over E in STATES. EDS. Needs a proper recoloring.

RARE SINGLE OBVERSE CRACK 1848 N-18



546. 1848 N-18 R4+ VG8. Sharpness F15 or slightly better but dark with minutely granular surfaces. Dark steel with lighter brown highpoints. Rare late die state with a strong die crack from the main curl to rim over star 11. About a dozen known with the single crack; the crack strong on this example. Ex. J.R. Grellman Collection.



547. 1848 N-20 R3 AU50. Nice glossy light steel brown. Choice except for a small light rim nick at star 2. Sharp EDS. Ex. Coin Galleries 15 Feb 95:166 as UNC.

548. 1848 N-21 R4- VF35+. Nice glossy light olive brown. LDS. Ex. Blaisdell. Naftzger-Chalkley:1004.

EQUAL FIFTH FINEST KNOWN 1848 N-23



549. 1848 N-23 R3+ AU50. Sharpness AU55 with a small dig right of the main curl and another below star 9. Frosty light steel brown with traces of mint red, mostly on the reverse. E-MDS. Tied for CC#5.

550. 1848 N-28 R1 EF40. Sharpness AU50 with several smoothed rim nicks on the obverse. Frosty steel brown. Sharp EDS.

551. 1848 N-29 R3- AU50. Frosty light steel brown. EDS with some softness of strike on the hair over the ear and leaves below OF, which is typical for the variety. Ex B & M Lexington Sale 6 Jan 94:2041.



552. 1848 N-34 R5+ VF25+. Close to VF30. Glossy chocolate brown. Sharp EDS. Tied for CC#9. In an ANACS slab graded EF45.

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553. 1848 N-41 R2 EF40. Medium brown. Sharp EDS. In a PCGS slab graded EF45.

554. 1849 N-1 R4 EF40. Sharpness EF45 with a couple faint hairline scratches on the obverse visible with a glass. Nice glossy medium brown. Die state d (old N-15).

555. 1849 N-2 R2+ VF35. Glossy medium brown. State f. In an ANACS slab graded EF40.



556. 1849 N-7 R4 EF40. Sharpness EF45 with a few minor nicks on the obverse and a light rim bruise at CA in AMERICA. Glossy dark chocolate with some underlying lighter brown and several tiny flecks of brassy toning on the obverse, possibly the result of an old recoloring. The reverse color, however, is choice and lustrous. State e. A nice cent in spite of the minor distractions.



557. 1849 N-8 R2 AU50+. Sharpness near mint state but recolored olive and choc brown. M-LDS. The reverse die doubling is bold.

TERMINAL DIE STATE 1849 N-11

558. 1849 N-11 R1 EF40. Sharpness mint state but lightly rough with a small corrosion spot over on the rim over F. Reddish chocolate, the obverse matte while the reverse is glossy. Terminal die state with a series of rim cuds from the U to below the stem, a scarce die state.

559. 1849 N-12 R1 EF45. Nice glossy chocolate and steel brown. M-LDS. Ex. Wyatt:784.



560. 1849 N-14 R3 EF45. Glossy light steel brown and tan. MDS with reflective fields from a fresh die lapping. Sharply struck and very attractive with squared rims and very few tiny marks.

## 1849 N-20 FINEST KNOWN WITH THE OBVERSE BREAK



561. 1849 N-20 R1 MS63. Frosty light steel brown with 40% bright mint red. There is a small carbon spot on the berry below IT but no marks of note on either side. LDS with a small rim cud below star 13. Tied for CC#2 overall but finest of only a few known showing the rim cud.



562. 1849 N-22 R1 AU50+. Nice glossy light to medium brown. There is a very tiny rim bruise at star 4, another at star 10, and a small spot of darker toning at NI in UNITED. Nearly choice in spite of these minor flaws. Very sharp EDS with slightly reflective fields.

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563. 1849 N-24 R4 EF40. Glossy steel brown with a couple small spots of reddish brown on the reverse. There is a dull nick on the jaw. EDS with the reverse die lines sharp.

564. 1849 N-28 R3 VF30+. Nice glossy medium brown and choc. EDS.



565. 1849 N-30 R6 F12+. Sharpness F15 with a small rim bump below star 13 and an even smaller one at star 2. Glossy medium brown. LDS. Not a census-level coin overall but CC#3 of the LDS.



566. 1850 N-1 R2 AU50. Sharpness near mint state with a couple very faint hairline scratches on the obverse and a trace of roughness on the rim over STATES. M-LDS.

567. 1850 N-2 R1 MS60. Frosty light steel brown with about 10% mint red, mostly on the reverse. Would rate slightly better but there is a tiny scratch below star 12 and another below star 13, neither serious. Sharp EDS with die lines filling the fields. In a PCGS slab graded MS63BN.

568. 1850 N-3 R1 AU50. Sharpness near mint state but recolored light golden brown with some darker steel overtones. LDS.

569. 1850 N-4 R1 EF40+. Sharpness EF45 with some tiny nicks on the cheek and a small spot below star 8. Nice frosty medium brown. MDS. In a PCGS slab graded AU58.



570. 1850 N-6 R1 AU58+. A nice lustrous mint state cent with some microscopic hairlines on the obverse, probably from a zealous brushing. Frosty steel brown with generous traces of faded mint red in protected areas. LDS.

571. 1850 N-6 R1 EF45. Frosty light to medium brown. E-MDS. Ex Our Sale #4, 11 Jan 92:326.

572. 1850 N-13 R4 EF45. Sharpness AU50 but recolored steel brown with generous traces of faded red in protected areas. Sharp EDS. Ex 1983 MANA Sale, 21 Oct 83:1196 as AU55.

573. 1850 N-19 R2 EF45+. Smooth glossy dark chocolate obverse with a lighter chocolate reverse. E-MDS. Virtually mark free.

574. 1850 N-19 R2 EF40. Frosty medium brown. M-LDS.



575. 1850 N-21 R3 MS63+. Very close to MS64. Frosty light steel brown with about 60% bright mint red remaining, mostly on the reverse. Sharp EDS, a rare die state, especially so in high grade. CC#1 of the EDS, the only one known in mint state. A common Hoard variety in LDS. Worth a strong bid.

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576. 1850 N-21 R3 MS60. Glossy light olive brown and bluish steel. LDS with the two rim cuds on the reverse (old N-10). Ex. Chalkley:1063.

577. 1850 N-22 R4 EF40+. Sharpness EF45 with some very tiny contact marks scattered about both sides, none serious. Glossy steel brown. MDS. A variety that's difficult to find nice. Ex Our Sale #4, 11 Jan 92:334.



578. 1850 N-24 R6- F12. Nice glossy light brown with just a few trivial contact marks, way above average for this rare variety, that's usually found with some serious problems.



579. 1850 N-25 R4+ MS60+. Frosty light steel brown with 5-10% mint red remaining. A couple tiny nicks on the neck keep this from a slightly higher grade. MDS.

580. 1851 N-2 R1 MS62+. Frosty light steel brown highpoints with very faded underlying mint red in the fields. Just a few minor carbon spots on the obverse away from MS63. M-LDS. In a PCGS slab graded MS63RB.



581. 1851 N-2 R1 MS60+. Frosty light steel brown with at least 50% underlying mint red on both sides. Would rate several points better but there is a small reddish brown stain outside stars 10 and 11. M-LDS.

582. 1851 N-3 R1 EF45. Sharpness AU55 but some old encrusted crud on the reverse. Sharp. EDS.

583. 1851 N-3 R1 EF40+. Sharpness near AU50 with a few nicks on the obverse. Frosty steel brown with traces of mint red on the obv. LDS with evidence of the 51 over 81 repunching virtually gone.

584. 1851 N-5 R1 EF45.. Choice lustrous light choc brown. MDS.

**EQUAL FINEST KNOWN 1851 N-6**

585. 1851 N-6 R1 MS63. Highly lustrous golden tan with smooth virtually mark free surfaces. M-LDS. Tied for CC#1. An attractive cent in an attractive color.

586. 1851 N-10 R1 EF45. Glossy light brown with a splash of darker toning before the eye and at star 6. MDS.

587. 1851 N-14 R2 EF45+. Sharpness 5 points better with a nick on the lower neck and a few microscopic pinscratches over CENT visible only with a glass. Nice frosty light steel brown. E-MDS.

**BEAUTIFUL 1851 N-15**

588. 1851 N-15 R4 MS63+. Attractive lustrous light steel brown with 25% faded underlying mint red on the obverse and 50% mint red on the reverse. There is tiny struck-through line over star 4 and a very small spot under star 7. M-LDS. A nice original mint state cent.

589. 1851 N-16 R3 EF40+. Nice glossy light brown and tan. Nearly choice. M-LDS.



590. 1851 N-20 R3+AU50+. Highly lustrous steel brown, nearly choice. LDS, the old N-28. Comes with a nice pedigree. Wyatt: 821-Halpern:671 (mis attributed as N-11)-Chalkley:1084-Wes Rasmussen.

591. 1851 N-29 R2 EF40+. Glossy light steel brown. E-MDS. Ex. Our Sale #8, 5 Jun 93:374.

592. 1851 N-29 R2 EF40. Sharpness EF45+ with a few dull nicks on the reverse, none serious. Glossy light brown and tan. E-MDS. B & M Lexington Sale 6 Jan 94:2044 as AU55.

593. 1851 N-30 R2 EF45+. Nice glossy light brown with lots of mint frost. Nearly choice. M-LDS.

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594. 1851 N-31 R3+AU58. Frosty light steel brown. MDS with both dies covered with fine lines from a fresh die lapping. There is a tiny rim nick at star 2 and a couple others below star 11, none serious. A nice lustrous cent.

EQUAL FINEST KNOWN 1851 N-34



595. 1851 N-34 R4 MS64. Choice frosty light steel brown with 30% underlying faded red on the obverse and 80% bright mint red on the reverse. Choice lustrous mark-free surfaces. MDS with a shallow low spot on the front edge of the neck. A very nice example of this strange variety struck from poorly prepared dies displaying very blunted devices. Tied for CC#1. Worth a strong bid.

596. 1851 N-36 R6- VG10. Glossy olive brown with light steel brown highpoints. EDS.

597. 1851 N-36 R6- G6. Sharpness VG8 with a few light scratches on the obverse. Glossy med brown. MDS. In a PCI slab graded F12.

598. 1851 N-37 R4 VF30+. Sharpness EF45 with a few hairline scratches on the obverse, none serious. Nice glossy medium brown with lots of mint frost. M-LDS.

BEAUTIFUL 1851 N-43 WITH MINT RED



599. 1851 N-43 R6- MS64. Frosty light steel brown highpoints with 75% mint red remaining. MDS with all the die lines of the EDS still visible. A very nice cent, tied for CC#2 of this rare variety. Worth a strong bid.

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600. 1851 N-45 R3 EF40. Sharpness AU50 with a few very light rim bruises and some dull nicks in the central reverse. Nice glossy light brown. LDS.

601. 1852 N-5 R2 EF45. Sharpness AU50 with a couple tiny rim nicks on the obverse. Frosty light olive brown with a splash of lighter brown at the forehead. E-MDS.

## EARLY STATE 1852 N-8



602. 1852 N-8 R2 MS60. Glossy steel brown with traces of mint red on the reverse. Sharp EDS without any die cracks, a scarce die state. The fields are somewhat prooflike.

603. 1852 N-11 R1 VF35. Glossy steel brown and tan. MDS.

## SCARCE EARLY DIE STATE 1852 N-12



604. 1852 N-12 R1 MS61+. Nice frosty steel brown with attractive steel blue overtones and traces of mint red on both sides. Sharp EDS, a scarce die state. A nice cent.



605. 1852 N-12 R1 MS60. Lustrous steel brown. There is a tiny nick just right of the main curl; otherwise very nice. M-LDS. (old N-13). Ex. Lester Merkin 28 Mar 69:701.

606. 1852 N-12 R1 AU50. Sharpness AU55 with some microscopic roughness at star 1 and on the rim over UNITED. Glossy olive brown and choc. MDS. Removed from an NGC slab graded MS63BN.

607. 1852 N-14 R1 EF45. Sharpness AU50 but recolored. The obverse is frosty light steel brown; the reverse is golden tan and light bronw. Sharp EDS.



608. 1852 N-16 R1 MS60. Frosty golden light brown with tiny splashes of dark olive on the reverse. The reverse rim has several tiny planchet voids. E-MDS.

609. 1852 N-22 R1 EF45. Frosty light steel brown with lots of mint luster. Just a few minor contact marks on both sides. MDS (old N-9). Ex Coin Galleries 13 Jul 94:153 as UNC.

610. 1852 N-22 R1 EF40. Sharpness EF45+ with some very fine porosity in the right obverse field. Nicely recolored chocolate and steel brown. E-MDS.

## FINEST KNOWN EARLY DIE STATE 1853 N-5



611. 1853 N-5 R2- MS63. Glossy light to medium brown with smooth nearly mark-free surfaces. Sharp EDS. A very attractive cent. CC#3 overall but CC#1 of the EDS.

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612. 1853 N-5 R2-AU50. Lustrous medium brown. E-MDS.

613. 1853 N-6 R2 EF45. Frosty light steel brown with a small spot below star 10. E-MDS with the area at stars 4 and 5 softly struck, as is the opposing area at UN iN UNITED, due to either an incomplete planchet or misaligned dies.

614. 1853 N-10 R1 MS60+. Nice frosty light steel brown with 15% mint red. MDS with shallow low spots covering the neck.

615. 1853 N-10 R1 VF25. Sharpness slightly better with a hairline scratch from the lips to over star 3. Glossy tan and light steel brown. LDS, much later than the usually encountered hoard die state.

EQUAL CC#1 1853 N-11



616. 1853 N-11 R2-MS63. Nice glossy steel brown with lots of underlying faded mint red on both sides. Smooth mark-free surfaces. M-LDS. In an ANACS slab grade MS64BN. A very nice cent, tied for CC#1.

617. 1853 N-14 R2+VF30. Frosty light brown. E-MDS without the obverse rim cud.

618. 1853 N-16 R1+AU55. Frosty light brown with nice lustrous surfaces. A minor rim bruise over ER in AMERICA is the only mark of note. M-LDS. In a PCI slab graded MS60RB. (Where the "R" comes from is mystery).



619. 1853 N-17 R2 MS60. Frosty steel brown with 15% mint red, mostly on the obverse. Would rate MS63 but there is a short scratch down through L in LIBERTY. Sharp E-MDS. In an NGC slab graded MS65BN.

620. 1853 N-18 R1 EF45. Glossy light to medium brown. EDS with lots of sharp die lines on both sides.

621. 1853 N-18 R1 EF40. Sharpness near EF45 but recolored glossy reddish light brown and steel brown. M-LDS. Ex. B & M Lexington Sale, 6 Jan 94:2044 as AU50.



622. 1853 N-23 R4 AU50. Glossy light steel brown with highly lustrous surfaces. There is a small spot of dark toning in the dentils over star 9 and a shallow planchet flake below star 3, neither serious. E-MDS. A nice cent.

623. 1853 N-24 R2 AU55. Nice frosty light brown. Sharp EDS.

624. 1853 N-25 R1 MS60. Frosty steel brown with at least 15% mint red remaining on each side. Would rate MS63 except for a carbon spot touching the right top of the outer bun. MDS.

625. 1853 N-25 R1 AU50+. Frosty steel brown with a couple spots of chocolate on the obverse. Nicely struck MDS, earlier than the Hoard examples.

626. 1853 N-25 R1 AU50. Frosty light brown. M-LDS. In an ANACS slab grade AU58. A nice clean cent.



627. 1853 N-26 R2 AU55. Frosty steel brown with a tiny nick below N in ONE the only mark of note. Very sharp EDS.

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MINT STATE EARLY DIE STATE 1853 N-28



628. 1853 N-28 R4 MS62. Frosty light steel brown with 30% bright mint red on the obverse and 15% faded mint red on the reverse. Would rate slightly better except for some very faint hairlines on the obverse from a vigorous brushing. E-MDS, a scarce die state. CC#4 overall but #1 of this earlier die state. Worth a strong bid. Ex Lester Merkin 28 Mar 69:706.

629. 1853 N-30 R1 EF40. Glossy medium brown. MDS.

630. 1853 N-32 R4+ VF25. Glossy light brown. E-MDS. In an ANACS slab graded EF40.



631. 1853 N-33 R2 MS60. Frosty light steel brown with faint traces of mint red on both sides. Sharp E-MDS. In a PCGS slab graded MS63BN.

632. 1854 N-2 R1 MS60. Frosty light steel brown with 15% mint red remaining. E-MDS with the coronet over LIB softly struck, the normal situation for this variety.



633. 1854 N-8 R1 MS60+. Lustrous light steel brown with some faint hints of faded mint red in protected areas. Would rate a bit better except for a small rim nick below the 4 and a very lt rim bruise at C in America. MDS. In an NGC slab grade MS64BN.

634. 1854 N-11 R2 VF35+. Sharpness EF40 but nicely recolored light olive brown. Looks nice. MDS. In a PCGS slab graded AU50.

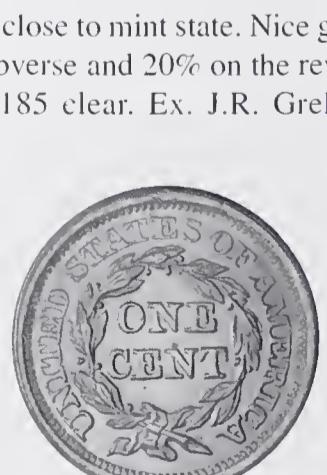
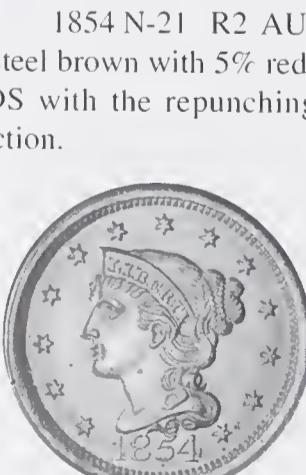
635. 1854 N-11 R2 VF30. EF40 Recolored reddish chocolate brown. Sharply struck. MDS.



636. 1854 N-12 R2 MS60+. Mint red steel & brown with a crescent of darker tone K12-1 obverse. Flatly struck over ear. E-MDS.



637. 1854 N-13 R3 AU50+. Very close to mint state but dipped and nicely retoned light steel brown on the highpoints with underlying faded red in the fields. Very attractive and deceptive with the look of a nice MS63. MDS.



638. 1854 N-21 R2 AU58. Very close to mint state. Nice glossy light steel brown with 5% red on the obverse and 20% on the reverse. E-MDS with the repunching below 185 clear. Ex. J.R. Grellman Collection.

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640. 1854 N-24 R3- AU50. Nice glossy light steel brown with lots of mint luster. MDS with some slight strike weakness on the coronet over LIB.

641. 1854 N-25 R3 EF45+. Nice frosty medium brown. M-LDS. In a NGC slab graded AU58BN.



642. 1854 N-26 R3+ MS60. Glossy olive brown and steel, toned back from an old dipping. Smooth mark-free surfaces that would rate a higher grade if the color was original. Sharp E-MDS. In a PCGS slab graded MS63BN.

643. 1854 N-27 R3 VF35. Sharpness EF40 but recolored glossy light olive brown and tan. M-LDS with reverse rotated 80° CW. Ex B & M Lexington Sale, 6 Jan 94:2044 as AU.

644. 1854 N-27 R3 VF35. Glossy light brown. Sharp EDS with the reverse fields covered with strong die lapping lines and the dies properly oriented, scarce as such.

645. 1854 N-29 R3 EF45. Sharpness near AU50 with a few minor nicks on the obverse. Frosty light steel brown. E-MDS with the clashmarks bold.

646. 1854 N-29 R3 EF40. Sharpness AU50 with a few dull digs at E in CENT. Glossy light olive brown with some hints of faded mint red on both sides. MDS.



647. 1855 N-3 R1 MS62+. Mostly mint red toning down to light steel brown on the highpoints. Would rate slightly better except for a couple small nicks or voids on the rim at stars 2 and 3. Sharp EDS. Ex Dr. Jerry Buss Sale, Superior 28 85:109.

648. 1855 N-3 R1 AU58+. Just a touch of friction away from mint state. Frosty light to medium brown with traces of mint red on both sides. Sharp EDS.



649. 1855 N-4 R1 MS63. Mostly faded mint red toning down to stele brown on the highpoints. There is a tiny carbon spot at the chin. E-MDS. In an NGC slab graded MS64RB.

650. 1855 N-4 R1 VF30. Sharpness VF35 with some light contact marks on the obverse. Glossy light to medium brown. LDS with a single rim cud over E in STATES, although the cud is weak due to wear. Less than a dozen known with this single cud.

**SCARCE 1855 N-5**



651. 1855 N-5 R5+ EF40+. Glossy light brown with steel high-points. Thre is a short light abrasion in the field before the eye. MDS. Ex Stacks 2 Dec 92:1573.

652. 1855 N-7 R1 AU55. Frosty light brown with a couple tiny spots of reddish chocolate on both sides. M-LDS.

**MINT STATE KNOB ON EAR 1855 N-9**



653. 1855 N-9 R1 MS60. Nice frosty light brown with smooth lustrous surfaces. The only noticeable marks are a tiny nick right of star 8 and a small dull void on the rim at CA. E-MDS with the knob break below T fully outlined but only partially raised. In an ANACS slab graded MS63BN.



654. 1855 N-9 R1 EF45+. Sharpness AU50 with a couple dull light rim nicks on the obverse. Nice frosty medium brown. MDS with the knob branch below Y lightly outlined but not filled in.



655. 1855 N-9 R1 EF45. Nice frosty light brown. M-LDS with the knob below T fully raised but the branch below 4 not fully raised.

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656. 1855 N-10 R1 MS60. Frosty light olive brown. There is a dull light scratch over star 2 and a few other tiny marks, none serious. M-LDS. In a PCGS slab graded MS63BN.

PROOF 1855 N-11 EX WALTER DUDGEON



657 1855 N-11 R6- PROOF 55. Very lightly polished with a few faint hairlines on both sides. Retoned tan with iridescent blue steel and sea green fields on the obverse. The reverse is golden tan and rose. There is a very small planchet flake below the peak of the 1 and a small rim bruise over C in AMERICA. Ex 85 ANA:106-Auction 86:507 (as choice proof)- our Walter Dudgeon Sale, 30 Jul 94:507.



658. 1855 N-12 R1 MS60. Frosty steel brown with smooth lustrous surfaces. E-MDS with shallow low spots from die build-up blunting the ear and upper neck plus the field around ONE CENT.

659. 1855 N-12 R1 MS60. Frosty light olive brown. There is a dull light scratch over star 2 and a few other tiny marks, none serious. M-LDS. In a PCGS slab graded MS63BN.

660. 1856 N-1 R1 MS60. Frosty light brown without any noticeable marks. MDS. In a PCGS slab graded MS63BN.

661. 1856 N-1 R1 EF45. Nice glossy light to medium brown. Nearly choice. M-LDS.

662. 1856 N-2 R1 AU50. Glossy medium brown with steel brown highpoints. A few faint scratches left of star 8 are the only marks. MDS. Ex. B & M Lexington Sale, 6 Jan 94:2044.



663. 1856 N-3 R1 MS60. Frosty light brown with a few traces of mint red on both sides. M-LDS with the coronet and hair over LIBE softly struck. All the die cracks are strong but the obverse rim cud has not yet formed.

664. 1856 N-3 R1 EF40. Sharpness AU50 or a bit better with a couple rim bumps on the lower reverse. The obverse is medium olive brown with lighter highlights from a vigorous brushing; the reverse is glossy very dark olive with tan highpoints. EDS. Ex Coin Galleries 10 Nov 93:2468 as AU50+.



665. 1856 N-6 R1 MS60+. Lustrous chocolate brown with some mint red on the reverse. Small planchet flaw between S-O on the reverse. EDS with file lines sharp.

666. 1856 N-9 R3+ EF40. Sharpness EF45 with a couple very faint hairline scratches on the obverse. Otherwise choice. Nice glossy medium brown. M-LDS.

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MINT RED 1856 N-11



667. 1856 N-11 R1 MS62. At least 50% bright mint red toning down toning down to light steel brown on the highpoints. Would rate a bit higher but for a tiny mark over star 2 and a carbon spot below the first S in STATES. Sharp EDS with slightly reflective fields, a scarce die state.



668 1856 N-11 R1 MS62 Faded mint red turning to brown one small carbon spot near star ten. A mint made clip K3 obv & rev. EDS.

669. 1856 N-13 R1 VF35. Glossy lt to med brown. EDS with some shallow low spots in the obverse fields, typical of the die state.

MINT RED 1856 N-14



670. 1856 N-14 R1 MS63. Frosty light steel brown with 50% mint red on both sides. MDS with the coronet over LIB a bit softly struck, as usual.

671. 1856 N-14 R1 MS60. Frosty steel brown with traces of mint red, mostly on the reverse. E-MDS with the area over LIB a bit softly struck, as usual. There is a shallow lamination streak from star 5 to star 7.

672. 1856 N-19 R2 EF45+. Choice glossy chocolate brown. Sharp EDS with the repunching on 856 clear. A choice cent.

673. 1856 N-20 R3-AU50. Choice glossy medium brown with ice smooth surfaces. E-MDS. A choice example.

FIFTH FINEST 1856 N-21



674. 1856 N-21 R2 MS62+. Glossy steel brown with 10% mint red and highly lustrous surfaces. Would rate slightly better except for a few dull marks on the rim below the date, probably as made. MDS. A nice attractive cent, CC#5.

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675. 1856 N-21 R2 VF30. Fairly glossy light reddish brown. MDS. Ex Our Sale #1, 5 Jan 91:269.



676. 1857 N-1 R1 MS60+. Nice frosty steel brown with highly lustrous surfaces. There is a tiny spot at the dentils over star 11. Sharp EDS with the fine die lapping lines still clear. A nice example.

677. 1857 N-1 R1 AU55. Glossy steel brown with a few hints of faded mint red on the reverse. Sharp EDS.

678. 1857 N-1 R1 AU55. Nice frosty light brown and bluish steel. Smooth and virtually mark free. MDS.

679. 1857 N-1 R1 EF45. Glossy medium brown. E-MDS.

680. 1857 N-1 R1 EF40+. Glossy choc and light olive brown. LDS.

681. 1857 N-2 R1+ EF45. Sharpness AU50 with some trivial marks. Glossy steel and chocolate. EDS.

682. 1857 N-2 R1+ EF40. Sharpness near AU50 but recolored light olive brown and tan. E-MDS with the coronet over LIB softly struck. Ex Stack's 9 Sep 87:507 as AU50+.



683. 1857 N-4 R1 AU55. Frosty light steel brown with lots of underlying mint red on both sides. Would rate better but for some very tiny light contact marks on the face and neck. Sharp EDS.

684. 1857 N-4 R1 AU50. Frosty light to medium brown. LDS. A nice problem free cent.

685. 1857 N-4 R1 EF45+. Sharpness AU55 but dipped, now retoned mostly faded red with steel brown on the highpoints. There is a light scratch below star 1 to the dentils. Should improve with time. EDS.

686. 1857 N-4 R1 VF35. EF40+. Glossy brown. Some tiny rim marks.

## LEATHERBOUND PRESENTATION COPY OF THE JOHN SCHOENTAG SALE

687. A Deluxe full leather presentation copy of the John Schoentag sale with additional photographic plates. One of twelve signed leatherbound copies made.

END OF FLOOR BID SECTION.

LOTS 688-1159  
MAIL BID ONLY.

**The**

# **John Schoentag Sale**

**of United States Half Cents and Large Cents**

Mail Bid Section

Closing Date

Saturday, January 6, 1996

# The John Schoentag Sale of U.S. Half Cents & Large Cents, January 6, 1996

## HALF CENTS

688. 1793 C-2 ELECTROTYPE COPY F12. Glossy light steel brown with some hairline scratches on the obverse and some base metal peeking through on the highpoints.

689. 1794 C-9 R2 G6+. The obverse is VG8 with the sharpness of F12; the reverse is G5 with sharpness of VG7. Both sides are minutely rough with a few faint scratches. Medium brown and reddish chocolate. Breen state IV.

690. 1794 C-9 R2 AG3+. Glossy chocolate brown. Obverse full good plus. Reverse almost blank.

691. 1795 C-4 R3 VG7. Recolored glossy light and medium brown. Breen state II early with the central reverse weak. Nice smooth planchet.



692. 1795 C-6a R2 VG10. Sharpness F15 with finely granular surfaces. Light brown. Breen state I.

693. 1795 C-6a R2 G5. Sharpness slightly nicer with faint hairline scratches on the obverse and microscopic roughness in the fields. The date is weak but complete and the entire legend is strong. Breen state II. Dark olive and steel.

694. 1797 C-1 R2 G6. Sharpness VG7 with some minor contact marks on both sides, none serious. Glossy brown with lighter highlights. Breen state I. Struck over a TAL token with ship's rigging visible before the face.

695. 1797 C-2 R3 AG3+. Chocolate brown. The obverse field good, the reverse weaker.

696. 1800 C-1 R1 F12. Sharpness VF20. A few hairlines. Mottled steel brown.

697. 1802 C-2 R3 G4+. Sharpness VG7 with a couple minor marks and lightly rough surfaces. Still a fairly glossy dark olive brown. MDS. The 2 over O overdate is clear.

698. 1802 C-2 R3 G4. Sharpness G5 with slightly rough surfaces. The date and all legends are clear, as is the 2 over 0 overdate. Slightly glossy dark olive with lighter brown highlights.

699. 1803 C-2 R4+ AG3. Sharpness G6 with some light scratches behind the ehad and some shallow digs in the central reverse. Nice glossy chocolate brown. Breen state V.

700. 1803 C-3 R1 VG8. Glossy medium brown. Breen state VI with the reverse rotated 45°CW.

701. 1803 C-4 R3 VG7. Smooth glossy chocolate. Breen state II with the reverse upset 180°.

702. 1804 C-5 R4 VG8+. Close to VG10. Glossy medium brown and chocolate. Breen state VI.

703. 1804 C-6 R1 VG8. Glossy brown. Breen state IX.

704. 1804 C-10 R1 VF20. Slightly sharper with a couple tiny rim nicks. Glossy steel brown. Breen state II.

705. 1804 C-11 R4 VG10. Sharpness fine or better. Chocolate brown with some tiny pits.

706. 1804 C-11 R4 VG8. Sharpness a few points better with some minor nicks on both sides. Glossy dark chocolate with some lighter highlights. Breen state III. Plan 4 with stems.

707. 1804 C-12 R2 VF25. Sharpness EF40+ but the surfaces are lightly granular. Still a rather attractive dark steel. Sharp Breen state I.

708. 1804 C-13 R1 F15. Glossy olive brown. Breen state II.

709. 1804 C-13 R1 VG10. Sharpness F12 with some faint hairline scratches on the reverse. Glossy steel brown. Breen state III.

710. 1805 C-1 R1 F15. Sharpness VF20 with a dull light scratch on the reverse. Nice glossy steel brown and chocolate. Breen state I.

711. 1805 C-1 R1 VG7. Sharpness slightly better with some faint hairline scratches on the obverse. Glossy med brown.

712. 1805 C-3 R5 AG3+. Close to G4. Sharpness VG7+ with a couple dull dents hidden in the hair that have created a slight bulge in the central reverse. The bulge caused HALFCENT to wear smooth, but all the other devices are clear. Glossy steel brown and dark olive. Breen state II. Small 5 with stems.

713. 1805 C-4 R2 F12+. Sharpness F15 with a few tiny nicks behind the lowest curl. Glossy light steel brown. Breen state V.

714. 1805 C-4 R2 F12. VF20 brown with some old verdigris rev.

715. 1806 C-1 R1 VF20. Sharpness VF35 with some hairline scratches on the obverse. Glossy steel brown and tan. Breen state IV.

716. 1806 C-2 R4 G5+. Sharpness a point or two better with a few small pits or voids in the hair. Dark olive with lighter steel highpoints. Breen state III. Small 6 with stems.

717. 1806 C-4 R1 VF20. Sharpness EF40 with some minor nicks and a few hairline scratches on the obverse. Nicely recolored glossy reddish steel and chocolate. Breen state I with repunching on the 6 bold and the reverse rotated 60°CW.

718. 1806 C-4 R1 F15. Slightly sharper with a few minor marks on the obverse. Steel brown and chocolate. Breen state I with the repunched 6 clear and the reverse rotated 55°CW.

719. 1807 C-1 R1 VF20. Nice glossy light brown and tan. Breen state III with the reverse rotated 35°CCW. A nice clean piece.

720. 1807 C-1 R1 VG8. F15 Glossy steel but old pinscratches on portrait. EDS with sharp dentilation.

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721. 1808 C-2 R3 VG8. Steel brown. Slightly sharper with some very fine porosity. Breen state I.

722. 1808 C-2 R3 G4. VG7 dark steel. Some surface crud and old scratches.

723. 1808 C-3 R1 G6. Glossy chocolate brown. Breen state II or III with the reverse rotated 75°CCW.

724. 1809 C-5 R1 F15. Sharpness VF25 with some rim nicks on the reverse and a light scratch on the chin. Glossy chocolate. Breen state IV.

725. 1809 C-6 R1 VF20. Glossy light steel brown. Breen state IV or V with the reverse rotated 150°CCW.

726. 1809 C-6 R1 F15+. Sharpness VF20 with some trivial contact marks on the obverse, none serious. Breen state II with the reverse rotated 30°CW.

727. 1809 C-6 R1 VG10. Sharpness F12+ with a few dull contact marks on the obverse, none serious. Sharp Breen state II.

728. 1811 C-2 R2 G5. Dark brown.

729. 1811 C-2 R2+ AG3. Sharpness G4 with a few minor scratches and slightly rough surfaces. Dark olive steel.

730. 1825 C-1 R2 VG8+. Glossy light brown. Breen state III with the reverse rotated 135°CCW.

731. 1825 C-1 R2 F12. Sharpness VF25+ with some obverse nicks and a dent on the lowest curl. Breen state III with the reverse rotated 145°CCW.

732. 1825 C-2 R1 VF20. Nice glossy medium brown, nearly choice. Breen state III.

733. 1825 C-2 RI F12. Sharpness F15 with a pair of dull rim nicks on the lower reverse. Glossy steel brown. Breen state I, a rare die state.

734. 1826 C-1 R1 VF35. Sharpness EF40+ but recolored light olive brown with some reddish tan and artificial faded red. There are a few tiny nicks on the obverse. Breen state III. Needs a proper recoloring.

735. 1826 C-1 R1 VF30+. Sharpness 5 points better with some minor contact marks on both sides. Frosty golden tan. Breen state IV.

736. 1826 C-1 R1 VF25. Sharpness near VF30 but very nicely recolored glossy olive brown. Breen state I with the fine crack and clashmarks of state III.

737. 1828 C-1 R1 VF30+. Sharpness EF40 but lightly cleaned. Steel brown and olive with tan highpoints. Breen state IV.

738. 1828 C-1 R1 VF30+. Sharpness 5 points better with a couple very light short scratches at the last two stars. Glossy light olive brown and tan. Breen state IV.

739. 1828 C-1 R1 VF20. Glossy choc brown. There is a short hairline scratch over CE in CENT and some minor contact marks on both sides, none serious. Breen state I, a rare die state.

740. 1828 C-2 R2 VF20. Sharpness VF30 but recolored golden tan and steel with some stains on the reverse. Breen state I, a very rare state. 12-star obverse.

741. 1829 C-1 R1 VF35. Sharpness EF40+ but recolored golden tan. Breen state V.

742. 1829 C-1 R1 VF30. Glossy olive and tan.

743. 1829 C-1 R1 VF25+. Nice glossy chocolate brown. MDS.

744. 1832 C-1 R2 VF20. Glossy bluish steel. Five points sharper but retoned.

745. 1832 C-3 R2 EF40. Nice frosty light olive brown. Breen state II.

746. 1832 C-3 R2 VG8. Glossy light brown. Breen state II.

747. 1833 C-1 R1 VF35. Slightly sharper with some trivial hairline scratches behind the head. Glossy chocolate with some frosty light brown in protected areas. Breen state VI.

748. 1833 C-1 R1 VF25. Slightly sharper with a few dull contact marks, none serious. Glossy med brown. Breen state VI.

749. 1833 C-1 R1 VF20. Sharpness EF45 with several light hairline scratches on both sides. Choice glossy medium brown with smooth surfaces except for the scratches. Breen state VI.

750. 1834 C-1 RI VF35. Glossy brown. Some reverse crud.

751. 1834 C-1 R1 VF25+. Sharpness EF40 with a few small contact marks and rim nicks, none serious. Olive brown. Breen state II.

752. 1834 C-1 RI VF20. Glossy medium brown. Breen state II.

753. 1835 C-1 R1 VF35. Glossy light olive and reddish brown. Breen state III.

754. 1837 HARD TIMES HALF CENT TOKEN LOW-49 R2 F15. Sharpness VF20 but recolored tan and light brown.

755. 1849 C-1 R1 EF45. Sharpness AU50 but nicely recolored glossy light olive brown. Breen state I late.

756. 1849 C-1 R1 VF35. Glossy light chocolate.

757. 1849 C-1 R1 VF35. Five points sharper. Many tiny marks. Light brown.

758. 1850 C-1 R3 VF30. EF40 Glossy tan. Carbon at reverse rim above RI.

759. 1850 C-1 R3 VF30. Glossy medium brown. Breen state I.

760. 1851 C-1 R1 EF45. Sharpness a bit better but nicely recolored frosty steel brown and lt olive. Breen state II late.

761. 1851 C-1 R1 EF40+. Close to EF45. Nice glossy medium brown. Breen state II+ with extensive doubling on the obverse from die bounce.

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762. 1851 C-1 R1 VF35. Sharpness EF40 with a few light nicks on the obverse. Glossy lt brown. Breen state III early with strike doubling on all the stars, the date, and most of the profile.

763. 1851 C-1 R1 VF30. Sharpness EF40 with some light carbon spots on the obverse. Otherwise a nice frosty light brown. Breen state III.

764. 1853 C-1 R1 EF45. Glossy dark olive brown with lighter brown highpoints. LDS.

765. 1853 C-1 R1 EF45. AU55 Lustrous tan & brown. Nicely retoned.

766. 1853 C-1 R1 EF40. Frosty steel brown and chocolate. Slightly sharper with a small rim nick at CA. LDS.

767. 1853 C-1 R1 EF40. Glossy brown.

768. 1853 C-1 R1 VF20. Sharpness EF45 but lightly polished with some small digs on the obverse. Toning down to steel brown on the highpoints.

769. 1854 C-1 R1 AU50. Nice frosty medium brown. Sharp EDS, Breen state I.

770. 1854 C-1 R1 EF45. AU sharpness but retoned chocolate steel.

771. 1854 C-1 R1 EF40+. Sharpness AU50 with a dull nick on the 4 and some smaller ones on the cheek. Nice frosty light steel tan. Breen state I.

772. 1855 C-1 R1 AU50. Nice frost olive brown. MDS. Nice sharp strike.

773. 1855 C-1 R1 EF40. Lustrous brown. Sharper but an old scrape at hair bun.

774. 1855 C-1 R1 VF35. Sharpness EF45 with some microscopic porosity on the obv. Light olive brown & steel. Breen state II.

775. 1855 C-1 R1 VF30. Sharpness EF40 with some microscopic porosity that barely dulls the surfaces. Frosty light olive brown. Breen state II.

776. 1856 C-1 R1 VF35. Nice glossy light brown. No defects, just wear.

777. 1856 C-1 R1 VF30. Sharpness VF35+ but nicely recolored glossy medium brown. Breen 1-B, no rust lump on I. MDS.

778. 1856 C-1 R1 VG8. Glossy light to medium brown. No problems, just honest wear. Actually quite scarce in this condition.

779. 1857 C-1 R1 EF45. Sharpness AU50 with the obverse lightly burnished on the highpoints. Frosty medium brown with some bluish steel and rose on the obverse highpoints. Breen 1-A.

780. 1857 C-1 R1 EF40. Sharper glossy choc. Probably retoned.

781. 1857 C-1 R1 VF30. Glossy light brown.

782. GROUP LOT OF 7 DRAPED BUST HALF CENTS: 1800 C-1 VG8, 03C1 VG7, 04C1 AG3, 04C9 G6, 05 C4 G5, 07 C1 G6, 08 C3 G6. All grades net, some pieces sharper with minor problems.

783. GROUP LOT OF 8 DRAPED BUST HALF CENTS: 1803 C-3 VG8, 04C8 F12, 04C13 VG8, 05C4 VG10, 06C1 F12, 06C1 F12, 07C1 VG8+, 08C3 VG8. A decent group. All grades net with a couple slightly sharper.

784. GROUP LOT OF 8 TURBAN HEAD HALF CENTS: 1809 C3 VG10, 10C1 G4, 25C1 VG8, 25C2 F12, 26C2 F12, 28C1 F15, 28C2 F15, 29C1 VG10. All grades net, some pieces slightly sharper.

**LARGE CENTS**

785. 1793 S-4 ELECTROTYPE COPY F15. Chocolate and olive with lighter tan highlights. Possibly a product of a casting process rather than electrotype as there are no seams or evidence of base metal.

786. 1794 S-20 R4 FR2. The obverse is AG3 with a clear date; the reverse is BS1. Glossy chocolate. Head of 1793.

787. 1794 S-31 R1 VG7. Sharpness VG10 with some light rim bumps on both sides. Dark olive with light brown highlights. Microscopically rough fields.

788. 1794 S-32 R3- VG8. Sharpness near F12 where properly struck, but the right third of each side is softly struck, as usual, due to axially misaligned dies. Glossy light steel brown with some reddish chocolate in protected areas. MDS.

789. 1794 S-36 R5+ VG7. Sharpness a point or two better with a shallow corrosion spot affecting the right side of the 9. Somewhat glossy two-tone dark olive with lighter steel brown highlights. The surfaces are decent but not perfectly smooth and there is a short scratch at the rim left of the lowest curl.

790. 1794 S-54 R3 G6. Sharpness VG10 with a couple scratches across the upper obverse. Fairly glossy very dark olive. MDS.

791. 1794 S-62 R4+ AG3. Rather glossy steel brown and dark chocolate with a minimum of marks. The date is weak but visible, as are most of the legends and devices. Just well worn. LDS with the cud at the rim behind the curls.

792. 1794 S-63 R3- G4. Sharpness VG8 or so but lightly porous. The rims are full but many of the details are weak due to the porosity. Dark steel brown.

793. 1794 S-70 R2- VG8. Sharpness F15 with a dent over TES that slightly distorts the rim and flattens the dentils below 794. Slightly glossy steel brown with uniform microscopic roughness. LDS.

794. 1795 S-76b R1 AG3. Sharpness G6 with granular surfaces. Steel brown. MDS.

795. 1796 S-81 R3- F12. Sharpness VF20+ with some light porosity, mostly on the reverse. Glossy dark olive with medium brown highlights. Very sharp with an attractive obverse. MDS.

796. 1796 S-89 R3+ G6. The obverse is VG8 with a rim bump below 17; the reverse is VG7 with a rim bump off the right ribbon end. Dark olive and steel with microscopically granular surfaces on the rev. A decent low grade piece with a strong date.

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797. 1796 S-91 R3 G4. Sharpness VG8 but moderately corroded. Dark steel.

798. 1796 S-93 R3- VG7. Sharpness VG10 with lightly corroded surfaces. Dark steel. Strong date.

799. 1796 S-103 R4- AG3. Obverse G4, reverse FR2. Glossy medium brown with a small X on the bust. LIHERTY error is strong.

800. 1796 S-105 R5+ AG3. A few light scratches on both sides. Glossy steel brown. The date and about half of the legends are clear.

801. 1796 S-108 R3+ G6. Sharpness VG10 with some scattered light roughness, mostly in the field before the face. Fairly glossy light olive brown. LDS.

802. 1796 S-110 R2+ G5. Sharpness VG8 with a few hairline scratches and finely rough surfaces. Dark olive with steel brown highpoints. MDS.

803. 1796 S-112 R5- AG3+. The obverse is G4 with a clear date; the reverse is AG3. Choice smooth surfaces for the grade. Nice glossy medium brown. LDS.

804. 1797 S-121b R3 G5. Sharpness VG8 with some porosity on the obverse. Steel brown. LDS.

805. 1797 S-133 R5- G6. Sharpness VG8 with a punch mark before the face and finely granular surfaces. Mottled dark olive and reddish brown. LDS with swelling that weakens the bust and 97. Stemless wreath.

806. 1797 S-135 R3+ G5. Sharpness G6 with a few dull nicks at the date. Steel brown.

807. 1797 S-135 R3+ G5. Sharpness VG7 with slightly rough surfaces. Very dark olive.

808. 1797 S-137 R2 G5. Sharpness slightly nicer with a couple minor pits. Glossy light steel and olive brown probably recolored. LDS.

809. LOT OF 8 SHELDONS: 1797 S-137 FR2, 1797 S-137 FR2+, 1798 S-172 G4, 1801 S-224 G5, 1803 FR2, 1803 S-245 AG3, 1807 S-271 G5, 1808 S-277 BS1. All grades net, some with minor problems.

810. 1798 S-147 R5- G6. Sharpness a couple points better with a rim nick off the bust and slightly rough surfaces. The date and legends are strong. Glossy dark olive & light steel brown.

811. 1798 S-147 R5- AG3. Sharpness G6 but dark with finely porous surfaces. Dull dark olive and steel. The date and legends are clear.

812. 1798 S-152 R2+ G5. Sharpness VG7 with some spots of light verdigris or scale on the obverse. Fairly glossy light brown and steel. MDS. Strong date with the 8/7 overdate sharp.

813. 1798 S-153 R3 G5. Glossy medium brown and chocolate. LDS with a cud at the bust tip.

814. 1798 S-154 R4 VG7. Sharpness slightly better with a few minor scratches on the obverse. Glossy medium brown and choc. LDS.

815. 1798 S-155 R3 G6. Glossy bluish steel brown, lightly burnished and retoned. MDS. Clear date; reverse of 1796.

816. 1798 S-155 R3 G4. Sharpness G6 with a couple spots of light verdigris. Fairly glossy dark olive. LDS. The reverse of 1796.

817. 1798 S-167 VG10+. Sharpness F12+ with a dull scrape over the bust tip and some very fine roughness on the upper reverse. Fairly glossy medium brown. EDS.

818. 1798 S-167 R1 VG10. Sharpness F12 with a few minor contact marks on both sides. Glossy light olive brown. MDS.

819. 1798 S-168 R3 VG8. Sharpness VG10 with a few minor old scratches and minutely granular surfaces on the reverse. Fairly glossy dark olive and steel brown. MDS.

820. 1798 S-174 R2- G4. Sharpness a bit nicer but the 8 has been reengraved to resemble a 9 to produce a "1799". I've seen better. Dark brown.



821. 1798 S-179 R1+ F15+. Very close to VF20. Glossy steel brown and choc. Nice smooth surfaces with only minor contact marks. M-LDS.

822. 1798 S-179 R1+ VG10+. Sharpness at least F15 with a small patch of roughness at B in LIBERTY and a spot of verdigris left of the O in OF. Medium steel brown. MDS. Well struck and relatively mark free.

823. 1799 S-188 ELECTROTYPE COPY F12. Glossy dark olive with tan highpoints. No base metal visible.

824. 1799 S-189 R2+ AG3. Sharpness VG8 on the obverse with about 2 dozen small pits scattered randomly about the surfaces; the reverse is weaker with the details ranging from VG to AG. There are some ancient light scratches at the upper right obliterating OF and some light verdigris scattered about, mostly around UNIT. The date is strong but the two 9's are affected slightly by a couple of the pits. Fairly glossy dark chocolate and steel. MDS.

825. 1799 S-189 R2+ FR2. The obverse is slightly better with the top half of the date visible but LIBERTY worn smooth; the reverse is nearly slick with just a few faint traces of legend visible. Mostly medium brown with splashes of dark olive. An inexpensive example of the rarest date in the series.

826. 1800 S-191 R3 VG8. Glossy dark steel brown with some lighter highlights on the obverse, possibly the result of an old cleaning. M-LDS with heavy swelling and cracks on the rev.

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827. 1800 S-192 R3- VG10. Sharpness F15 with some ancient light serape marks on the left half of the obverse. Fairly glossy dark olive with lighter steel brown highlights and a few traces of minor verdigris before the lips and chin. LDS.

828. 1800 S-193 R4 VG8. Sharpness F12+ with slightly rough surfaces but the date and details are all clear. Dark olive with brown highpoints. MDS.

829. 1800 S-195 R5+ G5. Sharpness VG7 with slightly rough surfaces. Dark steel brown. MDS.

830. 1800 S-196 R1 G5. Sharpness near VG10 with smoothed corrosion on the obverse. The date is clear. Dark chocolate with lighter brown highpoints.

831. 1800 S-196 R1 G5. Sharpness a point or two better with lightly rough surfaces. Fairly glossy dark steel. The 180 over 179 overdate is strong.



832. 1800 S-197 R1 F15. Glossy steel brown. Just a few very tiny contact marks on both sides. LDS. A decent example of the "Q" variety.

833. 1800 S-199 R3 VG8. Fairly glossy dark olive and steel. M- LDS. Ex Bob Matthews:370.

834. 1800 S-199 R4 G6. Steel brown. Lightly porous. Die state II. Ex. JHR:417.

835. 1800 S-203 R3- F12+. Sharpness near VF35 but very dark chocolate with lightly corroded surfaces and traces of minor verdigris in some protected areas. MDS. Sharp and slightly glossy in spite of the light corrosion.

836. 1800 S-203 R3- VG8. Glossy chocolate brown. LDS.

837. 1800 S-211 R3- G5. Sharpness G6 with some minor roughness, mostly on the reverse. Fairly glossy dark olive fields with coppery tan highpoints. LDS.

838. 1801 S-216 R1 VG8. Sharpness near F15 with moderately rough surfaces. Steel brown. MDS.

839. 1801 S-219 R1+G5. Sharpness VG8 with dull finely granular surfaces. Uniform dark steel brown. E-MDS. The 3-error reverse.

840. 1801 S-219 R1 G5. Fairly glossy dark olive steel with tan highpoints. Slightly sharper with some slight granularity on the obverse. EDS with the upper reverse softly struck. The 3- error reverse is strong where it counts.

841. 1801 S-220 R3 G6. Sharpness a point or two nicer with a couple minor marks. Fairly glossy dark olive and medium brown. MDS. The 1 over 000 reverse.

842. 1801 S-224 R1 VG8. Sharpness F15 with lightly porous uneven surfaces. Somewhat glossy dark chocolate and steel. EDS.

843. 1801 S-224 R1 VG8. Sharpness near F15 with a strong rim dent at ED in UNITED. Fairly glossy steel brown with some traces of microscopic roughness. EDS.

844. 1802 S-227 R3- F12. Five points sharper. Cleaned and retoned bluish steel.

845. 1802 S-228 R2 F12. Nice glossy chocolate brown with lighter brown highpoints. LDS. The 1 over 000 error reverse.

846. 1802 S-228 R2 G5. Sharpness a few points better with some rim voids over STATES. Recolored glossy steel brown and tan. MDS. The error fraction 1/000.

847. 1802 S-230 R1 VG10. Sharpness near VF20 with some pitting on both sides. Slightly glossy steel brown. MDS.

848. 1802 S-231 R1 VG8+. Sharpness F12 with a few light hairline scratches, none serious. Glossy steel brown with light brown highpoints. LDS. The stemless reverse.

849. 1802 S-233 R2+ VG10. F15 Dk brn with finely granular surfaces.

850. 1802 S-237 R2 VG8+. Sharpness F12 but dark and slightly rough. Slightly glossy dark olive. MDS.

851. 1803 S-247 R3 VG10. Sharpness F12 with some light contact marks on both sides. Glossy dark olive with lighter brown highpoints. MDS.

852. 1803 S-249 R2 VG8+. Sharpness near F12 with slightly rough surfaces. Glossy dark olive and chocolate. MDS. The 100 over 000 corrected fraction is sharp.

853. 1803 S-249 R2 VG8. Sharpness VF25+ with moderately porous surfaces. Steel brown. EDS. The corrected fraction 100 over 000.

854. 1803 S-251 R2 F12. Sharpness VF30 but dark with lightly granular surfaces. Dull very dark steel, nearly black. Sharp EDS.

855. 1803 S-255 R1 F12. Smooth glossy very dark olive and steel. EDS.

856. 1803 S-255 R1 G5. Sharpness a bit better with a few nicks and stains. Mostly tan and reddish brown. MDS.

857. 1803 S-257 R2 VG8. Sharpness a couple points nicer with some contact marks on both sides. Glossy medium brown. MDS.

858. 1803 S-260 R1 VG10. Sharpness F12 with a couple small digs on the reverse. Fairly glossy reddish brown and tan. MDS.

859. 1803 S-265 R4 AG3. Sharpness G5 with some scratches on both sides. Dark olive steel. EDS. The large date large fraction variety.

860. 1804 S-266c ELECTROTYPE COPY VG10. Coppery brown with about 15% of the base metal showing through on the highpoints. The date and legends are clear.

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861. 1804 S-266 ELECTROTYPE COPY VG10. Sharpness F12 or a bit nicer with some nicks and an arc scratch on the obverse. Glossy light brown. LDS with the cud breaks. A decent electrotype copy with traces of the base metal visible only on the edge.



862. 1804 S-266b R2 G4. Slightly sharper with some small light rim bumps on both sides. Otherwise a nice glossy light steel brown. Rather nice for a low grade 1804 with the date clear.

863. 1805 S-267 R1 VG8. A bit sharper with some nicks on the obverse. Fairly glossy steel brown and chocolate. EDS.

864. 1805 S-267 R1 G6+. Glossy two tone chocolate and medium brown. LDS.

865. 1805 S-268 R3 VG10. Sharpness F15 with some minor corrosion on both sides. Slightly glossy dark olive and steel. LDS.

866. 1805 S-268 R3 G4. Glossy chocolate with some lighter highlights. LDS.

867. 1806 S-270 R1 VG8. Sharpness VF25 with granular surfaces and a rim dent over BE. Dark steel brown. MDS.

868. 1806 S-270 R1 VG8. Glossy olive and light brown. MDS.

869. 1807 S-273 R1 F15+. Sharpness VF25 with some very light pinscratches behind and below the hair ribbon. The surfaces on both sides are covered with some microscopic nicks or digs that are strongest on the upper obverse and lower reverse. Mostly glossy steel brown. E-MDS with the 7 over 6 overdate sharp. Looks nicer than it sounds.



870. 1807 S-273 R1 VG10+. Sharpness F12+ but recolored mottled glossy steel, chocolate and olive brown. LDS with the right sides softly struck. The large 7 over 6 is clear.

871. 1807 S-273 R1 VG7. Sharpness F12 with some light porosity on both sides. Dark steel with lighter brown highpoints. EDS.

872. 1807 S-275 R3 VG10+. Close to F12. Nice glossy chocolate brown. There are a few minor contact marks on both sides, none serious. MDS. A nice smooth cent.

873. 1807 S-275 R3 VG8. Slightly sharper with a few faint hairlines on the obverse. Fairly glossy dark olive and steel brown. MDS.

874. 1807 S-276 R1 F12. Fairly glossy dark steel brown with light steel brown highpoints. There is a rim nick behind the ribbon and a few minor contact marks, none distracting. EDS, Iskra state I, with the reverse rotated 30° CCW.

875. 1808 S-277 R2 VG7. Dark brown. Minutely granular. 12 star obverse with 13th star completely gone.

876. 1808 S-278 R3 G5. Sharpness F12 with lightly corroded surfaces. Dull dark steel. MDS.

877. 1808 S-278 R3 G6. Glossy light brown with a nice smooth planchet. Very late die state with rim cuds below the date and star 13.

878. 1809 S-280 R2 VG7. Dark steel. Very fine granular surfaces.

879. 1809 S-280 R2 G4. Glossy dark steel brown. MDS. Clear date with no problems, just worn.

880. 1810 S-281 R1 F12. Sharpness F15 with a few tiny rim nicks, mostly on the reverse. Nice glossy chocolate with smooth surfaces. MDS. The 10 over 09 overdate is clear.

881. 1811 S-286 R3 VG7. Sharpness VG10 with some light scratches on both sides. Fairly glossy dark chocolate and medium brown. E-MDS with the 11 over 10 overdate clear.

882. 1811 S-287 R2 VG10. Sharpness VF25 with light to moderately rough surfaces. Still a glossy olive and reddish chocolate. MDS.

883. 1811 S-287 R2 VG8. Slightly sharper with some rim nicks at stars 5 and 6. Nice glossy chocolate brown with smooth surfaces. MDS.

884. 1811 S-287 R2 G5. Smooth glossy medium brown. LDS.

885. 1812 S-288 R2 F12. Sharpness VF20+ with slightly rough surfaces. Slightly glossy dark steel. Sharp EDS.

886. 1812 S-288 R2 VG10. Sharpness F15 with minutely granular surfaces and a spot of verdigris at the mouth. Dark steel. Sharp EDS.

887. 1812 S-290 R1 VG8. Sharpness F15 but the surfaces are minutely porous. Slightly glossy dark steel. LDS.

888. 1813 S-292 R2- F12. Sharpness at least VF30 with dark lightly granular surfaces and some patches of light corrosion on the reverse. Fairly glossy very dark steel, nearly black. MDS. Ex. Kagan's Atlanta Sale, 23 Aug 87:3734.

889. 1813 S-292 R2- G5. A bit sharper with slightly rough surfaces. Slightly glossy dark olive. LDS.

890. 1813 S-293 R2 VG8. Glossy dark steel brown. LDS.

891. 1814 S-294 R1 VG8. Smooth glossy choc and med brown. MDS.

892. 1814 S-295 R1 VG10. Sharpness a bit better with some very minor roughness in the fields. Fairly glossy dark steel brown. Sharp EDS.

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893. 1814 S-295 R1 G5. Sharpness a bit nicer with some small rim cuts on the rev. The obverse is nice. Glossy dark choc. EDS.

894. 1816 N-2 R1 F12+. Sharpness near F15 with a small rim bump at star 5. Nice glossy medium brown. LDS with the reverse rotated 45°CW.

895. 1816 N-6 VF20. Glossy light brown. A spot of crud at star 3.

896. 1816 N-7 R3 VF30. Sharpness EF40 but cleaned and just starting to tone back. M-LDS. Needs a proper recoloring.

897. GROUP LOT OF 8 MIDDLE DATES: 16N6 F12, 17N3 G6, 17N2 G4, 17N9 VG8, 17N10 G6, 17N12 G6, 17N16 G5, 18N5 VG10. All grades net, some sharper with minor problems.

898. LOT OF 10 MIDDLE DATES: 17N9 VG8, 18N7 F15, 19N2 VG10, 20N1 F12, 20N15 VG7, 24N3 G5, 26N5 VG10, 26N4 VG10, 29N8 VG8, 30N4 F12. All a bit sharper with minor problems. Grades shown are net.

899. 1817 N-3 R3 F15. Sharpness near EF40 but dark with granular surfaces, strongest on the rev. Dk olive. Sharp EDS.

900. 1817 N-11 R1 VF20+. Sharpness VF25+ with some minor rim nicks, mostly on the reverse. Frosty medium brown. M-LDS.

901. 1817 N-14 R1 MS60. Glossy light steel brown with 40% slightly faded mint red. There are numerous tiny contact marks on both sides. Most likely a Randall Hoard piece that mingled with other cents. M-LDS.

902. 1817 N-16 R1+ VG10. Sharpness F12+ with nicks on both sides. Glossy chocolate. LDS.

903. 1818 N-1 R2+F12. Sharpness F15 with a couple minor rim nicks and a light scratch below star 6. Glossy choc brown. MDS.

905. 1818 N-4 R5-FR2. Sharpness G4 with some scratches and rim cuts. Steel brown. MDS.

906. 1818 N-8 R3+F12+. Sharpness F15+ but recolored glossy light olive brown. EDS.

907. 1818 N-8 R3+F12. Sharpness F15 with a couple old light scratches. Glossy dark olive. MDS.

908. 1818 N-10 R1 AU50. Sharpness virtually mint state with some minor contact marks, none serious. Dipped long ago, now retoned golden tan and light olive brown. MDS. A typical Randall Hoard cent.

909. 1818 N-10 R1 EF45. Frosty light steel brown. MDS.

910. 1818 N-10 R1 EF40. AU50 recolored lustrous olive steel. An old arc of carbon removed from before Liberty's face.

911. GROUP LOT OF 8 MIDDLE DATES: 19N1 VG7, 19N2 G4, 19N4 G6, 19N8 G6, 19N9 VG7, 19N10 G4, 20N1 VG8, 20N1 VG8. All grades net, some sharper with minor problems.

912. 1819 N-1 R1+ F15. Sharpness VF30 with a few minor nicks and a light rim dent over M. Nice glossy light brown. Sharp EDS.

913. 1819 N-2 R1 EF40. Fairly glossy dark olive with hints of dark blue steel overtones. M-LDS.

914. 1819 N-7 R4 VG8+. Sharpness VG10 or slightly better with a light rim bump at 1T in UNITED and some minor contact marks on both sides. Glossy medium brown with some dark olive in protected areas. MDS.

915. 1819 N-9 R1 VF20. Slightly sharper glossy brown. Some old scrapes in field.

916. 1819 N-9 R1 F12+. Sharpness F15 with a small rim dent at F. Nice glossy medium brown. EDS.

917. GROUP OF 9 MIDDLE DATE, ALL DECENT VG10: 16N6, 17N6, 18N7, 20N13, 24N4, 31N11, 32N1, 33N6°, 35N14.

918. GROUP LOT OF 7 MIDDLE DATES: 19N1 G5, 22N4 AG3, 25N8 VG8, 26N4 VG8, 27N7 VG7, 28N10 VG8, 29N2 VG7.

919. GROUP LOT OF 9 MIDDLE DATES: 30N1 F15, 34N4 F12, 36N1 VF20, 37N11 VF20, 38N11 F12, 39N2 F15, 39N4 VF20, 39N7 VF20, 39N8 VF20. All grades net, some sharper with minor problems.

920. GROUP LOT OF 8 LATE DATES, AVERAGES F12: 40N10, 40N12, 41N3, 42N2, 43N4, 44N1, 45N15, 46N6. All decent, no junk.

921. GROUP LOT OF 8 LATE DATES: 48N3 F15+, 49N2 LDS VG10, 51N10 VG10, 52N22 VF20, 54N25 VF20, 55N12 VF25, 55N13 F15, 56N17 VF20. All grades net, some sharper with minor problems.

922. GROUP LOT OF 10 MIDDLE DATES: 20N7 G6, 20N11 G5, 20N13 VG10, 21N1 VG8, 22N8 G6, 22N4 G6, 22N3 F15, 24N2 G6, 24N3 VG8, 24N4 VG8. All grades net, some a bit sharper with minor problems.

923. 1820 N-9 R3 VF20. Sharpness EF40 with dull lightly granular surfaces. Medium brown. E-MDS.

924. 1820 N-10 R2-F15. Sharpness VF25 but cleaned with some minor roughness on the reverse. Retoning glossy steel brown with lots of golden tan. LDS.

925. 1820 N-10 R1 F12. Tan with an area of darker toning K7-9 obverse.

926. 1820 N-11 R2+F12. Sharpness VF20 with some nicks on the obverse and traces of verdigris on the reverse. Glossy steel brown mottled with tan and chocolate. MDS.

927. 1820 N-12 R3 VF20. Glossy steel and dark chocolate brown. MDS. Ex. Kuntz:374.

928. 1820 N-13 R1 MS60. A typical Randall Hoard example that was dipped long ago, now retoning orange and light steel brown with lots of faded artificial red. Sharp and virtually mark free. A proper recoloring would improve this one. Ex. Stacks 5 Sep 90:22.

929. 1820 N-13 R1 VG8. Sharpness near F12 with nicks scattered about the obverse. Glossy chocolate with lighter brown high-lights. Scarce E-MDS with the obverse cracks faint.

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930. 1821 N-1 R1+ VG10. Sharpness F15 with a rim bump below 21 and lightly porous surfaces. Fairly glossy steel brown. EDS. Ex. Stacks 5 May 93:209 as VF20.

931. 1821 N-2 R1 F15. Glossy steel brown with some blue steel overtones. Slightly sharper with a minor rim bruise at F-A. E-MDS. Ex B & M Barrington Sale, 14 Aug 90:6191.

932. 1821 N-2 R1 VG10. Sharpness F15 with some minor roughness. Dark brown and steel. MDS.

933. 1821 N-2 R1 VG8. Sharpness F15 with some nicks and rim bumps. Glossy chocolate. E-MDS.

934. 1822 N-5 R3 VF20. Sharpness VF30 with a dig below star 11 and some fine porosity on the obverse. Glossy dark steel. EDS.

935. 1823 N-1 R2- VG10. Sharpness F15 with light porosity in the obv fields. Glossy dk olive with lt brown highpoints. MDS.

936. 1823 N-1 R1 VG8. VG10 Gray black. Minutely granular surfaces. 1823/2 overdate.

937. 1823 N-1 R2- VG8. Glossy steel brown. MDS.

938. 1823 N-1 R1 G6. VG8 Glossy brown. Very lightly polished.

939. 1823 N-2 R2 VG8. Medium chocolate brown. Smooth surfaces.

940. 1823 N-2 R2 VG8. VG10. Dark brown slightly granular surfaces.

941. 1823 N-2 R2 VG7. Sharpness a bit nicer with a nick on star 5 and some small rim nicks on the reverse. Steel brown. E-MDS.

942. GROUP LOT OF 9 MIDDLE DATES: 24N1 G5, 25N6 F15, 25N7 G4, 25N2 G4, 25N9 VG8, 26N5 AG3, 27N11 VG8, 28N10 F12, 28N1 G5. All grades net, sharper with problems.

943. 1824 N-1 R1+ VG10. Sharpness F15 with slightly rough surfaces, mostly on the rev. Dk steel with tan highpoints. MDS.

944. 1825 N-10 R3+ VG10. Sharpness F15 with a few small rim dents on the reverse. Partially coated with glue or lacquer. Glossy dark chocolate and brown. EDS.

945. 1826 N-1 R2- F15. Sharpness VF25+ but dark with finely granular surfaces. Very dark steel, nearly black. MDS. Ex. Coin Galleries 13 Jul 94:133 as VF25.

946. 1826 N-4 R2- F15+. Close to VF20 with a few minor contact marks, none serious. Glossy dark chocolate brown. MDS.

947. 1826 N-5 R2+ VF20. Sharpness near VF30 with finely granular surfaces on the reverse. The obverse, however, is nice and glossy with smooth, nearly choice surfaces. Dark olive brown with lighter brown highpoints. LDS.

948. 1826 N-6 R2 F12+. Sharpness F15 with a few light short scratches on the obverse, none serious. Nice glossy light to medium brown. MDS.

949. 1826 N-8 R2 VF25. Glossy dark chocolate brown. MDS.

950. 1826 N-8 R2 F12. Sharpness VF20 with a few traces of minor verdigris on the obverse, more on the reverse. Fairly glossy very dark olive. Sharp EDS, a scarce die state for this 6 over 5 overdate variety.

951. 1826 N-8 R2 VG10. Smooth glossy brown and chocolate. Sharp EDS with the 6/5 overdate clear.

952. 1826 N-9 R3 VF20. Glossy light brown. Sharp EDS.

953. 1826 N-9 R3 VF20. Sharpness VF25 or a bit better with a minor rim bump at star 4, an even lighter one at star 7, and a tiny dull nick on the 6. Nice glossy reddish choco. Sharp E-MDS.

954. 1827 N-3 R2 F15+. Close to VF20. Glossy choc brn. MDS.

955. 1827 N-5 R2 F15. Glossy light steel brown and tan, the obverse a bit mottled. There is a long shallow nick on the throat. M-LDS.

956. 1827 N-7 R3 EF40. Sharpness EF145 with some very tiny digs at stars 4 and 5. Glossy steel brown with a few traces of very faded mint red in protected areas of the reverse. Sharp E-MDS. Ex B & M Lexington Sale, 6 Jan 94:2034 as AU50.

957. 1827 N-7 R3 VF20. Sharpness VF30 but the reverse is dull with minutely granular surfaces. The obverse is nice glossy brown and olive; the reverse is darker olive. MDS.

958. 1827 N-7 R3 F12+. Sharpness VF20 with a couple small digs on both sides. Glossy dark olive with lighter brown highpoints. EDS.

959. 1827 N-7 R3 VG10. Sharpness near F15 with a dull dent on the hair over ERT and some small contact marks on both sides, none serious. Glossy medium brown. EDS.

960. 1827 N-9 R3 F15. Sharpness VF30 with a rim bruise below star 13 and lightly rough surfaces. Dark olive with light steel brown highpoints. LDS.

961. 1827 N-11 R1 VF30. Sharpness AU50 with finely granular surfaces, strongest on the reverse. Dark steel. LDS.

962. 1827 N-11 R1 VF20. Nice glossy steel brown. M-LDS.

963. 1828 N-6 R1 VF25. Sharpness VF30+ with too many small nicks on the obverse. Glossy dark chocolate brown with lighter steel brown highlights. MDS.

964. 1828 N-6 R1 VF20. Sharpness VF30 with some very light roughness on the obverse and a shallow void below ST. Recolored glossy steel brown with light tan highlights, especially on the obverse. MDS.

965. 1828 N-10 R1 F12. Sharpness F15 with a splash of minor roughness before the forehead. Glossy medium brown with splashes of reddish chocolate. EDS.

966. 1829 N-4 R4 G6. Nice glossy chocolate with lighter brown highpoints. Choice except for a dull scrape across CEN. LDS. Ex Our Sale #7, 9 Jan 93:188.

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967. 1829 N-9 R4 VG8. Dark olive brown. MDS.

968. GROUP LOT OF 8 MIDDLE DATE CENTS, 1829-1839. 1829 N-1 F12 (EF40 with obverse scratches), 1835 N-7 VG8, 1836 N-5 VF20 (VF30+ but recolored), 1837 N-8 F15, 1837 N-10 F15+ (VF30 with punch mark star), 1839 N-2 F12 (VF20 with obverse scratch), 1839 N-8 F15 (VF35 with pinscratches), 1839 N-9 F15. All decent brown except the retoned 36N5.

969. GROUP LOT OF 8 MIDDLE DATES: 29N7 5points AG3, 29N2 VG7, 29N9 G6, 31N5 G6, 31N3 F12, 32N1 VG10, 33N3 VG7, 34N3 VG10. All grades net, some sharper with minor problems.

970. 1830 N-1 R1 VF25. VF35 Dark chocolate with finely granular surfaces.

971. 1830 N-1 R1 VF20. Glossy medium brown and choc. MDS.

972. 1830 N-1 R1 VF20. Frosty steel brown. MDS. Much nicer from the standpoint of wear but poorly struck as often seen on this variety.

973. 1830 N-2 R2+ VF25+. Sharpness near EF45 but dark with finely porous surfaces and a dull nick on I in LIBERTY. Glossy very dark steel, nearly black. MDS. More attractive than it sounds. Ex B & M Brilliant Sale, 9 Jan 92:504 as EF45.

974. LOT OF 6 MIDDLE DATES: 31N1 VG10, 31N2 VG10, 31N6 F15, 34N3 G5, 37N3 VF20, 39N2 F12. All grades are net, some pieces with minor problems.

975. 1831 N-2 R2+ VF20+. Sharpness a bit better with a couple faint hairline scratches across the bust tip and a few others below the wreath. Glossy medium brown with lighter brown highlights. MDS.

976. 1831 N-4 R3 VG10. Smooth medium choclate brown.

977. 1831 N-7 R1 EF40+. Sharpness EF45 or a bit better with some minor contact marks on the left side of the obverse. Nice frosty light steel brown. MDS. Ex Stacks 6 May 92:2027.

978. 1831 N-7 R1 VF25. Sharpness EF40 with some light crud in protected areas, mostly on the reverse. Reddish chocolate and olive. MDS. Needs a bath.

979. 1831 N-7 R1 VF20. VF30 Glossy brown with some artificial faded red from an old cleaning. Double profile on lips & neck.

980. 1831 N-9 R2 VF30+. Sharpness VF35 with 3 tiny rim nicks below star 12. Nice glossy light brown. MDS.

981. GROUPLOT OF 6 MIDDLE DATES: 1832 N-2 EDS AU50 NET 25 lightly granular, 35N1 VG8, 35N6 E-MDS EF40+ NET 25 obverse finely granular, 35N15 MDS F15, 36N6 MDS VF20, 36N2 MDS VF25+ NET 20 RECOLORED.

982. 1832 N-2 R3- VF20. Glossy chocolate brown. M-LDS.

983. 1832 N-3 R1 F15. Smooth brown & tan. Full double profile. LDS.

984. 1832 N-3° R1 VF25. Sharpness VF30 with a light rim bruise at E in AMERICA and some minor contact marks on both sides, none serious. MDS with strike doubling on the forehead, nose, lips, and chin. Nice glossy light brown with some small splashesof reddish brown.



985. 1833 N-3° R1+ EF45+. Smooth glossy dark steel. There is a very light rim bruise over the second S in STATES; otherwise virtually mark free. There is a strong double profile from the forehead down to the chin. Very attractive in spite of the darker color.

986. 1833 N-5 R1 EF40. Sharpness EF45+ but recolored light steel brown and golden tan with highly lustrous surfaces. M-LDS.

987. 1833 N-5 R1 VF30. Slightly sharper with some trivial handling marks on the obverse. Glossy light steel brown. LDS.

988. 1833 N-6 R1+ EF40. Sharpness AU50 or a bit better with rim bumps at stars 5 and 13 and at UN and F. Nice frosty light olive brown with a few lighter highlights around ONE CENT. MDS.

989. 1833 N-6 R1+ VF30. Sharpness slightly better with some very faint hairlines on the cheek. Nice glossy light steel brown. MDS.

990. 1834 N-1 R1 VF20. Sharpness VF25 with a nick below star 7 and a light scratch on the bust. Glossy medium brown and chocolate. MDS.

991. 1834 N-2 R1 VF20. A bit sharper with a spot of fine corrosion left of the date and another at ES. Mostly glossy light to medium brown. MDS.

992. 1834 N-6 R3 VG10. Smooth chocolate brown. Large date.

993. 1834 N-6 R3 VG10. Sharpness F12+ with a small dig at the chin. Dark steel.

994. 1834 N-6 R3 G6. Glossy dark steel brown. There is a small void on the rim at CA.

995. 1835 N-1 R1+ VF35. Choice glossy chocolate and medium brown. A minor rim bruise at AM is the only mark of note. LDS. A nice example of the large 8 obverse.

996. 1835 N-5 R2 F12. VF25 granular brown with a rim bump at K12 reverse. Full double profile.

997. 1835 N-7 R2 VF30. Sharpness EF40 with microscopic roughness under glossy very dark olive toning. LDS.

998. 1835 N-7,17 R1 VF25. Lustrous tan. Ten points sharper but many small surface marks.

999. 1835 N-9 R4+ VG7. Slightly sharper with a few faint scratches behind the head. Glossy dark olive with steel brown highpoints. EDS.

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1000. 1835 N-11 R5 G4. Sharpness G6 with a small rim dent at star 11, several others on the reverse, and some light hairline scratches on the lower obverse. Nice light to medium brown with some steel overtones. MDS with the rev cracks strong but no cud.

1001. 1835 N-12 R4+ VG8+. Sharpness VG10+ with a nice on T in LIBERTY and a few tiny spots of minor verdigris, none serious. Glossy mottled light and steel brown. MDS.

1002. 1835 N-12 R4+ G4. Sharpness G5 with tiny nicks on both sides and a shallow depression at star 13. Medium brown. MDS.

1003. 1836 N-1 R1+ VF30. Sharpness EF45 with microscopic pin-scratches covering the fields on both sides, obviously done purposely to give the appearance of mint lustre. Glossy light olive brown. LDS with all the die cracks strong. Looks great without a glass.

1004. 1836 N-2 R2 VF30. Sharpness EF40 but recolored light olive with a few traces of very fine porosity in some protected areas. MDS.

1005. 1836 N-3 R1 VF20. Choice glossy medium brown. M-LDS with the cud break at star 6.

1006. 1836 N-6 R2- VF25. Sharpness EF40 with a couple light scratches at the throat and some minor roughness at star 13. The colored olive brown with some lighter highlights. E-MDS with the cud over star 8.

1007. 1836 N-6 R2- VF20. Sharpness VF25 with a minor rim bump at star 5. Glossy medium brown. LDS with the cud over star 8.

1008. 1837 N-3 R1 VF20. Sharpness VF35 with a tiny nick at star 11 and finely granular surfaces on the reverse. Dark olive and chocolate. MDS with the reverse rotated 50°CW.

1009. 1837 N-5 R2 VF25. Glossy dark chocolate with lighter brown highpoints. E-MDS. The plain hair cord with small reverse letters variety.

1010. 1837 N-5 R2 VF20. Glossy steel brown with a few tiny spots of dark steel on the obverse. LDS.

1011. 1837 N-9 R1+ EF45. Sharpnes AU50 with a small rim bruise at star 4 and an even smaller one below star 13. Frosty light brown. M-LDS.

1012. 1837 N-9 R1+ EF40. Frosty chocolate brown. There is a small nick over star 11 and a couple light marks on the cheek, none serious. LDS with all the cracks plus a small cud on the bust. In an ANACS slab graded EF45.

1013. 1837 N-10 R1 VF35. Sharpness EF40 with a dull nick or void on the jaw. Glossy medium brown. MDS.

1014. 1838 N-1 R1 EF45. Glossy olive brown. MDS with small rim cuds on the lower obverse.

1015. 1838 N-1 R1 VF25+. Close to VF30. Glossy medium brown with very few contact marks. E-MDS.

1016. 1838 N-4 R2 VF30. Nice glossy light to medium brown. LDS with a cud below 83 and an interval cud on the shoulder and lowest curl. Ex. Stacks 2 Dec 92:1534 as EF40.

1017. 1838 N-4 R2 VF25+. Close to VF30. Glossy chocolate brown. There is a short light scratch at S-O and a tiny rim nick below the stem. E-MDS.

1018. 1838 N-5 R1 EF45. Glossy light olive brown with traces of tan in protected areas of the reverse, possibly from an old recoloring. LDS. In an NGC slab graded AU53BN.

1019. 1838 N-7 R1 VF30. Glossy mottled medium brown, chocolate, and dark steel. M-LDS.

1020. 1838 N-8 R1 VF35. Sharpness EF40 with a nick over star 1. Nice glossy medium brown. MDS.

1021. 1838 N-10 R2+ VF30. Glossy chocolate brown. E-MDS.

1022. 1838 N-12 R2 EF40+. Close to EF45. Nice glossy chocolate brown. MDS.



1023. 1839 N-1 R3+ VG8. Sharpness F12 with lightly rough surfaces on the reverse and traces of microscopic roughness in protected areas of the obverse. Reddish chocolate with steel brown highpoints. EDS, state I, with the break in the left obverse field just a faint wave. Teh 39 over 6 is clear.

1024. 1839 N-1 R3+ VG8. Glossy steel brown and dark olive. EDS, state I, without any trace of the obverse crack. The 9 over 6 is clear.

1025. 1839 N-2 R2 VF30+. Sharpness VF35+ but nicely recolored glossy dark olive brown with a tiny spot of light corrosion on the rim over star 4. MDS.

1026. 1839 N-5 R2 VF30. Sharpness EF45 with some minor porosity mostly on the obverse. Fairly glossy light olive and tan with some splashes of reddish chocolate in protected areas. MDS, without the added berry right of CENT.

1027. 1839 N-5 R3 VF20. Medium brown. Sharpness EF but lightly whizzed.

1028. 1839 N-6 R2 VF25. Sharpness EF40+ with a dull scratch at the right top of E in ONE. Poorly recolored blotchy golden tan and dark chocolate with glossy surfaces. Needs a proper recoloring. MDS.

1029. 1839 N-8 R1 VF25. Glossy chocolate brown. EDS.

1030. 1839 N-8 R1 VF20. VF30 light brown but with some rim bumps. E-MDS.

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1031. 1839 N-8 R1 VF20. Sharpness VF25 with a minor rim bruise over TE in STATES. Glossy med brown with blue steel overtones. MDS.

1032. 1839 N-9 R2 VF30. Sharpness EF40 but recolored a decent glossy dark chocolate with a spot of raised corrosion on E in CENT. LDS with the bisecting crack strong and a large rim cud on the right side of the obverse.

1033. 1839 N-11 R1 VF25. Sharpness EF40 with tiny nicks scattered about both sides. Glossy light and med brown. MDS.

1034. 1839 N-11 R1 VF20. A bit sharper but recolored glossy light olive brown. E-MDS.

1035. 1839 N-13 R2 VF25. Sharpness VF30 but nicely recolored glossy olive brown with light brown highpoints. MDS.

1036. GROUP LOT OF 8 CENTS, 1840-49. 1840 N-10 F15, 1841 N-2 F15 (AU50 but lightly corroded), 1844 N-1 VF25+ (VF35 with minor scratches), 1844 N-5 VF20+ (VF30 with obverse nicks), 1848 N-31 VF25 (EF40 with minor granularity), 1848 N-41 VF20, 1849 N-28 F12. All decent brown except 41 N2 which is dark.

1037. LOT OF 9 LATE DATES: 40N5 VF20, 40N12 VG10, 41N7 F15, 42N3 F15, 43N5 VG10, 45N5 F15, 48N22 F15, 51N23 F15, 56N2 VF25. All grades net, most sharper with minor problems.

1038. 1840 N-1 R2 VF30. Choices glossy brown. MDS. Small date.

1039. 1840 N-1 R2 VF30. Glossy medium tan. M-LDS.

1040. 1840 N-2 R1 VF30. Nice glossy medium brown. Just a few minor marks away from choice. MDS with the small 18 over large 18 clear.

1041. 1840 N-6 R1 VF35. Glossy dark steel brown and olive with lighter steel brown highpoints. EDS. Ex. Starr II:1788, previously Barney Bluestone 7-9-38:40.

1042. 1840 N-7 R2 VF25. Fairly glossy medium brown. There is a small planchet lamination at AT in STATES. MDS.

1043. 1840 N-8 R1 VF30. Glossy steel brown. E-MDS.

1044. 1841 N-2 R1 VF25. Sharpness EF40 with some microscopic granularity on both sides. Recolored medium brown. MDS.

1045. 1841 N-3 R2 VF25. Sharpness at least 5 points better with a few minor marks and a small rim nick over star 7. Glossy dark olive. MDS.

1046. 1841 N-4 R2 VF30. Sharpness EF40 but recolored glossy medium brown. E-MDS.

1047. 1841 N-6 R1 VF35. Dark chocolate brown. LDS.

1048. 1841 N-6 R1 VF30+. Sharpness VF35 with a shallow dull mark over star 10. Nice glossy medium brown. MDS. Ex. Stacks 11 Feb 87:1045 as EF.

1049. 1842 N-2 R1 VF35. Sharpness EF45 but recolored glossy light brown and pinkish tan. M-LDS.

1050. 1842 N-3 R3 VF30+. Sharpness EF. A few handling marks. A spot where some oxidized verdigris was removed under EN of CENT.

1051. 1842 N-3 R3 VF25. EF40 Glossy brown but too many small surface marks. MDS.

1052. 1842 N-3 R3 VF25. Glossy medium brown with lighter tan highlights. MDS.

1053. 1842 N-6 R1 VF25. Sharpness nearly 10 points better with a single light scratch from star 5 to the cheek. Glossy light brown. MDS.

1054. 1842 N-8 R1 AU50. Sharpness AU55 with a few dull contact marks hidden in the hair around the ear, none serious. Nice frosty light brown with traces of mint red on the obverse. MDS. In an ANACS slab called N-3 and graded AU58.

1056. 1842 N-8 R1 VF30. Nice glossy light brown. M-LDS.

1057. 1843 N-2 R1 VF30+. Sharpness 5 points better with some very light hairlines on the lower left obverse. Glossy light brown. Sharp EDS.

1058. 1843 N-2 R1 VF30. Brown with glossy surfaces. E-MDS.

1059. 1843 N-4 R1 VF30. Sharpness EF45 with finely porous surfaces on the reverse. The obverse is smooth and nearly choice. Glossy dark olive. LDS, old N-13.

1060. 1843 N-4 R1 VF30. Frosty steel brown. M-LDS, Newcomb's old N-13. A nice example of the obverse of 1842 reverse of 1844 variety.

1061. 1843 N-4 R1 VF25. Sharpness AU50 with scattered light porosity on both sides. Frosty dark olive with underlying mint frost. M-LDS.

1062. 1843 N-4 R1 F15. Glossy brown. MDS. Petite head, large letters.

1063. 1843 N-5 R1 VF25. Chocolate with smooth surfaces. MDS.

1064. 1843 N-6 R1 VF30. Glossy medium brown. Nearly choice except for a hairline scratch below CENT. MDS.

1065. 1843 N-9 R2 VF25+. Nice glossy light brown. MDS.

1066. 1843 N-12 R2 VF30. Sharpness VF35+ but lightly burnished and nicely recolored glossy light brown. LDS with rim cuds at U, NIT.

1067. 1843 N-15 R3 VF25. Nice glossy choc brown and steel. EDS.

1068. 1844 N-3 R2+ VF25. Sharpness near VF35 with some light verdigris in protected areas. Slightly glossy dark chocolate with lighter brown highpoints. LDS with strong rim cud from star 9 down to near star 11, a scarce die state with about a few dozen known.

1069. 1844 N-3 R2+ VF20. Sharpness VF30 with some nicks on the obverse and a couple minor marks below CEN. Glossy dark steel brown M-LDS with the repunching at 18 gone.

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1070. 1844 N-4 R1+ VF30+. Glossy light to medium brown. LDS.

1071. 1845 N-6 R2 VF30. Sharpness EF40 but lightly burnished and recolored glossy dark steel brown. EDS.

1072. 1845 N-8 R1 VF25+. Sharpness VF30 with a pair of tiny rim nicks on the obverse. Glossy light olive brown. Sharp EDS. Ex. Coin Galleries 13 Jul 94:148 as EF40.

1073. PAIR OF LATE DATES: 1845 N-10 R3-, 1846 N-8 R1, BOTH NET F12 with sharpness of F15 and no serious problems. Medium brown.

1074. 1845 N-15 R3+ VF35+. Sharpness EF40 with some minor nicks on the obverse. Nice glossy medium brown with lots of mint frost. MDS.

1075. 1846 N-2 R2 EF40. Glossy brown. EDS.

1076. 1846 N-6 R1 MS60. A higher grade cent that was dipped and is retoned frosty reddish steel. M-LDS.



1077. 1846 N-6 R1 AU55. A mint state cent that was dipped and has toned down to resemble a nice MS63 with about 80% red. MDS. Ex 1994 Mid-winter ANA Sale:1584 as MS63.

1078. 1846 N-7 R2+ EF40. Sharpness EF45 with a few faint hairline scratches on the obverse visible only with a good glass. Frosty medium brown. MDS.



1079. 1846 N-8 R1 AU50. Nice frosty light steel brown. LDS.

1080. 1846 N-9 R2 EF40. Sharpness near AU50 with a short light scratch left of star 12 and some nicks on the face. Nice frosty light to medium steel brown. MDS.

1081. 1846 N-11 R1 VF35. Glossy two-tone dark olive with light brown highpoints. There is a very short scratch at star 7 but overall the surfaces are smooth and free of marks. LDS.

1082. 1846 N-12 R1 VF25. Sharpness at least 5 points better with some minor contact marks before the face. Glossy medium brown. EDS.

1083. 1846 N-13 R3+ VF25. Sharpness near EF40 but recolored with some tiny nicks on the obverse. Glossy dark bluish steel brown with coppery highlights. Needs a proper recoloring. EDS.

1084. 1846 N-26 R5+ VG7. Glossy light to medium brown. LDS.

1085. 1847 N-1 R2 VF25. Smooth chocolate. EDS.

1086. 1847 N-3 R3 EF40+. Sharpness 5 points better but cleaned, now a golden tan. Latest die state with 4 rim cuds on the reverse, although the cud at ST is very faint. Tied for CC#4 of the terminal die state with a dozen confirmed. Ex. Stack's 5 May 93:221 as AU55.

1087. 1847 N-3 R3 VF30. Smooth tan. MDS.

1088. 1847 N-6 R1 EF45. Sharpness AU50 with a light rim bruise at star 12. Glossy medium brown with some frosty tan in protected areas. Sharp EDS with reflective obverse fields. Ex. Stack's 18 Mar 93:2644 as AU55.

1089. 1847 N-10 R3+ F15. Sharpness VF20 with some obverse nicks. Glossy medium brown. EDS.

1090. 1847 N-13 R4 VF30+. Close to VF35. Nice glossy light to medium brown. M-LDS with the ME crack strong. Ex Our Sale #3, 21 Sep 91:119.

1091. 1847 N-14 R4+ EF40+. Sharpness EF45 with a light hairline scratch on the bust. Nice frosty medium brown with traces of faded mint red on the reverse. LDS.

1092. 1847 N-21 R1 VF30. Sharpness VF35 with a very fine hairline scratch down the neck. Glossy medium steel brown. M-LDS (old N-40). Ex. Coin Galleries 12 Apr 94:1667 as EF40.

1093. 1847 N-23 R5 F12. Sharpness F15 with a rim nick at CA. Light and medium brown. E-MDS.

1094. 1847 N-29 R3 VF35. Glossy light to medium brown. LDS with strong strike doubling on much of the reverse. Ex. Coin Galleries 15 FEB 95:163 as AU50.

1095. 1847 N-38 R1 EF45+. Close to AU50. Glossy chocolate brown with smooth reflective surfaces. E-MDS.

1096. 1847 N-38 R1 EF45. Frosty light brown. There is a very light scratch below star 5; otherwise choice. MDS. In an ANACS slab graded AU55.

1097. 1847 N-38 R1 EF40. Glossy light brown. E-MDS.

1097a. GROUP OF 3 ANACS GRADED AND ATTRIBUTED CENTS. 1848 N-7 VF25 (ANACS VF35), 1850 N-21 VF25+ (ANACS VF30), 1850 N-23 VF25+ (ANACS EF40). All decent brown.

1098. 1848 N-1 R1+. EF40. Sharpness EF45 with a shallow planchet void on the nostril. Frosty tan and light brown. Sharp E-MDS with both dies freshly lapped.

1099. 1848 N-1 R1+ VF30. Glossy medium brown. Scarce EDS with strong repunching on 184. CC#4 of the confirmed examples of the EDS.

1100. 1848 N-16 R1 EF45. Sharpness virtually mint state but recolored using sulfur leaving dark matte surfaces. Nearly black with some lighter brown highlights. MDS. Should improve with a proper recoloring.

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1101. 1848 N-17 R1 VF20. Tan with smooth surfaces. Tiny field marks. MDS.

1102. 1848 N-29 R3- EF40+. Sharpness EF45 with a dull rim nick at star 1 and traces of microscopic roughness around stars 2-5. Frosty light to medium brown. E-MDS.

1103. 1848 N-30 R6- VG8. Sharpness VG10 with some minor nicks and a spot on the bust. Recolored glossy olive and steel brown with some faded artificial red on the reverse. MDS.

1104. 1848 N-32 R6 VG8. Slightly sharper with some nicks on the obv. Glossy light brown and choc. MDS. Ex Chalkley:1015.

1105. 1848 N-32 R6 VG8. Sharpness VG10 with some minor nicks on the obverse, none serious. Fairly glossy medium brown and chocolate. MDS.

1106. 1848 N-33 R6- VG8. Sharpness VF20 but dark with lightly corroded surfaces. Very dark steel. EDS. Ex Chalkley:1017.

1107. 1848 N-37 R5 VF20. Sharpness VF25 with some light nicks and contact marks on both sides. Glossy light to med brown. EDS.

1108. 1849 N-5 R4- F12. Sharpness slightly nicer with some fine hairlines on the obverse. Glossy medium brown. State a.

1109. 1849 N-8 R2 VF35. Glossy chocolate and olive brown. MDS.

1110. 1849 N-14 R3 VF35. Sharpness near EF45 with some very shallow planchet fissures at star 1 and the bust. Frosty light brown. LDS.

1111. 1849 N-16 R5 F12. Glossy light brown. E-MDS.

1112. 1849 N-24 R4- VF35. Slightly sharper with a couple minor contact marks. Glossy medium brown. Sharp EDS.

1113. 1849 N-27 R4+ VF20. Light steel brown. There are a couple tiny marks on the neck, neither serious. EDS. In an ANACS slab graded VF35.

1114. GROUP OF 8 CENTS, 1850-56. 1850 N-7 VF20 (EF40 but dark with slight roughness), 1851 N-2 VF30, 1851 N-3 VF20+, 1851 N-4 VF20, 1852 N-4 VG10 (EF40 but lightly corroded), 1853 N-24 VF25, 1854 N-1 F15 (VF30 with patch of porosity), 1856 N-18 F12 (VF20 recolored). Most are decent brown.

1115. 1850 N-1 R2 EF40. Glossy dark chocolate. Some old lacquer on surfaces. MDS.

1116. 1850 N-1 R2 VF35. Sharpness EF40 but recolored glossy steel brown with some faded red in protected areas. MDS. In an ANACS slab graded EF45.

1117. 1850 N-3 R1 VF30. Frosty light to medium brown. M-LDS.

1118. 1850 N-12 R1 VF30. Glossy light brown. EDS. Ex. Coin Galleries 10 Nov 93:2465 as EF40.

1119. 1851 N-2 R1 VF30. Glossy light brown. E-MDS.

1120. 1851 N-7 R1 VF35. Sharpness EF40+ but recolored glossy steel brown and olive. E-MDS.

1121. 1851 N-10 R1 EF45. Glossy light brown. MDS. In an ANACS slab graded AU55.

1122. 1851 N-25 R3 VF30. Sharpness at least 5 points better but recolored glossy reddish brown and light olive. MDS.

1123. 1851 N-29 R2 VF35+. Close to EF40 with a few too many light contact marks for that grade. Frosty light steel brown. Sharp EDS, a scarce die state.

1124. 1852 N-1 R1 VF35. Sharpness EF40 but nicely recolored glossy steel brown and chocolate. MDS.

1125. 1852 N-3 R1 VF30. Sharpness near EF40 with a few small rim nicks, strongest at OF. Recolored glossy steel brown with some light orange and tan in protected areas. M-LDS.

1126. 1852 N-12 R1 VF35. Sharpness EF40 with a few minor nicks on both sides. Nice glossy light brown. Sharp EDS.

1127. 1852 N-12 R1 VF30. Glossy light olive brown and tan. M-LDS (old N-13). Ex Coin Galleries 11 Feb 87:1051.

1128. 1853 N-9 R2 VF35. Sharpness EF45 but cleaned and retoned golden tan and light steel brown. M-LDS.

1129. 1853 N-10 R1 VF35. Sharpness near EF45 but recolored light olive brown and tan with some faded artificial red remaining on the reverse. MDS.

1130. 1853 N-16 R1+ EF40. Sharpness EF45 with a dull rim bruise at star 12 and another lighter one at IT. Glossy steel brown. Sharp E-MDS.

1131. 1853 N-17 R2 EF40+. Sharpness EF45 with a couple very tiny rim nicks. Nice glossy light to medium brown with frosty tan in protected areas. E-MDS.

1132. 1853 N-20 R3 VF25. Glossy medium brown. MDS. In an ANACS slab graded VF35.

1133. 1853 N-24 R2 VF35. Sharpness EF40 but recolored glossy olive brown with some sea green overtones. MDS.

1134. 1853 N-26 R2 VF35. Sharpness EF40+ with a minor rim bruise over star 6. Recolored glossy dark steel brown with some lighter highlights. E-MDS.

1135. 1853 N-27 R2 VF25. Sharpness VF35 with light contact marks scattered over the obverse. Glossy medium brown. Sharp EDS, a scarce die state.

1136. 1853 N-30 R1 VF30. Glossy light brown. MDS. In an ANACS slab graded EF40.

1137. 1853 N-33 R2 VF35. Sharpness EF40 with a couple very light rim bruises on the obverse. Glossy light to medium brown. Sharp E-MDS.

1138. 1854 N-10 R2+ VF25. Sharpness VF35 with a moderate rim bump on the lower reverse. Glossy light olive brown and tan. E-MDS.

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1139. 1854 N-17 R2 VF35. Sharpness EF40 with some very light hairline scratches on the cheek and upper neck. Frosty medium brown. LDS.

1140. 1854 N-19 R3+ VF30+. Sharpness VF35 with a light rim bump at star 10. Glossy light to medium brown. LDS with the obverse crack strong.

1141. 1854 N-23 R2 VF35+. Sharpness 5 points better with short hairline scratch over star 4. Nicely recolored glossy light reddish brown and tan. MDS.

1142. 1854 N-27 R3 VF35. Glossy light to medium brown. There is a small void or shallow dent on the rim below 54. M-LDS with the reverse rotated 80°CW.

1143. 1855 N-3 R1 EF45+. Glossy light to medium brown with some frosty tan in protected areas. E-MDS. Ex. B & M Kosoff Sale, 4 Nov 85:299.

1144. 1855 N-7 R1 EF40. Glossy steel brown. MDS.

1145. 1855 N-8 R2- VF35. Glossy medium brown. MDS.

1146. 1855 N-9 R1 VF20. Light brown. M-LDS with nice knob.

1147. 1855 N-9 R1 F15. VF20 Light brown. A few too many field marks. LDS.

1148. 1855 N-10 R1 VF25. Sharpness VF30 with a rim dent at UN. Glossy light brown. EDS.



1149. 1855 N-12 R1 AU58. Very close to mint state with a couple very light contact marks in the hair over the ear. Frosty light steel brown. LDS with a few very shallow low spots on the obv.

1150. 1855 N-12 R1 AU50+. Nice glossy lt brown. A choice cent. MDS.

1151. 1855 N-13 R2 VF35. Sharpness EF45 but cleaned and just starting to retoned. MDS. Would benefit from a proper recoloring. Ex Stack's 6 May 92:2885 misattributed as N-1 and graded choice AU.

1152. 1856 N-7 R2 VF25. Sharpness EF45 with a couple smoothed rim bumps on the obverse and an unsmoothed one at UN. Frosty medium brown. MDS.

1153. 1856 N-13 R1 VF35. Glossy lt to med brown. EDS with some shallow low spots in the obverse fields, typical of the die state.

1154. 1857 N-1 R1 EF45. Nice frosty light brown. Just a few trivial handling marks away from choice. E-MDS.

1155. 1857 N-1 R1 EF40+. Sharpness AU50 with a tiny rim bruise at M in AMERICA. Glossy light to medium brown with some darker olive stains on the obverse. Sharp E-MDS.

1156. 1857 N-1 R1 VF30. Sharpness EF40+ but recolored glossy steel brown with some lighter brown highlights. Sharp EDS.

1157. 1857 N-4 R1 EF45+. Sharpness AU55 but dipped, now retoned mostly faded red with steel brown on the highpoints. There is a light scratch below star 1 to the dentils. Should improve with time. EDS.

1058. 1857 N-4 R1 EF40. Nice glossy medium brown. MDS.

1059. 1857 N-4 R1 VF35. Sharpness at least 5 points better but recolored frosty steel brown with traces of underlying faded red. E-MDS.

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**The  
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of United States Half Cents and Large Cents**

**January 6, 1996**

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